

10/8/17 Slagg Brothers Rhythm & Blues, Soul & Grooves Show

	Eighties	3:50	Killing Joke	1982, first single from their fifth studio album, Night Time. The song "Come as You Are", 1992, by Nirvana, features a very similar riff to this.
	Backslap	2:33	Baby Earl & The Trinidads	
	Welcome To The Pleasuredome	3:42	Frankie Goes To Hollywood	Title track from their 1984 debut album - it was assured of a UK chart entry at number one due to advance sales of over one million. Contains 3 number one singles.
	All Of My Heart	5:20	ABC	From their 1982 debut studio album, The Lexicon of Love.
	She Sells Sanctuary	4:21	Cult	1985 from album Love
	I'm in Love With a German Film Star	4:01	The Passions	1981, reached No. 25 in the UK Singles Chart. written by Barbara Gogan (guitar, vocals), about Steve "Roadent" Connelly, a one-time roadie for the Clash and Sex Pistols, who had minor roles in several German films.
	Goo Goo Muck	3:06	The Cramps	1981, from Psychedelic Jungle, their second album. Original by Ronnie Cook & the Gaylads in 1962.
	Sanctuary	4:16	New Musik	From their 1981 debut album From A to B which also include the singles Straight Lines, This World Of Water and Living by Numbers. Tony Mansfield was the lead vocalist and was also a former member of the Nick Straker Band.
	Senses Working Overtime	4:34	XTC	1982, hit the Top Ten and helped English Settlement reach #5 on the album charts, but it would also be their last Top 40 entry for a decade.
	Drowning In Berlin	3:26	Mobiles	Based in Eastbourne and led by Ann Maria. From 1982, this was their only top 40 single.
	Today	3:31	Talk Talk	1982, from debut album The Party's Over. Reached 14 in UK charts. The band broke up in 1991. Singer Mark Hollis released one solo album before retiring from the music industry.
	Echo Beach	3:34	Martha & The Muffins	Formed in Toronto. 1980, from their debut album Metro Music. It does not refer to a real beach but is rather a symbolic notion of somewhere the narrator would rather be.
	Hyperactive!	4:47	Thomas Dolby	Taken from his second album The Flat Earth, released in 1984. According to Thomas Dolby, he initially composed the song for Michael Jackson, whom he met in 1982. He decided to record it by himself as he never got any feedback from Jackson about it.
	Roadblock	3:10	Stock, Aitken, Waterman	Consisting of Mike Stock, Matt Aitken and Pete Waterman. They had great success from the mid-1980s to early 1990s and is considered to be one of the most successful songwriting and producing partnerships of all time. This from 1987.
	Duel	4:14	Propaganda	The second single by the German pop group and was included on their first album, A Secret Wish, 1985.
	I Travel	4:03	Simple Minds	Originally called Johnny & The Self-Abusers, founded on the South Side of Glasgow in 1977. 1980, Empires and Dance.
	The honeythief	3:10	Hipsway	Included on their 1986 self-titled debut album and released as a single, which reached number 17 on the UK Singles Chart. Formed in Glasgow in 1984 by ex-Altered Images guitarist Johnny McElhone.
	The Last Film	3:29	Kissing The Pink	Reached the top 20 in 1983. About a soldier who sat in a tent watching one of those 40s or 50s Hollywood war film just before he's about to go out and fight for real.
	Brenda's Iron Sledge	2:53	Robyn Hitchcock	1981, from his debut album Black Snake Diamond Role. Contains the memorable couplet: All aboard, Brenda's iron sledge. Please don't call me Reg, it's not my name.
	Brilliant Mind	3:42	Furniture	From their 1986 album The Wrong People, it peaked at number 21 in the UK Singles Chart. Said by Boy George to be his favourite record of the period.
	Absolute	4:07	Scritti Politti	1985, from their second album Cupid & Psyche 85. Welsh singer-songwriter Green Gartside is the only member of the band to have remained throughout the group's history.
	Liberator	3:43	Spear Of Destiny	Founded in 1983 after the demise of Theatre of Hate by singer and songwriter Kirk Brandon and bassist Stan Stammers in Saffron Walden, Essex. Released in 1984 from album One Eyed Jacks.
	Driving Away Fom Home	3:41	It's Immaterial	Reached number 18 in the UK Singles Chart in 1986.
	Don't Go	3:44	Hothouse Flowers	The first single released by Irish rock group Hothouse Flowers from their 1988 album People, and is their most successful.