

11/8/16 Slagg Brothers Rhythm & Blues, Soul & Grooves Show

Good Times	3:42	Chic	From their third album <i>Risqueé</i> (1979). Has become one of the most sampled tunes in music history, most notably in hip hop music.
Backslap	2:33	Baby Earl & The Trinidads	
Top Of The Pops	3:22	The Rezillos	Formed in Edinburgh in 1976, described themselves as "a New Wave beat group". Jo Callis was a founding member - went on to join Human League, he plays guitar on this. 1978, from their only studio album 'Can't Stand the Rezillos'.
Lucky Stars	4:01	Dean Friedman	1978, from second album, <i>Well Well Said the Rocking Chair</i> . Duet with Denise Marsa, who was performing in the New York area when Friedman spotted her and asked her to sing on this track.
Sorrow	2:54	David Bowie	First recorded by The McCoys in 1965. It became a big hit in the UK by The Merseys, reaching number 4 on the UK chart in 1966. This version from 1973, the only single released in the UK from his <i>Pin Ups</i> covers album.
Take Me, I'm Yours	3:47	Squeeze	Their first single, it peaked at no. 19 in the UK Singles Chart in May 1978
Rock On	3:23	David Essex	1973, written by Essex himself. Lyrics are a tribute to the early days of Rock 'n' Roll, was written for the movie <i>That'll Be The Day</i> , starring Ringo Starr and David Essex, but didn't make the final cut.
I Just Can't Help Believin'	4:40	Elvis Presley	Written by Barry Mann and Cynthia Weil in 1970 and originally recorded by B.J. Thomas. This from <i>That's the Way It Is</i> live album, 1971.
Think (About It)	3:20	Lyn Collins	One of the most frequently sampled James Brown productions, co-written by him and on his People Records in 1972
Keep On Truckin' Pt 1	3:30	Eddie Kendricks	1973, his first major hit as a solo artist, coming two years after his departure from The Temptations. Co-written by Frank Wilson (Do I Love You?). One of the first records to be called 'Disco'.
Making Plans For Nigel	4:12	XTC	1979, from <i>Drums and Wires</i> , their third studio album. Their first top 40 single, reached 17.
Where Were You?	2:43	The Mekons	Formed in the late 1970s as an art collective, they are one of the longest-running and most prolific of the first-wave British punk rock bands. This was their second single from 1978.
Cheree	3:48	Suicide	American musical duo, intermittently active between 1968 and 2016 comprising of Martin Rev and Alan Vega - who died just last month. This from 1978.
(The Angels Wanna Wear My) Red Shoes	2:50	Elvis Costello	From his debut album, <i>My Aim is True</i> , 1977.
Prime Time	3:16	The Tubes	San Francisco-based rock band. 1979, from fifth album <i>Remote Control</i> , a concept album about a television-addicted person with a mental disorder. Produced by Todd Rundgren
The Slider	3:24	T. Rex	1972, from <i>The Slider</i> , their seventh studio album which had singles "Telegram Sam" and "Metal Guru". Recorded at Château d'Hérouville in Paris to avoid British tax laws - Elton John recorded <i>Honky Château</i> there
Rockaria!	3:13	Electric Light Orchestra	Written by Jeff Lynne, and was the third track on the band's successful 1976 album, <i>A New World Record</i> .
Rip Her to Shreds	3:25	Blondie	Features on the band's self-titled debut album, 1977. Was their first UK single, released on Chrysalis Records in the UK in late 1977, but didn't chart.
Devil Woman	3:34	Cliff Richard	A No. 9 UK hit in June 1976, from his album <i>I'm Nearly Famous</i> . Features Clem Cattini on drums who was a member of the Tornados.
Lady Writer	3:46	Dire Straits	1979, appears on the band's second album <i>Communiqué</i> .
Hollywood Nights	5:03	Bob Seger & The Silver Bullet Band	Released in 1978 as the second single from his album, <i>Stranger in Town</i> .
Oh La De Da	4:57	The Staple Singers	Live version from <i>Wattstax</i> was a benefit concert in 1972 put together by Stax Records to commemorate the community of Watts, Los Angeles after its 1965 riots.
Uptown Top Ranking	3:56	Althia & Donna	By the Jamaican teenage singers Althea Forrest and Donna Reid, recorded when they were 17 and 18 years old respectively. Originally played by accident by John Peel, went on to be no 1 in 1978. Produced by Joe Gibbs.
Floy Joy	2:38	The Supremes	Written by Smokey Robinson and released as a single in December 1971. Featured Mary Wilson and Jean Terrell on lead vocals. This was the last Supremes' song to reach the US Top 20.
In a Broken Dream	3:41	Python Lee Jackson/Rod Stewart	1970. Originally formed in Sydney in 1965, spotted by DJ John Peel whilst on tour in London. Peel brought Rod Stewart in for a session and recorded it. He was paid with a new set of seat covers for his car.