

15/6/17 Slagg Brothers Rhythm & Blues, Soul & Grooves Show

	Sad Mood	2:41	Sam Cooke	Written by Sam Cooke and released on November 8, 1960 by RCA Victor.
	Backslap	2:33	Baby Earl & The Trinidads	
	I Feel So Bad	2:56	Elvis Presley	Originally recorded by Chuck Willis in 1953. Released in 1961 on a double A-side single in the UK (with "Wild in the Country"), reached No.4.
	I'm Down	2:38	The Beatles	Written by Paul McCartney (credited to Lennon–McCartney) and first released as the B-side to the single "Help!" in 1965.
	Baby Did a Bad Bad Thing	2:54	Chris Isaak	Released as the first track to the 1995 album Forever Blue. It gained mainstream recognition after being featured in the 1999 Stanley Kubrick film Eyes Wide Shut.
	Gloomy Sunday	4:13	The Associates	Also known as the "Hungarian Suicide Song", composed by Hungarian pianist and composer Rezso Seress and published in 1933. Became popular when Billie Holiday covered it in 1941. Appeared on the US release of their 3rd album, Sulk, 1982.
	Atmosphere	4:06	Joy Division	Originally released in March 1980 by record label Sordide Sentimental as "Licht und Blindheit" (German for "Light and Blindness"). The single was re-released in 1988 to coincide with the release of the compilation album Substance.
	Brick	4:30	Ben Folds Five	Released in November 1997 as a single from their album Whatever and Ever Amen. About his high school girlfriend's abortion. Became one of the band's biggest hits.
	Bad Day	3:39	Carmel	Carmel McCourt (born 1958) is an English singer, best known for her eponymous band Carmel with bassist Jim Parris, and drummer Gerry Darby. This from 1984 album, The Drum Is Everything.
	There Is a Light That Never Goes Out	4:03	The Smiths	Written by singer Morrissey and guitarist Johnny Marr and originally featured on their third album The Queen Is Dead (1986).
	Heaven Knows I'm Miserable Now	3:34	The Smiths	1984. The song's title was inspired by Sandie Shaw's 1969 single "Heaven Knows I'm Missing Him Now" - the Smiths had just backed Shaw on her version of "Hand In Glove", which was issued only one month previously.
	Landslide	3:19	Fleetwood Mac	Written by Stevie Nicks. Featured on the band's 1975 eponymous album (their second) Fleetwood Mac - the first to feature Lindsey Buckingham as guitarist and Stevie Nicks as vocalist. Also covered by The Smashing Pumpkins and Dixie Chicks.
	Alone Again (Naturally)	3:42	Gilbert O'Sullivan	In Casey Kasem's American Top 40 of the 1970s, this ranked as the fifth most-popular song of the decade (Debby Boone's "You Light Up My Life" was #1).
	May You Never	3:43	John Martyn	From Solid Air, his fourth studio album, released in February 1973 on Island Records. Eric Clapton covered this on his 1977 album Slowhand.
	Musha God Help Her	3:51	Christy Moore	From 1989 album Voyage
	Hurt	3:39	Johnny Cash	Original by Nine Inch Nails. From 2002 album American IV: The Man Comes Around (his 87th). Perhaps still the saddest music video of all time. June would die three months after filming, her husband, seven.
	Blue Eyes Crying In The Rain	2:19	Willie Nelson	Recorded as part of his iconic 1975 album Red Headed Stranger. Written by songwriter Fred Rose and originally performed by Roy Acuff in 1947.
	I'm So Lonesome I Could Cry	2:45	Hank Williams	Written and recorded by Hank in 1949 about the loneliness that was largely inspired by his troubled relationship with wife Audrey Sheppard. Elvis stated that it was "probably the saddest song I've ever heard."
	A Man/Me/Then Jim	5:25	Rilo Kiley	From More Adventurous, 2004, the third album released by Los Angeles-based band Rilo Kiley with volalist Jenny Lewis.
	Creep (Radio Edit)	3:57	Radiohead	Their debut single, 1982, from album Pablo Honey. Due to similarities to "The Air That I Breathe", a song recorded by the Hollies in 1973, Albert Hammond and Mike Hazlewood are credited as co-writers.
	Loser	3:58	Beck	1994, from Mellow Gold, his official debut studio album. He sings 'Soy un perdedor' in the chorus, which means "I am a loser" in Spanish.
	Day Is Done	2:29	Nick Drake	From his 1969 debut Five Leaves Left.
	In A Broken Dream	3:39	Python Lee Jackson	1970. Originally formed in Sydney in 1965, spotted by DJ John Peel whilst on tour in London. Peel brought Rod Stewart in for a session and recorded it. He was paid with a new set of seat covers for his car.
	Everybody Hurts	5:20	R.E.M.	Originally released on the band's 1992 album Automatic for the People.