

18/6/15 Slagg Brothers Rhythm & Blues, Soul & Grooves Show

Jaws - Main Theme	2:17	John Williams	Directed by Steven Spielberg and based on Peter Benchley's 1974 novel. Its release is regarded as a watershed moment in motion picture history.
Backslop	2:33	Baby Earl & The Trinidads	
I Wan'na Be Like You	4:01	Louis Prima	From Walt Disney's 1967 film, The Jungle Book. Written by songwriters Robert and Richard Sherman
The Girl Can't Help It	2:32	Little Richard	1956 musical comedy starring Jayne Mansfield in the titular role. Words and music by songwriter Bobby Troup. Cameo performances of stars such as Little Richard, Eddie Cochran, Gene Vincent and Julie London.
The rhythm of life	3:54	Sammy Davis Jr	The stage musical was adapted for the screen in 1969 with Shirley MacLaine as Charity, directed and choreographed by Bob Fosse. Sammy Davis, Jr. had role of Big Daddy Brubeck
Across 110th Street	3:50	Bobby Womack	1972 American crime drama film starring Anthony Quinn. Later featured in Quentin Tarantino's 1997 blaxploitation homage Jackie Brown.
Superfly	3:53	Curtis Mayfield	1972 blaxploitation, about an African American cocaine dealer who is trying to quit the underworld drug business. One of the few films ever to have been outgrossed by its soundtrack.
Trouble	2:19	Elvis Presley	1958 film starring Elvis Presley, Carolyn Jones, and Walter Matthau. Song was one of only three songs written by Leiber and Stoller for the film.
You Never Can Tell	2:43	Chuck Berry	In Pulp Fiction (1994) this was played for a "Twist contest" in which Vincent Vega (John Travolta) and Mia Wallace (Uma Thurman) competed and won (and were the only contestants shown in the film).
Bang, bang	2:41	Nancy Sinatra	At beginning of Kill Bill Volume 1, released in late 2003. The Bride lies on the floor, bloody of face and staring up at an assailant. A shot rings out and Nancy Sinatra's lament slowly begins to unfurl with a subtle tension.
Stuck In The Middle With You	3:23	Stealers Wheel	Used in Quentin Tarantino's 1992 debut film Reservoir Dogs, in which the character Mr. Blonde (played by Michael Madsen) taunts and tortures bound policeman Marvin Nash (Kirk Baltz) while singing and dancing to the song.
Tonight The Streets Are Ours	3:40	Richard Hawley	Featured in 2010 film by street artist Banksy that tells the story of Thierry Guetta, a French immigrant in Los Angeles, and his obsession with street art.
Live And Let Die	3:13	Paul McCartney & Wings	1973, is the eighth spy film in the James Bond series. Song written by Paul and Linda McCartney.
To Sir With Love	2:45	Lulu	Theme from 1967 film To Sir, with Love, starring Sidney Poitier, it deals with social and racial issues in an inner-city school.
Afternoon Delight	3:14	Starlight Vocal Band	One of the biggest-selling singles in 1976. The Anchorman DVD contains a video of the cast performing the song, with an intro by Will Ferrell, who in his Ron Burgundy character says: "If you don't think this song is the greatest song ever, I will fight you."
I Am A Man Of Constant Sorrow	3:10	The Soggy Bottom Boys	Traditional American folk song first published by Dick Burnett, a partially blind fiddler from Kentucky in 1913. Interest was renewed after the release of the 2000 film O Brother, Where Art Thou? Lead vocal by Dan Tyminski.
Back In Black	4:16	AC/DC	Appeared as the first track on side two of their 1980 album of the same name. Featured on their soundtrack album for Iron Man 2 in 2010.
5 15	4:50	The Who	From their second rock opera, Quadrophenia (1973). It's the time when the main character, Jimmy, is traveling to Brighton on a train.
Bad Moon Rising	2:22	Creedence Clearwater Revival	Featured in An American Werewolf In London (1981), it plays as the main character is awaiting a full moon and wondering if he will turn into a werewolf.
When Doves Cry	3:49	Prince	Lead single from his 1984 soundtrack album Purple Rain. Besides writing and composing the track, Prince played all the instruments on the song. There is no bass on this song.
Night Fever	3:31	The Bee Gees	1978. The film was originally called "Saturday Night", but the Bee Gees felt there was already too many songs with 'Saturday' in the title - so Robert Stigwood mixed this song's title with his original film title and renamed the film
Born Slippy	4:22	Underworld	Featured on soundtrack to Danny Boyle's 1996 cult classic, Trainspotting, along with Brian Eno, Blur, Lou Reed, Iggy Pop, Pulp and New Order
Mrs. Robinson	4:03	Simon & Garfunkel	1967
Goodbye Carter!	3:00	Roy Budd	1971, the film's budget reputedly allowed only £450 for the score, but he overcame this restriction by using only three musicians, including himself playing electric piano and harpsichord simultaneously.