

15/8/16 Slagg Brothers Rhythm & Blues, Soul & Grooves Show

Start Me Up	3:34	The Rolling Stones	Released as the album's lead single from the 1981 album Tattoo You. Microsoft paid about \$3 million to use this song in their Windows 95 marketing campaign - the first time that Stones allowed a company to use their songs in an ad
Backslap	2:33	Baby Earl & The Trinidads	
Let The Music Play Radio Edit	3:32	Shannon	This was the first of Shannon's four #1s on the US Dance chart, reaching the top spot in November 1983. Was an inspiration on the acid house scene.
Rip It Up	3:44	Orange Juice	Second single to be released from their 1982 album of the same name.
Temptation (7" Version)	5:24	New Order	Reached #29 on the UK Singles Chart on its release in 1982 on Factory Records. The band's name doesn't appear on the sleeve; instead the song title and catalogue number FAC 63 were embossed into the cover.
(We Don't Need This) Fascist Groove Thang	4:20	Heaven 17	From their 1981 debut album Penthouse and Pavement. Banned by the BBC as they thought it was that it was extremely offensive to Ronald Reagan who was the new US President at the time.
Klactoveesedstein	3:43	Blue Rondo A La Turk	1982, produced by Kevin Godley & Lol Creme. Members of the group went on to form Matt Bianco.
Show Me	4:05	ABC	Opening track on their 1982 debut The Lexicon of Love. Produced by Trevor Horn and features orchestrations by Anne Dudley.
Love My Way	3:34	Psychedelic Furs	1982, from their third studio album, Forever Now. Written by the four members of the group and produced by Todd Rundgren (who also played marimba on the song)
Shipbuilding	3:02	Robert Wyatt	Written by Elvis Costello from the perspective of workers in British shipbuilding seaports during the buildup to England's war with Argentina over the Falkland Islands in 1982.
Homosapien	4:36	Pete Shelley	From The Buzzcocks singer's 1981 debut solo album, the title track of which was released as a UK single the same year. Produced by Martin Rushent
Double Dutch	3:56	Malcolm McLaren	1983 single, from his debut album Duck Rock. The follow-up to the successful debut single, "Buffalo Gals". The song concerns the skipping game of the same name.
Strange Little Girl	2:41	The Stranglers	Released in the UK in 1982 as their last single while signed to Liberty Records, before they moved to Epic.
Safety Dance	2:46	Men Without Hats	1983. Written by lead singer Ivan Doroschuk after he had been kicked out of a club for pogoing - to uninformed bystanders it could look dangerous
Precious	3:34	The Jam	Appears on 1982 album The Gift and also as a double A-Side single along with "Town Called Malice". It reached number one in the British music charts.
White Lines (Don't Do It)	4:27	Grandmaster Flash & Melle Mel	1983, warns against the dangers of cocaine, addiction and drug smuggling. The lines "A businessman is caught with 24 kilos / He's out on bail and out of jail and that's the way it goes" refers to car manufacturer John DeLorean.
Automatic	4:46	The Pointer Sisters	Second single from their multi-platinum landmark album Break Out. Their biggest hit in the UK, reached no. 2 in 1984.
It's Raining Men	3:29	The Weather Girls	The song had been offered to Diana Ross, Donna Summer, Cher and Barbra Streisand before being accepted by Martha Wash and Izora Armstead of The Weather Girls in 1982.
Love Song	3:52	Simple Minds	1981 single from the album Sons and Fascination.
Love Is a Wonderful Colour	4:10	Icicle Works	1983, their only top 20 hit in UK. Ian McNabb was the lead vocalist and songwriter - now a solo artist
Sweet Dreams (Are Made Of This)	3:38	Eurythmics	The song is the title track of their album of the same name and was released as the fourth and final single from the album in early 1983. It became their breakthrough hit, establishing the duo worldwide.
I'll Find My Way Home	4:30	Jon & Vangelis	Written by Jon Anderson and Vangelis for 1981 album The Friends of Mr Cairo.

Being Boiled
Back of Love

3:54 Human League
3:15 Echo & The Bunnymen

Papa's Got A Brand New Pigbag
Burning Down the House

3:40 Pigbag
4:02 Talking Heads