

17/8/17 Slagg Brothers Rhythm & Blues, Soul & Grooves Show

Feeling Good	2:53	Nina Simone	Written by English singer-songwriters Anthony Newley and Leslie Bricusse for the 1964 musical <i>The Roar of the Greasepaint – The Smell of the Crowd</i>
Backslap	2:33	Baby Earl & The Trinidads	
Anyone Can Make a Mistake	3:21	The Wedding Present	From 1987 debut album, <i>George Best</i>
Sound & Vision	3:03	David Bowie	Appeared on the album <i>Low</i> in 1977. Backing vocals are performed by Visconti's wife, Mary Hopkin.
This Is the Day	4:59	The The	From band's debut album <i>Soul Mining</i> , released in October 1983.
Falling And Laughing	3:48	Orange Juice	1980 debut single on Postcard Records.
Mother of Pearl	6:53	Roxy Music	1973, from their third album, <i>Stranded</i> . bum charts. The cover shows Bryan Ferry's then girlfriend and 1973 <i>Playmate of the Year</i> , Marilyn Cole. The first Roxy album without Brian Eno.
Sugar Baby Love	3:29	The Rubettes	1974, their debut single and only chart topper. Lead vocals by Paul Da Vinci.
Because The Night	3:21	Patti Smith Group	Originally recorded by Bruce Springsteen during sessions for his <i>Darkness on the Edge of Town</i> album. Patti Smith altered some of the lyrics and released it in 1978 as a single off the album <i>Easter</i> .
Bonnie And Clyde	4:17	Serge Gainsbourg & Brigitte Bardot	1968. French-language song written by Serge Gainsbourg. Based on a poem written by Bonnie Parker herself a few weeks before she and Clyde Barrow were shot.
The Boy With The Arab Strap	5:14	Belle and Sebastian	1998. <i>The Boy with the Arab Strap</i> is the third album from the Scottish indie pop band
Yes (Full Version)	4:54	McAlmont & Butler	1995, from <i>The Sound Of... McAlmont & Butler</i> album and peaked at number 8 on the UK singles chart. Butler was in <i>Suede</i> and the lyrics of the song were a thinly-disguised attack on his former colleagues.
White Winter Hymnal	2:27	Fleet Foxes	The first single from Fleet Foxes' debut 2008 self-titled album.
Wichita Lineman	3:04	Glen Campbell	Written by Jimmy Webb in 1968. Stuart Maconie called it "the greatest pop song ever composed". He also wrote <i>By the Time I Get to Phoenix</i> and <i>Galveston</i> .
In The Ghetto	2:52	Elvis Presley	Originally titled "The Vicious Circle", written by Mac Davis, Elvis had a major comeback hit with it in 1969. From <i>Elvis in Memphis</i> is the fifteenth studio album and was recorded at American Sound Studio in Memphis.
Spirit in the Sky	4:04	Norman Greenbaum	Contains lyrics about the afterlife, making several references to Jesus, although Greenbaum is Jewish. Reached number one in UK in 1969.
Sylvia's Mother	3:49	Dr. Hook	1972 single by Dr. Hook & the Medicine Show and the group's first hit song. The pathos lies in the singer's awareness that Sylvia is right there with her mother, Sylvia being unaware that he's the man on the phone.
Jackie	3:21	Scott Walker	"Jacky" (La chanson de Jacky - The song of Jacky), written by the Belgian singer-songwriter Jacques Brel in 1965. Was Scott Walker's first solo single in 1967, from album <i>Scott 2</i> .
Up the Junction	3:11	Squeeze	1979, the third single released from Squeeze's second album, <i>Cool for Cats</i> , sung by Glenn Tilbrook.
Empire State Human	3:14	Human League	The third single to be released by the original line-up of the Human League, and the first and only single from the band's 1979 debut album <i>Reproduction</i> .
I've Got You Under My Skin	3:44	Frank Sinatra with Count Basie Orchestra	From <i>Sinatra at the Sands</i> , a live album by Frank Sinatra accompanied by Count Basie and his orchestra, and conducted and arranged by Quincy Jones, recorded at the Copa Room of the former Sands Hotel and Casino in Las Vegas in 1966.
I Feel Love	3:10	Donna Summer	1977. Produced by Giorgio Moroder & Pete Bellotte, seminal in the development of modern electronic dance music. Recorded with an entirely synthesized backing track, utilizing a Moog synthesizer
A Day in the Life	5:33	The Beatles	Final track of their 1967 album <i>Sgt. Pepper's Lonely Hearts Club Band</i> .
H.A.P.P.Y. Radio	3:22	Edwin Starr	Had a renaissance in the singles chart in late 70s, moving from the soul that had made him famous to disco, and scoring a major hits in 1979 with "Contact" and this.