

17/11/16 Slagg Brothers Rhythm & Blues, Soul & Grooves Show

Twist And Shout	1:34	The Beatles	A remixed and remastered version of the 1977 album The Beatles at the Hollywood Bowl, to coincide with the release of the film. Performance from 1964.
Backslap	2:33	Baby Earl & The Trinidads	
I Saw Her Standing There	2:58	The Beatles	Opening track on the Beatles' debut album, Please Please Me, released in 1963.
Stand By Me	3:26	John Lennon	Written by Ben E King, Jerry Leiber and Mike Stoller. From Rock 'n' Roll, his sixth studio album, released in 1975.
Eight Days a Week	2:50	The Beatles	McCartney found inspiration for song's title in Ringo, who was noted for his malapropisms. A Hard Day's Night being another. From Beatles for Sale, 1964.
Photograph	3:59	Ringo Starr	Written by Richard Starkey and George Harrison (the only song officially credited to the two) and was the lead single from his 1973 album Ringo.
Maybe I'm Amazed	3:53	Paul McCartney & Wings	Released on his 1970 album McCartney who dedicated it to his wife Linda, who helped him get through the break-up of the Beatles.
Things We Said Today	2:41	The Beatles	1964, composed for the film A Hard Day's Night but was eventually not included. It does appear on the soundtrack album.
Birthday	2:43	The Beatles	1968, the opening track on the third side of the LP 'The Beatles' (more commonly known as The White Album).
Instant Karma! (We All Shine On)	3:21	John Lennon	Released as a single on Apple Records in February 1970 and was credited to "Lennon/Ono with the Plastic Ono Band" - recorded whilst still officially a member of the Beatles. Produced by Phil Spector.
Dark Horse	4:25	George Harrison	The title track to his 1974 solo album, Dark Horse, and it also became the name of his record label. Features Billy Preston on piano.
Blackbird	2:19	The Beatles	From 1968 double album The Beatles (also known as "the White Album"). The song was written and performed as a solo effort by Paul McCartney, though credited to Lennon–McCartney.
Nowhere Man	2:47	The Beatles	Written by John Lennon (credited to Lennon–McCartney), from 1965 album Rubber Soul. One of the first Beatles songs to be entirely unrelated to romance or love.
And Your Bird Can Sing (Take 2)	2:14	The Beatles	1966 Revolver, this is alternative take from Anthology 2. Written primarily by John Lennon, it is notable mainly for its cryptic lyrics and the twin guitar riffs - played by Paul McCartney and George Harrison.
Jet	4:09	Paul McCartney & Wings	From 1973 Band on the Run. Supposedly written about a jet black Labrador that McCartney once owned. He later explained it was the name of a pony he had owned.
You're Sixteen (You're Beautiful & You're Mine)	2:50	Ringo Starr	Written by the Sherman Brothers. First performed by American rockabilly singer Johnny Burnette. McCartney is credited on the liner notes of the album Ringo as having played the solo on a kazoo. Backing vocals by Harry Nilsson.
Give Me Love (Give Me Peace On Earth)	3:36	George Harrison	The opening track of his 1973 album Living in the Material World. His second US number 1, after "My Sweet Lord".
Martha My Dear	2:28	The Beatles	Written by Paul McCartney (credited to Lennon–McCartney), which first appeared on the double album The Beatles. McCartney is the only Beatle to perform on the track. Inspired by his Old English Sheepdog, named Martha.
Maxwell's Silver Hammer	3:28	The Beatles	1969, sung by Paul McCartney on their album Abbey Road - Lennon doesn't appear on it at all. About a person named Maxwell who commits murders with a hammer.
All Things Must Pass	3:47	George Harrison	From the triple album released in 1970 - his first solo work since the break up of the Beatles earlier that year. This title track that was turned down by the Beatles.
It Don't Come Easy	3:02	Ringo Starr	1971, his first solo single in UK, reached number 1. Written by Starr and produced by George Harrison, who also played guitar.
Band On The Run	5:13	Paul McCartney & Wings	Band On The Run - Wings 3rd and most successful album, 1973
Got My Mind Set on You	3:55	George Harrison	Written and composed by Rudy Clark and originally recorded by James Ray in 1962. This version from Cloud Nine album, 1987. The single spent four weeks at number two in the UK.
Mrs. Vanderbilt	4:42	Paul McCartney & Wings	From Band On The Run. Opening lines are taken from the catchphrase of English music hall performer Charlie Chester.
Get Back	3:09	The Beatles	Released as a single on 11 April 1969 and credited to "The Beatles with Billy Preston". It later became the last track of Let It Be (1970), their last album.