

17/9/15 Slagg Brothers Rhythm & Blues, Soul & Grooves Show

	Boys Keep Swinging	3:18	David Bowie	From 1979 album Lodger
	Backslop	2:33	Baby Earl & The Trinidads	
	Johnny B. Goode	2:40	Chuck Berry	1958, has autobiographic elements - Berry was born at 2520 Goode Avenue in St. Louis. He has written thirty more songs involving the character Johnny B. Goode, "Bye Bye Johnny", "Go Go Go", and "Johnny B. Blues"
	Big Bad John	3:04	Jimmy Dean	1961. In 1962, the story continued with the arrival of Little Bitty Big John, learning about his father's act of heroism. Big Bad John was also the title of a 1990 television movie starring Dean.
	Matthew and Son	2:44	Cat Stevens	1966, written, composed, and performed by Cat Stevens. He got the name from his tailor, Henry Matthews, who made suits him.
	Daniel	3:55	Elton John	From 1973 album Don't Shoot Me I'm Only the Piano Player. Donatella Versace named her son Daniel Versace after this song.
	Hey Willy	3:28	The Hollies	1971. Hey Willy your mother calls you Billy, Your daddy calls you silly
	Hey Joe	3:01	Tim Rose	This was originally recorded by LA band The Leaves in 1965. No one has been able to copyright it, so the song is considered "traditional," meaning anyone can record it without paying royalties. Hendrix was inspired to sing it after hearing this version.
	Arnold Layne	2:53	Pink Floyd	1967. Original member Syd Barrett wrote this about a cross-dresser who used to steal bras and panties from clotheslines in Cambridge.
	Archie, Marry Me	3:17	Alvays	2014, self-titled debut album from the Canadian indie pop band. Rolling Stone describes this as "Three minutes of uncut indie-guitar bliss; singer Molly Rankin takes the initiative and promises her boy a lifetime of trouble over swirls of hopeful noise"
	Right, Said Fred	2:21	Bernard Cribbins	1962, his third release by and a big hit. Produced by George Martin
	A Message To You, Rudy	2:53	The Specials	Originally entitled "Rudy, A Message to You" by Dandy Livingstone. This from 1979. Veteran trombone player Rico Rodriguez played on both Livingstone's and The Specials' versions. Died Sept 4th, aged 80.
	Telegram Sam	3:45	T. Rex	From 1972 album The Slider. Bolan wrote this as an ode to his manager, Tony Secunda, who he described as his 'Main Man'. Bolan died on 16 September 1977, two weeks before his 30th birthday, he was a passenger in a purple Mini driven by Gloria Jones
	Bad, Bad Leroy Brown	2:59	Jim Croce	Leroy Brown was a guy that he actually met whilst he was in The National Guard.
	Lido Shuffle	3:40	Boz Scaggs	1976. The song is about a drifter looking for a big score.
	Oliver's Army	3:00	Elvis Costello	1979. A reference to Oliver Cromwell, leader of of the Parliamentary army in the English Civil War against the Royalist army of Charles I. In Belfast he was shocked to see very young soldiers from the British army walking around with machine guns.
	Uncle Albert/Admiral Halsey	4:51	Paul McCartney & Wings	1970, written by Paul and Linda McCartney from the album Ram. Albert was Albert Kendall, who married Paul's aunt Milly, he had a habit of getting drunk and reading from The Bible.
	Johnny Come Home	3:29	Fine Young Cannibals	Debut single 1985. Inspired by the 1975 TV documentary about London runaways, Johnny Go Home: The Murder of Billy Two-Tone.
	John, I'm Only Dancing (Sax Version)	2:46	David Bowie	Released in two versions, bearing the same catalogue number, in September 1972 and April 1973. This is the second version featuring Ken Fordham on saxophone. Often called the "sax version".
	David Watts	2:57	The Jam	Written by Ray Davies and originally appeared on the Kinks's 1967 album Something Else by the Kinks. The Jam released it in 1978 as the first single from their third studio album, All Mod Cons. Bassist Bruce Foxton is on vocals.
	William, It Was Really Nothing	2:11	The Smiths	1984. Widely believed to be about front man Morrissey's friendship with William "Billy" Mackenzie. In 1993, Associates recorded "Stephen, You're Really Something" in response.
	Sweet Gene Vincent	3:33	Ian Dury & The Blockheads	1977. A straight tribute song to his childhood hero with whom he shared a disability. Dury was crippled by childhood polio, Vincent smashed his left leg in a 1955 motor accident.
	Making Plans For Nigel	4:12	XTC	1979, from Drums and Wires, their third studio album. Their first top 40 single, reached 17.
	Tommy Gun	3:14	The Clash	From their second album Give 'Em Enough Rope (1978). Makes references to terrorist organizations like Baader-Meinhof and The Red Brigades. The "Thompson Submachine Gun" or "Tommy Gun", is the typical gun from the American prohibition era.
	Gary Gilmore's Eyes	2:20	The Adverts	1977. Gary Mark Gilmore was executed, unusually, by firing squad, in 1977 for the murder of the gas station employee. He donated his corneas for transplant, two people received them within hours of his execution.
	Pool Hall Richard (2006 Remastered Single Version)	4:25	The Faces	Released in the UK in 1973 on the Warner Brothers label with the Motown song I Wish It Would Rain as the B side.
	Mack The Knife	3:04	Bobby Darin	Kurt Weill and Bertolt Brecht wrote this song in 1928 for the German play The Threepenny Opera, about a murderer.
	Alfie	2:39	Cilla Black	Burt Bacharach and Hal David wrote this as the theme song for the 1966 movie Alfie, sung by Dionne Warwick. Bacharach himself played the piano on Cilla's version.