

14/5/15 Slagg Brothers Rhythm & Blues, Soul & Grooves Show

	Aquarius, Let The Sunshine In	4:49	The Fifth Dimension	1969. A medley of two songs written for the 1967 musical Hair. The belief that the world would soon be entering the "Age of Aquarius", an age of love, light, and humanity.
	Backslap	2:33	Baby Earl & The Trinidads	
	Jenny Take a Ride	3:23	Mitch Ryder & the Detroit Wheels	1965
	(Ain't That) Just Like Me	1:53	The Coasters	1961. Formed in October 1955 as a spin-off of the Robins, Carl Gardner and Billy Guy are half of the original group that appear on this.
	You Know What I Mean	2:16	The Vernons Girls	They were formed at the Vernons football pools company in the 1950s in Liverpool - as a 16-piece vocal group. 1962, B side of Lover Please.
	Some velvet morning	3:42	Nancy Sinatra & Lee Hazlewood	1967, written by Lee Hazlewood. The lyrics consist of the male describing a mysterious, powerful woman named Phaedra, who "gave him life.
	The Golden Road (To Unlimited Devotion)	2:11	Grateful Dead	1967, first track on album "The Grateful Dead", their debut. Jerry Garcia is missing two-thirds of his right middle finger - his older brother accidentally chopped it off with an axe while 4-year-old Jerry was steadying some firewood.
	Kick Out The Jams	2:53	MC5	1969, Kick Out the Jams is the debut album by American protopunk band. Was a slogan of the 1960s ethos of revolution and liberation, an incitement to "kick out" restrictions in various forms.
	Louie Louie	2:45	The Kingsmen	Jack Ely, founder and vocalist died April 28th. 1963, famously incoherent vocals were partly the result of his braces and the rudimentary recording method.
	Shortnin Bread	2:41	The Readymen	1964, was about the only thing they ever issued. A traditional negro plantation song written about 1900.
	The Days Of Pearly Spencer	2:34	David McWilliams	1967 song written and originally performed by the Irish singer-songwriter. Produced by Mike Leander, who also provided the orchestral arrangement for "She's Leaving Home" by The Beatles.
	The Letter	1:53	The Box Tops	1967. Vocalist Alex Chilton was a teenager and went on to front the band Big Star
	Care Of Cell 44	3:56	The Zombies	From their 1968 album Odessey and Oracle. Tells the story of a person writing to their partner in prison, as they await their release
	Ride My See-Saw	3:42	The Moody Blues	1968. One of the first UK rock singles ever to be recorded on 8-track tape multi-track recording
	Under My Thumb	3:44	The Rolling Stones	Album track on 1966's Aftermath. It was during a performance of this song at the infamous 1969 Altamont Free Concert that the Hells Angels committed a murder - common misconception that it was "Sympathy for the Devil."
	Bert's Apple Crumble	2:11	The Quik	B-side of their debut 45 'Love Is A Beautiful Thing'. Written by David Hadfield, who played drums in an early 60's band called the Kon-Rads with a 15 year-old David Bowie on Sax.
	Hey Girl	2:17	Small Faces	Written by Steve Marriott and Ronnie Lane in 1966, and was their 4th single.
	Fingertips (Part 2)	3:11	Stevie Wonder	1963, he was 12 at the time. One of the first live recordings to reach number one in the US. Drums by Marvin Gaye.
	Psychedelic Shack	3:50	The Temptations	Represents the Temptations' full-blown submergence into psychedelia. Completely written by Norman Whitfield and Barrett Strong and produced by Whitfield.
	Nobody But Me	2:19	The Human Beinz	In literal terms, this is the most negative song ever recorded. The word "no" appears 100 times and "nobody" gets sung 46 times. Written and first recorded by The Isley Brothers in 1962, this from 1968.
	Let It Out (Let It All Hang Out)	2:10	The Hombres	1967. Lead singer B. B. Cunningham, Jr. died in 2013, shot and killed whilst being employed as a security guard in Memphis, Tennessee
	Mr. Pharmacist	2:35	The Other Half	A psychedelic hard rock band, based in San Francisco. Covered by the Fall in 1986
	Wooly Bully	2:22	Sam The Sham & The Pharaohs	1965. Written by the band's leader, Domingo "Sam" Samudio. The lyrics describe a conversation between "Hattie" and "Matty" concerning the American Bison and the desirability of developing dancing skills.
	A Taste of Honey	2:45	Herb Alpert & The Tijuana Brass	1965 album, Whipped Cream & Other Delights. Originally written 1960 Broadway version of the 1958 British play A Taste of Honey
	Walk Away Renee	2:44	The Left Banke	Described as an American baroque pop band, they wrote this in 1966. About about Renée Fladen-Kamm, then-girlfriend of The Left Banke's bassist Tom Finn. Big hit for The Four Tops 2 years later.
	Happiness	2:01	Ken Dodd	Kenneth Arthur "Ken" Dodd, OBE. Reached no 1 in 1964.