

16/3/17 Slagg Brothers Rhythm & Blues, Soul & Grooves Show

	The Black Velvet Band	4:30	The Dubliners	Traditional folk song describing how a young man is tricked and then sentenced to transportation to Australia, a common punishment in 19th century Britain and Ireland. This version from their 1967 album, A Drop of the Hard Stuff.
	Backslop	2:33	Baby Earl & The Trinidads	
	The Irish Rover	2:34	The Clancy Brothers & Tommy Makem	Famed for their trademark Aran Jumpers and are widely credited with popularising Irish traditional music in the US. 1962, from their their second album for Columbia Records, Hearty and Hellish
	Rat Trap	4:55	The Boomtown Rats	Reached No. 1 in the UK Singles Chart for two weeks in November 1978 - the first single by a punk or new wave act to do so. Written by Bob Geldof and produced by Robert John "Mutt" Lange.
	Where's Me Jumper?	3:09	Sultans Of Ping	Band's name is a play on the Dire Straits song "Sultans of Swing". Released 1992.
	The Electric Co.	4:47	U2	From their debut album Boy, released 1980. The title is an abbreviation for "electric convulsion therapy", which is an electric shock suffered by patients in psychiatry as part of their treatment.
	Alternative Ulster	2:43	Stiff Little Fingers	Band started out as Highway Star (after the Deep Purple song), doing rock covers, until they discovered punk. From their 1979 debut album, Inflammable Material.
	Songs of love	3:24	The Divine Comedy	Neil Hannon composed the theme music for the sitcoms Father Ted and The IT Crowd, the former later reworked into "Songs of Love", a track on The Divine Comedy's breakthrough 1996 album Casanova. He also wrote "My Lovely Horse"
	When Ye Go Away	3:46	The Waterboys	From 1988 album, Fisherman's Blues, it marked a change in the sound of The Waterboys', abandoning their earlier grandiose rock sound for a mixture of traditional Irish music, traditional Scottish music, country music and rock and roll.
	The Raggle Taggle Gypsy	2:59	The Waterboys	A traditional folk song - it's about a lady who forsakes a life of luxury to run off with a band of gypsies. From Room to Roam, 1990.
	Chasing Cars	4:29	Snow Patrol	Second single from their fourth studio album, Eyes Open (2006). Gary Lightbody, singer and songwriter from Northern Ireland. It had the distinction of being the last song performed live on the BBC's Top of the Pops.
	Rosalie-Cowgirl's Song	4:07	Thin Lizzy	From Live and Dangerous, live double album released in June 1978. It was recorded in London in 1976, and Philadelphia and Toronto in 1977. Original by Bob Seger
	It's all over now baby blue	3:53	Them	Written and performed by Bob Dylan and featured on his Bringing It All Back Home album, 1965. Them's version, released in 1966 influenced garage bands during the mid-60's and Beck later sampled it for his 1996 single "Jack-Ass".
	N17	4:35	Saw Doctors	From their 1991 debut album, If This Is Rock and Roll, I Want My Old Job Back. They formed in 1986 in County Galway and they have achieved eighteen Top 30 singles in The Republic of Ireland.
	Horse Overboard	3:56	Microdisney	From The Clock Comes Down The Stairs (1985), Rough Trade. From Cork
	You've Got My Number (Why Don't You Use It!)	2:39	The Undertones	Released on October 1979 and reached number 32 in the UK charts. Was one of only two singles released by The Undertones not to be included on any of their albums at the time of their original release.
	Hey Venus	3:14	That Petrol Emotion	1980. Band was formed by guitarist John O'Neill, main songwriter previously with The Undertones.
	You Little Thief (Single Version)	4:35	Feargal Sharkey	1986, written by member of Tom Petty's band Benmont Tench about his relationship with Maria McKee who had written Sharkey's previous hit single "A Good Heart", based on Tench.
	Sally MacLennane	2:43	The Pogues	Composed by Shane MacGowan and featured on the band's second album, Rum, Sodomy And The Lash. The album's title is taken from Winston Churchill quote, "Don't talk to me about naval tradition. It's nothing but rum, sodomy, and the lash."
	Walk Tall	2:34	Val Doonican	1964, his first single, and it made top 10. Born 1928, the youngest of the 8 children.
	When You Were Sweet Sixteen	4:23	The Fureys	Written by James Thornton and first published in 1898. The Fureys, with Davey Arthur, took it to number 14 in the UK in October 1981.
	Don't Go	3:44	Hothouse Flowers	From their 1988 album People, and is the most successful debut album in Irish history
	Real Real Gone	3:42	Van Morrison	Included on his 1990 album Enlightenment. Van, born in Belfast 1945.
	Finnegan's Wake	2:19	Dropkick Murphys	From Do or Die, first album released by Boston's Irish-American punk band, Dropkick Murphys, 1998.