

17/7/13 Slagg Brothers Rhythm & Blues, Soul & Grooves Show

	Sweet Soul Music	2:20	Arthur Conley	Arthur Lee Conley (1946 – 2003), best known for this 1967 hit
	Backslap	2:33	Baby Earl & The Trinidads	
	Hard to Handle	2:21	Otis Redding	Released posthumously after Redding's death in 1967 on the album The Immortal Otis Redding in 1968.
	I Got A Woman	2:57	Ray Charles	1954. One of the prototypes for what later became termed as "soul music"
	Little Red Rooster	2:54	Sam Cooke	Howlin' Wolf recorded "The Red Rooster" in 1961, written by Willie Dixon. This version 1963, with young Billy Preston on organ
	Tell Mama	2:24	Etta James	Recorded in 1968 at the FAME Studios in Muscle Shoals, Alabama
	Don't Knock My Love (Part 1)	2:22	Wilson Pickett	1971, Pickett's last number-one single and one of his last hits for Atlantic Records.
	I Never Loved A Man (The Way I Love You)	2:52	Aretha Franklin	1967, became the first big hit of her career. Recorded 9 albums for Columbia previously to signing for Atlantic under producer Jerry Wexler
	He Called Me Baby	3:32	Candi Staton	Originally a country song written in 1961 by Harlan Howard, Patsy Cline and Charlie Rich also had hit versions. This version a hit in 1971, recorded at Rick Hall's Fame Studios.
	Me And Baby Brother	3:32	War	1973, from album Deliver the Word
	Higher Ground	3:42	Stevie Wonder	From 1973 album Innervisions. Wonder played all instruments on the track, including drums.
	Clean Up Woman	2:50	Betty Wright	Bessie Regina Norris, born 1953. This reached number 6 on the pop charts in 1972. Still active, brought out album 'Betty Wright: The Movie' in 2011.
	Finders Keepers	3:26	The Chairmen Of The Board	
	I Want To Go Back There Again (Single Version)	2:37	Chris Clark	Became famous in England as the "white Negress", because the six-foot platinum blonde, blue-eyed soul singer toured with fellow Motown artists who were predominantly black, Written by Berry Gordy, Jr
	7-Rooms Of Gloom	2:33	Four Tops	1967, reached no. 12 in UK
	Psychedelic Shack	3:50	The Temptations	1970, represents the Temptations' full-blown submergence into psychedelia. Completely written by Norman Whitfield and Barrett Strong and produced by Whitfield.
	Get Up Offa That Thing	4:01	James Brown	1976. recorded live in the studio in only two takes.
	Think (About It)	3:23	Lyn Collins	One of the most frequently sampled James Brown productions, co-written by him and on his People Records in 1972
	The Rubberband Man	3:37	The Spinners	1976. Written by producer Thom Bell about his son, who was being teased by his classmates for being overweight, eventually evolved from being about "The Fat Man" to "The Rubberband Man"
	Soul Sister, Brown Sugar	2:30	Sam & Dave	1969 on Stax. Tenor (higher) voice was Samuel David Moore (born 1935), and the baritone/tenor (lower) voice was Dave Prater (1937 – 1988).
	Time Is Tight	3:15	Booker T. & The MGs	1969. They were the house band for Stax Records.
	Last Night	2:37	The Mar-Keys	1961, also from Stax, founded in 1961 by Jim Stewart and his sister Estelle Axton. Changed into MGs.
	Landslide	2:16	Tony Clarke	Originally recorded 1965, also had a hit with The Entertainer in same year. In 1971, his ex-wife thought he was breaking into her house and shot and killed him, claiming self-defense
	As Long As I Have You	2:43	Garnet Mimms	He is best known for the hit "Cry Baby" (later recorded by Janis Joplin)
	What	2:15	Judy Street	
	One Monkey Don't Stop No Show--Part I	3:45	Honey Cone	