

11/2/16 Slagg Brothers Rhythm & Blues, Soul & Grooves Show

(I Can't Get No) Satisfaction	4:03	Incredible Bongo Band	Also known as Michael Viner's Incredible Bongo Band, was a project started in 1972 by Michael Viner. Original released in 1965, written by Mick Jagger and Keith Richards
Backslop	2:33	Baby Earl & The Trinidads	
Uptight	2:50	Jackie Wilson & Count Basie	1967. Original by Stevie Wonder in 1966.
Dancing In The Dark	3:16	Big Daddy	Formed as an oldies cover band in the 1970s, known as "Big Daddy Dipstick and the Lube Jobs". Were as among the first groups to create mashups of oldies and modern pop songs. Got to 21 in UK, 1985.
The Robots	5:11	Señor Coconut	From 2000 album El Baile Aleman (The German Dance), versions of Kraftwerk tunes re-created as a pastiche of latin music styles. Señor Coconut is Uwe Schmidt, a German composer, musician and producer of electronic music.
Boys Keep Swinging	4:48	Lea DeLaria	An American comedian, actress, and jazz musician (one of first openly gay comics). From last year's House of David album, interpretations of Bowie songs in a jazz style.
The Man Who Sold The World	3:52	Lulu	1974, features Bowie on Sax, Backing Vocals as well as Mick Ronson on Guitar. Originally the title track of Bowie's third album, 1971.
Born To Be Wild	2:46	Wilson Pickett	Recorded a whole album of cover versions with Duane Allman at Muscle Shoals, including this from Steppenwolf. The LP was released on Atlantic and called 'Hey Jude' in 1968.
Common People	4:41	William Shatner	From Has Been album (2004), produced and arranged by Ben Folds. Features guest appearance from Joe Jackson.
Getting Mighty Crowded	2:09	Elvis Costello	From his 1980 album Get Happy, original by Betty Everett in 1965. - best known for her biggest hit single, the million-selling "The Shoop Shoop Song (It's in His Kiss)".
Take Me To The River	5:33	Talking Heads	1974 song written by singer Al Green. This version, recorded with co-producer Brian Eno in Nassau, Bahamas from More Songs About Buildings and Food in 1978.
Got To Get You Into My Life	4:03	Earth, Wind & Fire	Written by Paul McCartney, first released in 1966 on the album Revolver. EW&F covered the song for the 1978 Sgt. Pepper's Lonely Hearts Club Band soundtrack.
Billie Jean	4:09	The Civil Wars	American musical duo composed of Joy Williams and John Paul White. Formed in 2008 but broke up in 2014. Original from Michael Jackson's sixth solo album, Thriller (1982).
I Heard it Through the Grapevine	4:01	The Slits	B side of first single 'Typical Girls' in 1979. Originally recorded by Smokey Robinson & the Miracles in 1966 but rejected (as was the Marvin Gaye version) by Berry Gordy in favour of Gladys Knight & the Pips version in 1967.
Walk On By	4:27	The Stranglers	Written by Burt Bacharach and Hal David. The song was originally recorded by Dionne Warwick in 1964. This version reached no 21 in 1978. Other notable version was by Isaac Hayes on his 1969 album Hot Buttered Soul, was over 12 minutes long
Sorrow	2:54	David Bowie	First recorded by The McCoys in 1965. It became a big hit in the UK by The Merseys, reaching number 4 on the UK chart in 1966. This version from 1973, the only single released in the UK from his Pin Ups covers album.
Der Hund Von Baskerville	2:52	Cindy And Bert	Known for their participation in the 1974 Eurovision Song Contest.
Dear Prudence	3:49	Siouxsie And The Banshees	1983, became one of their biggest hits. Original from White Album, subject of the song is Prudence Farrow, actress Mia Farrow's sister, who was present when the Beatles went to India.
Tainted Love	3:22	Max Raabe	Born Matthias Otto in 1962, a German singer best known as the founder and leader of the Palast Orchester - the sound of German dance and film music of the 1920s and 1930s.
I'm A Believer	4:59	Robert Wyatt	1974, This jazz version saw the recently paralysed Wyatt performing in his unique cockney tones from a wheelchair on Top of the Pops. Features Andy Summers, Police, on guitar and drums by Nick Mason of Pink Floyd. Written by Neil Diamond.
Little Sister	3:49	Ry Cooder	Written by Doc Pomus and Mort Shuman, originally a hit for Elvis in 1961. Bop till You Drop is Ry Cooder's eighth album, released in 1979. The album was the first digitally recorded major-label album in popular music.
Hurt	3:39	Johnny Cash	Original by Nine Inch Nails, 1994. Recorded in 2002 by Rick Rubin Little over a year later, shortly after his beloved wife June, Johnny Cash died. From American IV: The Man Comes Around album.
The Carnival is Over	3:22	Nick Cave	Originally a Russian folk song from circa 1883, adapted with English-language lyrics for the Australian folk pop group The Seekers in 1965. Nick Cave & The Bad Seeds covered the song on their 1986 album Kicking Against The Pricks.