

12/11/15 Slagg Brothers Rhythm & Blues, Soul & Grooves Show

War	3:25	Edwin Starr	Anti-Vietnam War song written by Norman Whitfield and Barrett Strong for the Motown label in 1969 - most successful protest song to become a pop hit
Backslop	2:33	Baby Earl & The Trinidads	
Tin Soldier	3:19	Small Faces	1967, originally written by Steve Marriott for singer P.P. Arnold, but Marriott liked it so much he kept it himself - but she can be heard singing backing vocals on the song. Marriott explained it was about getting into someone's mind - not their body.
Spanish Bombs	3:19	The Clash	From 1979 album London Calling, about Basque terrorist bombings of tourist hotels on the Costa Brava.
Sunday Bloody Sunday	4:39	U2	From 1983 album War. It highlights the Bloody Sunday incident in Derry in 1972 where British troops shot and killed unarmed civil rights protesters and bystanders.
Oliver's Army	3:00	Elvis Costello	1979. A reference to Oliver Cromwell, leader of the Parliamentary army in the English Civil War against the Royalist army of Charles I. In Belfast he was shocked to see very young soldiers from the British army walking around with machine guns.
Shipbuilding	3:02	Robert Wyatt	Written by Elvis Costello from the perspective of workers in British shipbuilding seaports during the buildup to England's war with Argentina over the Falkland Islands in 1982,
Immigrant Song	2:27	Led Zeppelin	From Led Zeppelin III, 1970. Written during Led Zeppelin's tour of Iceland, Bath and Germany in that summer. Lyrics make explicit reference to Viking wars and conquests
World Destruction	3:55	Time Zone	Headed by Afrika Bambaataa and working with John Lydon on this in 1984.
Army Dreamers	2:58	Kate Bush	1980. About a young man who has just been killed in a war - he joined the Army because he didn't know what else to do with his life.
French Navy	3:20	Camera Obscura	Said to be inspired by the Donna Tartt novel, 'The Secret History'. From 2009 album My Maudlin Career. Keyboard player Carey Lander died recently.
19	3:31	Paul Hardcastle	Title refers to the average age of US soldiers who fought in the Vietnam War. Won an Ivor Novello award for the best selling single of 1985. This is the only single named entirely after a number to top the UK charts.
Swords Of A Thousand Men	2:54	Ten Pole Tudor	1981, written by Eddie Tenpole.
Hanging On The Old Barbed Wire	2:06	Chumbawamba	1989. Written by soldiers in the trenches in WWI and was sung whilst marching, showing the dissent and disgust at the way war perpetuates the inequalities of rich and poor - those with the money give the orders, those without money face the guns.
Life During Wartime	5:51	Talking Heads	Released as the first single from their 1979 album Fear of Music. Its official title as a single is "Life During Wartime (This Ain't No Party... This Ain't No Disco... This Ain't No Foolin' Around)", which makes it one of the longest-titled singles ever.
I Wanna Help Hurry My Brothers Home	3:03	Jimmy Holiday	Probably best known as the co-writer of 'Put A Little Love In Your Heart' - Annie Lennox & Al Green did a version of it. This is his Anti-Vietnam War song.
Holiday In Cambodia	4:39	The Dead Kennedys	About an American kid who expects to go off to college and thinks he knows everything - only to get drafted and sent to Vietnam. 1980, from Fresh Fruit For Rotting Vegetables album.
Vietnam	4:45	Jimmy Cliff	1969. Cliff delivered this anti-war song in the form of a letter the narrator has received from a friend fighting in Vietnam. Bob Dylan once lauded this as "the best protest song ever written.
Gimme Shelter	4:33	The Rolling Stones	1969, inspired by The Vietnam War. Has the most prominent contribution to a Rolling Stones track by a female vocalist, Merry Clayton.
Camouflage	5:11	Stan Ridgeway	1986, not a hit in his native US, but reached number 4 in UK. Sung from the viewpoint of a young P.F.C. (Private first class) of the United States Marine Corps during the Vietnam war who is unaffected by bullets and is capable of superhuman feats.
Fortunate Son	2:21	Creedence Clearwater Revival	Featured on album Willy and the Poor Boys, released 1969. An anti-war anthem, criticising militant patriotic behavior and those who support the use of military force without having to "pay the costs" themselves
What's Going On	3:54	Marvin Gaye	Gaye's lyrics in this song were inspired by the stories his brother Frankie told him when he came back from the Vietnam War.
The Band Played Waltzing Matilda	6:19	The Dubliners	Written by Scottish-born Australian Eric Bogle in 1971 and describes war as futile and gruesome, while criticising those who seek to glorify it - as seen by an Australian soldier who is maimed at the Battle of Gallipoli during the First World War.
Billy, Don't Be A Hero	3:48	Paper Lace	As the song was released in 1974, it was associated with the Vietnam War, though it actually refers to an unidentified war. But would seem to be referencing the American Civil War.