

10/3/16 Slagg Brothers Rhythm & Blues, Soul & Grooves Show

I Feel That Old Age Coming On	2:44	Wynonie Harris	Born in Omaha, Nebraska, died in 1969 at age of 53. Generally considered one of rock and roll's forerunners, influencing Elvis Presley among others.
Backslap	2:33	Baby Earl & The Trinidads	
Before I Grow too Old	2:33	Tommy McLain	He scored his biggest hit with a poignant and inspired swamp pop cover of Don Gibson's "Sweet Dreams" in 1966. Lily Allen choose this as one of her 8 favorite songs on "Desert Island Discs" in 2014.
It Was A Very Good Year	4:27	Frank Sinatra	Originally recorded by Bob Shane with The Kingston Trio in 1961. This version from Sinatra's 1965 album September of My Years (which also contains his version of September Song) From his favorite songwriters, Jimmy Van Heusen and Sammy Cahn.
September Song	3:11	Jimmy Durante	An American singer, pianist, comedian and actor, 1893-1980. This from 1963.
First Of May	2:50	The Bee Gees	Lead vocals by Barry Gibb, released as a single from their 1969 double album Odessa.
Too Much Too Young (Live)	2:07	The Specials	Originally from debut album, released in 1979 on Jerry Dammers' 2 Tone label, the album is seen by some as the defining moment in the UK ska scene. Produced by Elvis Costello.
Ooh La La	3:34	The Faces	1973, title song for the band's last studio album, Ooh La La. The lyrics describe a grandfather warning his grandson about the perils of relationships with women. "I wish that I knew what I know now, when I was younger."
I Need Never Get Old	4:14	Nathaniel Rateliff & the Night Sweats	From eponymous debut studio album by Nathaniel Rateliff & the Night Sweats, released by Stax in 2015.
Die Young Stay Pretty	3:34	Blondie	1979, from fourth studio album, Eat to the Beat.
When I'm Sixty-Four	2:40	The Beatles	1967, from album Sgt. Pepper's Lonely Hearts Club Band. One of the first songs McCartney wrote when he was 16.
Wise Ol' Man (Edit)	3:37	The Fall	The Wise Ol' Man EP a mixture of old and new material from the legendary Manchester band - released 19th February 2016
Help The Aged	4:28	Pulp	A cautionary tale for the carefree young from Britpop's foppish poet laureate, Pulp frontman Jarvis Cocker: "Help the aged/ One time they were just like you/ Drinking, smoking cigs, and sniffing glue."
Teenage Kicks	2:28	The Undertones	Their debut single, written in the summer of 1977, initially released that September by independent Belfast record label Good Vibrations. All-time favourite song of DJ John Peel.
Young, Gifted & Black	3:08	Bob & Marcia	Music by Nina Simone with lyrics by Weldon Irvine; written in memory of Simone's late friend Lorraine Hansberry, author of the play A Raisin in the Sun. This version from 1970 reached Number 5 in the UK Singles Chart
Beat The Clock	4:22	Sparks	1979. It is named after the game show Beat the Clock which ran in US from 1950 to 2003. Produced by Giorgio Moroder
I'd Rather Be An Old Man's Sweetheart	2:07	Candi Staton	Best known for 1976 disco chart-topper "Young Hearts Run Free". This from 1969. Recorded at Rick Hall's Fame Studios in Muscle Shoals, Alabama.
Grandma's Hands	2:02	Bill Withers	Bill Withers' bluesy 1971 ode to old age - gnarled, arthritic hands that soothe, scold, point the way, and punctuate pearls of wisdom. His grandfather, Grackus Monroe Galloway, had been born into slavery.
Hey Nineteen	5:08	Steely Dan	Released on their 1980 album Gaucho. About a middle-aged man's disappointment with a young lover as she's never heard of Aretha Franklin. "Hey nineteen/ No, we got nothing in common/ No, we can't talk at all".
Forever Young	4:58	Bob Dylan	The song first appeared (in two different versions, one slow and one fast) on Dylan's fourteenth studio album Planet Waves (1974).
Girl, You'll Be a Woman Soon	3:02	Neil Diamond	Written by Neil Diamond in 1967. Urge Overkill did a version that appeared on 1994 Pulp Fiction soundtrack. Cliff Richard also did a version in 1968.
Thirteen	2:37	Big Star	1972. Rolling Stone describes it "one of rock's most beautiful celebrations of adolescence"
I'm a Boy	2:41	The Who	1966, written by Pete Townshend. About a family who want four girls, but a three girls and one boy are delivered instead by mistake and his mother forces him to act like his sisters instead of partaking in sports and other boy-type activities.
In My Life	2:30	The Beatles	1965, from Rubber Soul album, written mainly by John Lennon about his own life and credited to Lennon-McCartney. George Martin, who produced the recording and played piano.
Be Young, Be Foolish, Be Happy	2:07	The Tams	First recorded by The Sensational Epics, Tams version released as a single in 1968.