

# 15/10/15 Slagg Brothers Rhythm & Blues, Soul & Grooves Show

You've Got My Number (Why Don't You Use It!)	2:39	The Undertones	Written in the summer of 1979 by the band's main songwriter, John O'Neill.
Backslap	2:33	Baby Earl & The Trinidads	
Twenty Flight Rock	1:45	Eddie Cochran	Originally performed in the 1956 film comedy The Girl Can't Help It
Love Potion No.9	2:06	The Searchers	Written in 1959 by Jerry Leiber and Mike Stoller. It was originally performed by The Clovers. The Searchers had a hit with it in 1963.
6060-842	2:53	The B-52s	1979, comes from the eponymous debut album by the Athens, Georgia-based new wave band, Rock Lobster also features on the album. Shortly before his death, John Lennon said he enjoyed the album.
1-2-3	2:21	Len Barry	Born Leonard Borisoff. Recorded this in 1965, only other hit 'Like a Baby' in 66.
V. Thirteen	4:38	Big Audio Dynamite	1986, from 2nd album, No. 10, Upping St. (a pun on 10 Downing St) - co-written and co-produced with Joe Strummer. V13 is an area in Venice, California and the name of a Mexican American street gang based there.
Seven Nation Army	3:52	The White Stripes	Released as the lead single from their fourth studio album, Elephant, in 2003. It won the Grammy Award for Best Rock Song. Very popular with football clubs - played after every goal scored by Bayern Munich. sung by Sheffield United, "we're the red and white army".
Number One Son	4:05	Camera Obscura	2003, from their second LP Underachievers Please Try Harder. Carey Lander, their keyboard player, died last Sunday of bone cancer.
96 Tears	2:57	Question Mark & The Mysterians	The group took its name from the 1957 Japanese science fiction film The Mysterians, in which aliens from the destroyed planet Mysteroid arrive to conquer Earth.
25 Miles	3:21	Edwin Starr	Co-written by Johnny Bristol for Starr's second album, 25 Miles (1969).
Cloud Nine	3:33	The Temptations	1968, first of their singles to feature Dennis Edwards instead of David Ruffin in the lineup, was the first of producer Norman Whitfield's psychedelic soul tracks, and won Motown its first Grammy Award.
25 Or 6 To 4	4:51	Chicago	1970. Reference to the time of day - 3:35am or 3:34am
Thirteen	2:37	Big Star	Rolling Stone magazine describes it "one of rock's most beautiful celebrations of adolescence"
1984	3:27	David Bowie	1974 single, from the album Diamond Dogs. It was inspired by George Orwell's Nineteen Eighty-Four and was originally intended for a stage musical based on the novel, which was never produced because permission was refused by Orwell's wife.
10538 Overture - (Single Version)	4:04	Electric Light Orchestra	Released in 1972 as their very first single.
19th Nervous Breakdown	3:59	The Rolling Stones	Released early 1966, it reached number 2 on the US charts and was their fifth consecutive UK number one. Brian Jones plays bass that derives from "Diddley Daddy" by Bo Diddley, a major influence on the Rolling Stones' style
In The Year 2525	3:17	Zager And Evans	Only recording artist to have a number one hit and then never have another chart single - did this both in US and UK. Follow-up "Mr. Turnkey" (a song about a rapist who nails his own wrist to the wall as punishment for his crime), failed to be a hit.
Quarter To Three	2:31	Gary U.S. Bonds	1961. His real name is Gary Anderson, his manager changed it so he could use the line "Buy U.S. Bonds." The song was sung regularly by Bruce Springsteen as a show closer on the Born to Run tours and the Darkness Tours.
Engine Number 9	2:51	Wilson Pickett	1970. Written and produced by Kenny Gamble and Leon Huff.
Engine No. 9	2:12	Roger Miller	Released in May 1965 as the lead single from the album, The 3rd Time Around. It is quoted in rap duo Black Sheep's song "The Choice Is Yours (Revisited)"
Joe 90	2:16	The Barry Gray Orchestra	Born John Livesey Eccles in 1908. The 60s television series followed the adventures of a nine-year-old boy, Joe McClaine, who starts a double life as a schoolchild-turned-superspy.
54-46 Was My Number	3:13	The Maytals	One of the first ska songs to receive widespread popularity outside Jamaica and is seen as being one of the defining songs of the reggae genre. The lyrics describe Toots' time in prison for an arrest for possession of marijuana.
Party Fears Two	4:06	The Associates	1982, featuring the unique voice of singer Billy Mackenzie, committed suicide 17 years ago. From 1982's Sulk, their second studio album. Formed with keyboardist/guitarist Alan Rankine in Dundee in late 1970s.
11 O'Clock Tick Tock	4:41	U2	Their second single, released in 1980. During early 80s was one of U2's most popular live songs and this version is from 1983 live EP Under A Blood Red Sky
One Chord Wonders	2:37	The Adverts	One of the first punk bands to enjoy chart success in the UK, their lineup included Gaye Advert, whom was called the "first female punk star". Formed in 1976 by T.V. Smith. 1977, debut single.
Three Cool Cats	2:28	The Coasters	1958 song written by Jerry Leiber and Mike Stoller and was released as the B-side of their hit single, Charlie Brown.