

12/3/15 Slagg Brothers Rhythm & Blues, Soul & Grooves Show

Blitzkrieg Bop	2:14	Ramones	Their debut single, released April 1976. Named after the German World War II tactic blitzkrieg, which means "lightning war"
Backslop	2:33	Baby Earl & The Trinidads	
Neat Neat Neat	2:43	The Damned	1977, their second single and from debut album Damned Damned Damned.
Whole Wide World	2:48	Wreckless Eric	1977 on Stiff Records. Produced by, and featured bass guitar (and most of the other instruments) by Nick Lowe.
(I'm) Stranded	3:32	The Saints	1977, debut single from Australian punk rock group. Sounds magazine declared it was the "Single of this and every week".
Alternative Ulster	2:43	Stiff Little Fingers	Formed in Belfast 1977, Jake Burns, their lead singer, is the only member to have been with the band during all its various changes. Last album was in 2007
Dancing The Night Away	3:13	The Motors	Released as the lead single from their 1977 debut studio album 1. Produced by Robert John "Mutt" Lange, also produced AC/DC – Back in Black, later married Shania Twain
(Get A) Grip (On Yourself)	4:02	The Stranglers	The Stranglers' first single, it reached number 44 in 1977. Written by Hugh Cornwell, and featured Welsh coal miner Eric Clarke on saxophone.
Roadrunner	4:04	Jonathan Richman & The Modern Lovers	Richman wrote the song by 1970, when he began performing it in public, aged 19. Recorded this several times, this version from 1972
Shot By Both Sides	3:59	Magazine	Written by Howard Devoto and Pete Shelley. Song title comes from a political argument between Howard Devoto and his girlfriend, in which she says, "Oh, you'll end up shot by both sides."
Public Image	2:57	Public Image Ltd	Formed by vocalist John Lydon (aka Johnny Rotten) and featuring bassist Jah Wobble. This reached no 9 in UK, 1978. The song addresses John Lydon's feelings of being exploited in the Sex Pistols by Malcolm McLaren and the press.
Where's Captain Kirk	2:17	Spizzenergi	The band changed its name every year, subsequent names including Athletico Spizz 80, Spizzoil and The Spizzles. 1978 Palmolive, drummer with The Slits, joined the band, then named Spizzoil, for a few gigs. On Rough Trade 1979
Boredom	2:53	Buzzcocks	From Spiral Scratch EP, their debut release in 1977. The guitar solo consisting of two notes repeated 66 times.
Bingo Master	2:25	The Fall	Bingo-Master's Break-Out!, debut EP, 1978. Bassist and DJ Marc Riley joined shortly afterwards.
Oh Bondage Up Yours!	2:50	X-Ray Spex	The single was very well received by critics, and though it failed to register on the charts. Saxophone player was Susan Whitby, just 16 at the time in 1977. Marianne Joan Elliott-Said, otherwise known as Poly Styrene, died in 2011 at age of 53.
White Riot	1:59	The Clash	The band's first single in 1977. Written after Joe Strummer and bassist Paul Simonon were involved in the riots at the Notting Hill Carnival of 1976.
Typical Girls	3:57	The Slits	The quartet was formed in 1976 by members of the bands The Flowers of Romance and The Castrators. 1979, debut sing - had version of "I Heard It Through the Grapevine" as the b side.
Spellbound	3:18	Siouxsie And The Banshees	1981, from 4th album Juju. Melody Maker praised the single, calling it "exhilarating".
Stop Your Sobbing	2:38	The Pretenders	From 'Pretenders', their debut studio album, released in 1980. Song written by Ray Davies and was the their debut single. Recording of the song led to the relationship between Ray Davies and Chrissie Hynde which resulted in the birth of a child.
Heaven	3:30	Psychedelic Furs	1984, from their fourth studio album, Mirror Moves.
My Perfect Cousin	2:34	The Undertones	Inspired by an actual male cousin of one of the band members — was written in the summer of 1979.
Action Time Vision	2:32	Alternative TV	Sometimes known as ATV, they were formed by Mark Perry, the founding editor of Sniffin' Glue punk fanzine. 1978, 4th single.
Deutscher Girls	2:28	Adam & The Ants	Inspired by the controversial art film Portiere Di Notte (The Night Porter) and starring Dirk Bogarde (after whom Adam and the Ants' 1979 debut album Dirk Wears White Sox is named) & Charlotte Rampling.
One Chord Wonders	2:37	The Adverts	one of the first punk bands to enjoy chart success in the UK, their lineup included Gaye Advert, whom was called the "first female punk star". Formed in 1976 by T.V. Smith. 1977, debut single.
The Saints Are Coming	2:41	The Skids	Their 3rd single, featured on their 1979 debut album, Scared to Dance. It features Richard Jobson singing of a man facing inclement weather and personal fears. This and "Into the Valley," are sung by fans of Dunfermline Athletic F.C.
Emergency	2:49	999	1978. Despite having formed in 1976, 999 have only experienced two permanent changes to their original lineup and has continued to record and play live to the present day - one of the longest-lived groups of the punk era.
Baby Baby	3:43	The Vibrators	Released as a single in May 1977. It was their first single released on Epic Records.
So Good To Be Back Home Again	2:38	The Tourists	Achieved brief success in the late 1970s before the band split in 1980. Singer Annie Lennox and guitarist Dave Stewart went on to achieve massive international success as Eurythmics. Reached top 10 in 1980.