

14/1/16 Slagg Brothers Rhythm & Blues, Soul & Grooves Show

Starman	4:17	David Bowie	1972, a late addition to The Rise and Fall of Ziggy Stardust and the Spiders from Mars, his first hit since 1969's "Space Oddity" three years before. In 1999, Q magazine listed the single as one of the 100 greatest singles of all time
Backslop	2:33	Baby Earl & The Trinidads	
Kooks	2:54	David Bowie	Appears on 1971 album Hunky Dory. A pastiche of early 1970s Neil Young because Bowie was listening to a Neil Young record at home on 30 May 1971 when he got the news of the arrival of his son.
The Laughing Gnome	3:01	David Bowie	Originally released as a novelty single on Deram Records in 1967, and became a hit when reissued in 1973. The sped-up voice of the gnome is studio engineer Gus Dudgeon.
Hang On To Yourself	2:56	David Bowie	Originally released in 1971 under the name Arnold Corns (a band formed by Bowie in 1971, the name was inspired by the Pink Floyd song "Arnold Layne"). This version from Ziggy Stardust And The Spiders From Mars: The Motion Picture Soundtrack.
Moonage Daydream	4:37	David Bowie	Also first released as a single by the band Arnold Corns. A re-recorded version, was released in 1972 on the album The Rise and Fall of Ziggy Stardust and the Spiders from Mars.
Port Of Amsterdam	3:22	David Bowie	Released as the B-side to his single "Sorrow" in October 1973. Written by Jacques Brel, who stated that he didn't want to "give his songs to fags", and refused to meet Bowie.
Queen Bitch	3:21	David Bowie	From 1971 album Hunky Dory. Bowie was a great Velvet Underground fan and wrote the song in tribute to the band and Lou Reed. The main riff is lifted from Eddie Cochran's "Three Steps to Heaven".
The Secret Life Of Arabia	3:48	David Bowie	Written by David Bowie, Brian Eno and Carlos Alomar in 1977 for the album "Heroes".
Breaking Glass	1:53	David Bowie	Co-written by Bowie, bassist George Murray and drummer Dennis Davis in 1976. Featured on album Low. At less than 2 minutes with only one verse, it is unusually short for a Bowie song.
Be My Wife	2:57	David Bowie	1977. Seen as a last-ditch plea to Angie Bowie in the vain hope of saving his marriage. Second single from Low after "Sound and Vision", but it became the first new Bowie release since "Changes" to fail to break into the UK chart.
Lady Grinning Soul	3:52	David Bowie	Final track on the album Aladdin Sane, released in 1973. Released as the B-side of the single "Let's Spend the Night Together".
Scary Monsters	5:16	David Bowie	Scary Monsters (And Super Creeps), his fourteenth studio album, released in 1980. In 2000 Q magazine ranked Scary Monsters at No. 30 in its list of the 100 Greatest British Albums Ever.
Satellite of Love	3:42	Lou Reed	Second single from his 1972 album Transformer. Produced by David Bowie (as well as backing vocals and handclaps) and Mick Ronson (piano and recorder).
All The Young Dudes	3:31	Mott The Hoople	Written by David Bowie, originally recorded and released as a single by Mott the Hoople in 1972 - they originally turned down "Suffragette City".
1984	3:27	David Bowie	1974, from the album Diamond Dogs.
Under The God	4:07	Tin Machine	First single released by Tin Machine, taken from their eponymous debut album in 1989.
Boys Keep Swinging	3:20	David Bowie	Released as a single from the album Lodger in 1979. Bowie wanted to capture a garage band style for the track so got the band to swap instruments - guitarist Carlos Alomar played drums and drummer Dennis Davis played bass.
Cat People (Putting Out Fire) (soundtrack album version)	6:46	David Bowie	Title song of the 1982 film Cat People. Recorded in 1981, the song was written by Bowie with producer Giorgio Moroder. In 1982, Bowie re-recorded the song for his album Let's Dance.
Young Americans	5:14	David Bowie	The first studio result of Bowie's mid-1970s obsession with soul music, this was the breakthrough hit for him artist in the US. Luther Vandross on backing vocals.
Absolute Beginners	5:37	David Bowie	1985, theme tune to the film of the same name, directed by Julien Temple. The single reached No. 2 in the UK charts, and No. 53 in America. Features Rick Wakeman on piano (also on Space Oddity single and the Hunky Dory album).
Lazarus	6:22	David Bowie	Released on 17 December 2015 as an advance single from his twenty-fifth studio album, Blackstar. Look up here, I'm in heaven. I've got scars that can't be seen.