

13/10/16 Slagg Brothers Rhythm & Blues, Soul & Grooves Show

Everything I Do Gonna Be Funky (From Now On)	3:15	Don Covay	1970. Written by Allen Toussaint. Previously a hit for Lee Dorsey. Featured in the HBO series VINYL (Drama created by Mick Jagger & Martin Scorsese about the music industry in the 70s)
Backslap	2:33	Baby Earl & The Trinidads	
Play That Funky Music	3:12	Wild Cherry	1975. The group performed mostly hard rock, at a gig some of the group's loyal followers were asking for more dance songs - the drummer Ron Beitle uttered the phrase "play some funky music, white boy"
I Say a Little Prayer	3:37	Aretha Franklin	Originally written for Dionne Warwick by Burt Bacharach and Hal David. This taken from her 1968 Aretha Now album. Features background vocals by the Sweet Inspirations - who worked a lot with Elvis.
Love Hangover	3:46	Diana Ross	1975, her fourth number 1 single in the US - at the time was most number-one hits by a female vocalist. Counting number-one hits as lead singer of The Supremes, Ross's grand total is 18, a feat equalled only by Mariah Carey.
I Feel Love	3:23	Donna Summer	Went to No 1 in the UK during the summer of 1977, and stayed there for four weeks. Produced by Giorgio Moroder it was very radical at the time, consisting of an entirely synthesised backing.
Tighten Up	2:40	Archie Bell & The Drells	1968, ranked number 265 on Rolling Stone magazine's list of the 500 Greatest Songs of All Time and is one of the earliest funk hits in music history. Written by Archie Bell and Billy Buttier.
The Crown	3:54	Gary Bird & The G.B. Experience	Reached number 6 in UK in 1983. The 12" version ran for 10 minutes 35 seconds, making it one of the longest tracks ever to chart in the UK. Written by Gary Byrd and Stevie Wonder.
Burn Rubber On Me (Why You Wanna Hurt Me)	3:58	The Gap Band	1980. The lyrics refer to abandonment by a lover. The phrase "Burn Rubber on Me" refers to said woman driving off while her lover is away.
Heaven Is In The Back Seat Of My Cadillac	3:55	Hot Chocolate	Reached no. 25 in 1976 - had at least one hit every year between 1970 and 1984. Did a version of John Lennon's "Give Peace a Chance" in 1969 and subsequently signed to Apple Records.
You Could've Been a Lady	4:37	Smoove & Turrell	Jonathan Scott Watson (known as Smoove) and John Turrell. From the North East, they describe themselves as 'Northern Funk'. Their new single, a cover of the 1971 Hot Chocolate hit.
Let's Start To Dance Again	4:43	Bohannon	Hamilton Frederick Bohannon, one of the leading figures in 1970s disco music. This, his biggest hit, from 1976
Brick House	3:37	The Commodores	1977. At one point, the woman in this song is described as "36-24-36." These very shapely measurements were used a year earlier in the AC/DC song "Dirty Deeds Done Dirt Cheap."
(Not Just) Knee Deep	4:29	Funkadelic	Originally a running time of 15 minutes, 21 seconds, on Side 1 of Funkadelic's 1979 album Uncle Jam Wants You. Written by George Clinton. De La Soul, amongst many others, sampled the intro to the song in their hit "Me Myself and I"
More Bounce To The Ounce	3:58	Zapp	Opening track on their eponymous debut album and was their first single. Written and co-produced by band member Roger Troutman.
Super Freak	3:25	Rick James	1981, features background vocals from Motown labelmates The Temptations - in which the bass singer is James' uncle Melvin Franklin.
Hot Packet	2:52	Speedometer	Hammond organ, flute, groovy drums, what more do you want? Started in 1999 playing Meters covers and Meters-inspired originals (hence the name).
Cissy Strut	3:05	The Meters	Released as a single from their eponymous 1969 debut album. 60s until 1977. The band played an influential role as backing musicians for other artists, including Lee Dorsey, Robert Palmer, and Dr. John.
Higher Ground	3:42	Stevie Wonder	From 1973 album Innervisions. Wonder played all instruments on the track, including drums.
Law of the land	4:54	The Temptations	Masterpiece is a 1973 album by The Temptations for the Motown label, produced and written by Norman Whitfield. The title track, at nearly 14 minutes long, includes only 3 minutes of vocals from the group.
Groove Me	3:01	King Floyd	From his eponymous album in late 1970 - never really had another big hit, but he wrote "Boombastic," recorded in 1995 by Shaggy and became massive.
Get Up Offa That Thing	4:01	James Brown	1976. Recorded live in the studio in only two takes.
Overpowered By Funk	4:52	The Clash	1982, from their fifth album Combat Rock. Features rapping vocals by graffiti artist Futura 2000, who produced a sleeve for their "This Is Radio Clash" 7" single previously.
East River	3:37	The Brecker Brothers	Michael (saxophone, flute, and electric wind instrument) and Randy Brecker (trumpet, flugelhorn). Randy first became famous as an original member of the group Blood, Sweat & Tears. 1978, from Heavy Metal Be-Bop
Funkin' For Jamaica	4:40	Tom Browne	1980 single by jazz trumpeter Tom Browne, vocals by Toni Smith. About the neighborhood in the New York City borough of Queens where Browne was born and raised.
Apache	4:53	Michael Viner's Incredible Bongo Band	Michael Viner, a manager and executive at MGM Records. Never an actual band. They released two albums and a fake band was assembled and photographed. Sampled by hip-hop producers - this a staple of many producers in drum and bass.
God Made Me Funky	3:18	The Headhunters	1975