

# 10/12/15 Slagg Brothers Rhythm & Blues, Soul & Grooves Show

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| Let The Music Play (Single Version)              | 3:29 | Barry White                     | 1975, from the album of the same name, something of an overlooked gem  |
| Backslap   | 2:33 | Baby Earl & The Trinidads       |  |
| Rock The Boat                                    | 3:09 | Hues Corporation                | Reached Top 10 in UK charts in 1974. Considered to be one of the earliest disco songs. First no 1 disco song is "Love's Theme" by Love Unlimited Orchestra, a chart-topper from earlier in 1974                                |
| Play That Funky Music                            | 3:12 | Wild Cherry                     | 1975. The group performed mostly hard rock, at a gig some of the group's loyal followers were asking for more dance songs - the drummer Ron Beitle uttered the phrase "play some funky music, white boy"                       |
| Contact  | 3:31 | Edwin Starr                     | 1978, became his highest charting single in 7 years  |
| Spacer   | 3:47 | Sheila B. Devotion              | Sheila and the Black Devotion was a disco group fronted by French singer Sheila between 1977 and 1980. 1979, Sheila collaborated with Nile Rodgers and Bernard Edwards of Chic to produce her only International hit.          |
| Burn Rubber On Me (Why You Wanna Hurt Me)        | 3:58 | The Gap Band                    | 1980, written by member Charlie Wilson. Lyrics refer to abandonment by a lover, the phrase "Burn Rubber on Me" refers to said woman driving off while her lover is away  |
| Let's Start To Dance Again                       | 4:43 | Bohannon                        | Hamilton Frederick Bohannon, one of the leading figures in 1970s disco music. This, his biggest hit, from 1976   |
| (Are You Ready) Do The Bus Stop                  | 3:16 | The Fatback Band                | 1975, is said to have contributed to the development of line dancing. Had a hit with Double Dutch in 1977.   |
| You Make Me Feel (Mighty Real)                   | 3:22 | Sylvester                       | A hit for Sylvester James in 1978. One of the pioneering disco records using electronic instrumentation and effects, following closely on from...  |
| I Feel Love                                      | 3:23 | Donna Summer                    | 1977. Produced by Giorgio Moroder & Pete Bellotte, seminal in the development of modern electronic dance music. Recorded with an entirely synthesized backing track, utilizing a Moog synthesizer                              |
| Ain't Gonna Bump No More (With No Big Fat Woman) | 3:31 | Joe Tex                         | 1977, his first hit for 5 years. Composed by Joe Tex and Buddy Killen, Tex used his aunt Bennie Lee McGinty's name as composer for tax reasons.  |
| The Crown  | 3:54 | Gary Byrd & The G.B. Experience | 1983, the 12" version ran for 10 minutes 35 seconds, making it one of the longest tracks ever to chart in the UK. Written by Gary Byrd and Stevie Wonder, and presented a wide-ranging historical narrative of human progress. |
| Queen Of Clubs                                   | 3:00 | KC & The Sunshine Band          | The group was formed in 1973 by Harry Wayne Casey (KC). 1974   |
| Love Rollercoaster                               | 2:55 | Ohio Players                    | 1975. The song uses the roller coaster as a metaphor for the ups and downs of dating and romantic relationships.   |
| Got To Be Real                                   | 3:43 | Cheryl Lynn                     | From her self-titled album, 1978, has been called one of the defining moments in disco. Features Ray Parker Jr. on guitar.   |
| No One Gets The Prize                            | 4:45 | Diana Ross                      | Opening track from 1979 album The Boss, released on Motown. Written and produced by longtime Ross collaborators Nickolas Ashford & Valerie Simpson   |
| Miss You   | 3:35 | The Rolling Stones              | 1978, heavily influenced by disco. First Stones single to appear with a 12 inch version - it was called the "Special Disco Version"  |
| Another One Bites The Dust                       | 3:37 | Queen                           | One of the biggest disco crossovers. John Deacon's bass line inspired by "Good Times" by Chic. This was the single that really broke the band in America.  |
| Brick House                                      | 3:37 | The Commodores                  | 1977. At one point, the woman in this song is described as "36-24-36." These very shapely measurements were used a year earlier in the AC/DC song "Dirty Deeds Done Dirt Cheap."   |
| Stomp  | 4:03 | Brothers Johnson                | Consisting of actual brothers George ("Lightnin' Licks") and Louis E. Johnson ("Thunder Thumbs"). Reached no 6 in UK Charts in 1980.   |
| Got To Give It Up                                | 4:03 | Marvin Gaye                     | Written by the singer as a response to a request from Gaye's record label that he perform disco music, it was released in 1977.  |
| Car Wash   | 3:18 | Rose Royce                      | 1976, produced by Norman Whitfield. It was the group's debut single and one of the most notable successes of the disco era.  |
| Ring My Bell                                     | 4:29 | Anita Ward                      | 1979, originally written for then eleven-year-old Stacy Lattisaw, as a teenybopper song about kids talking on the telephone.   |
| A Fifth Of Beethoven                             | 3:04 | Walter Murphy                   | Credited to Walter Murphy and the Big Apple Band - even though Murphy played every instrument. Appeared on Saturday Night Fever soundtrack.  |