

19/2/15 Slagg Brothers Rhythm & Blues, Soul & Grooves Show

	Pilot Of The Airwaves	3:48	Charlie Dore	Born 1956 in Middlesex. Hit in 1979 on Island Records. On 5 November 1990, this was the final track played by Radio Caroline as an unlicensed offshore radio station.
	Backslop	2:33	Baby Earl & The Trinidads	
	Stranded In The Jungle	3:14	The Cadets	1956, features spoken verses by Will "Dub" Jones (who would go on to sing bass on most of The Coasters' hits). Cover of a song originally by The Jay Hawks.
	Every Time I Hear That Mellow Saxophone (I Wanna Rock)	2:23	Roy Montrell	Was Fats Domino's band for many years and did lots of session playing in New Orleans - with the result that in more than 20 years in music, he only ever cut two singles of his own, including this one for Specialty.
	Hard to Handle	2:53	Tony Joe White	From "Tony Joe", his third album, 1970. Originally recorded by Otis Redding in 1968.
	Back In The USSR	2:46	Chubby Checker	1969 cover, originally opening track on The White Album.
	Born To Be Wild	2:46	Wilson Pickett	Recorded a whole album of cover versions with Duane Allman at Muscle Shoals, including this from Steppenwolf. The LP was released on Atlantic and called 'Hey Jude' in 1968.
	Night Train	4:00	Visage	Their sixth single, released by in 1982. Group founded by Steve Strange and Rusty Egan. Steven John Harrington passed away 12 February, aged 55.
	Maybe I Know	2:37	Lesley Gore	Big hit with "It's My Party" in 1963, this from following year. Died of lung cancer on February 16, 2015, aged 68.
	For the Love of the Money	3:47	The O'Jays	1973, written and produced by Gamble and Huff for Philadelphia International Records. The song's title comes from a Biblical verse, 1 Timothy 6:10: "For the love of money is the root of all evil..."
	Give Up The Funk (Tear The Roof Off The Sucker)	5:47	Parliament	It became Parliament's first certified million-selling single, going Gold in 1976. The group was formed in the late 1950s as a Doowop group and included George Clinton.
	Word Up	4:21	Cameo	1986. Like the band's previous single "Single Life", "Word Up!" features a sample of the opening notes of Ennio Morricone's theme to The Good, the Bad and the Ugly.
	Chairman Of The Board	3:35	The Chairmen Of The Board	Singer General Johnson (1943 - 2010). Single in 1971, but only reached 48 in UK.
	A Tombstone Every Mile	3:01	Dick Curless	1965. A pioneer of the trucking music genre, commonly known as the "Baron of Country Music." He was easily distinguished because of the patch he usually wore over his right eye.
	I'm Shakin'	2:23	The Blasters	Formed by brothers Phil Alvin (vocals and guitar) and Dave Alvin (guitar) in 1979. Original by Little Willie John in 1960, also covered by Jack White.
	State Trooper	3:17	Bruce Springsteen	1982, from Nebraska, his sixth album. Recorded on a TEAC Portastudio, the world's first four-track recorder based on a standard compact audio cassette tape.
	Shine Silently	3:35	Nils Lofgren	1979. He has been a member of Bruce Springsteen's E Street Band since 1984.
	I Gotta Find Me Somebody	2:22	The Vel-Vets	Trio from LA, this from 1974.
	The Night	3:23	Frankie Valli & The Four Seasons	1975 on the MoWest label, an off-shoot from Motown.
	Help Me	2:56	Owen Gray	1966 on the Island label. Credited as Jamaica's first home-grown singing star.
	54 46 That's My Number	3:30	The Maytals	One of the first ska songs to receive widespread popularity outside Jamaica and is seen as being one of the defining songs of the reggae genre. The lyrics describe Toots' time in prison for an arrest for possession of marijuana.
	Liquidator	3:12	Harry J All Stars	Harry Zephaniah Johnson. 1969. The Staple Singers used the bass line and introduction for their 1972 hit, "I'll Take You There".
	Going Back Home	3:59	Wilko Johnson & Roger Daltrey	Going Back Home is a collaborative studio album by former Dr. Feelgood guitarist Wilko Johnson and The Who lead vocalist Roger Daltrey. Released 2014.