

19/1/17 Slagg Brothers Rhythm & Blues, Soul & Grooves Show

Voulez-Vouz	5:09	ABBA	French for "Do you want?" The second track on the group's 1979 album of the same name. Recorded in Florida, the only ABBA song other than live recordings to be recorded outside of Sweden.
Backslap	2:33	Baby Earl & The Trinidads	
Bon Ton Roulay	2:56	Clarence Garlow	A zydeco-influenced blues song first recorded by Clarence Garlow in 1949. Louisiana Creole French for "good times roll"
Besame Mucho	2:16	The Coasters	1960 (Kiss me a lot). Written in 1940 by Mexican songwriter Consuelo Velázquez, recognized as the most sung and recorded Mexican song in the world.
Laisser Tomber Les Filles	2:05	France Gall	"Leave the girls alone". Composed by Serge Gainsbourg and originally performed by France Gall in 1964.
Little Deuce Coupe	1:45	The Beach Boys	First appeared as the b-side to The Beach Boys' 1963 single "Surfer Girl". The car referred to is 1932 Ford Model 18 - the "2" in 1932 is the "deuce". A coupé is a closed two-door car body style with a permanently attached fixed roof.
Flamenco	2:03	Los Brincos	One of the most successful Spanish rock bands of the 1960s, and were sometimes called the "Spanish Beatles".
La Mer	3:19	Charles Trénet	"The Sea", written by French composer, lyricist, singer and showman Charles Trénet in 1946. Bobby Darin's version, Beyond the Sea, was released in 1959 and is perhaps the best known.
It Mek	2:35	Desmond Dekker & The Aces	Title is Jamaican patois (also known as Jamaican Creole, an English-based creole language with West African influences) meaning "that's why" or "that's the reason". Hit in 1969.
Oye Como Va	4:34	Tito Puente	Written by Latin jazz and mambo musician Tito Puente in 1963 and popularized by Santana's rendition of the song in 1970 on their album Abraxas. The first line "Oye como va mi ritmo", means "Listen to how my rhythm goes."
Qué Onda Guero	3:31	Beck	Mexican slang meaning "what's up, white boy?" From his sixth studio album, Guero, released in 2005. Beck cites having been referred to as a "güero" throughout his childhood.
La Folie (Radio Edit)	3:46	The Stranglers	From sixth album La folie, 1981. The title literally translates to "madness" in French. The band related that this referred to "The Madness of Love" and that each of the songs on the album was intended to explore a different kind or aspect of "love".
Ca Plane Pour Moi	2:56	Plastic Bertrand	Vocals were actually performed by the record's producer, Lou Deprijck. Best translated as "Everything's going well for me". 1977.
Viva Las Vegas	3:21	Dead Kennedys	Written by Doc Pomus and Mort Shuman in 1963, recorded that same year by Elvis Presley for his Viva Las Vegas film. This version from their 1980 debut album Fresh Fruit for Rotting Vegetables. Italian for 'long live'.
Autobahn	3:32	Kraftwerk	1974. It describes the A555 from Köln to Bonn - the first Autobahn ever, which was built from 1929 to 1932.
Soubour	3:32	Songhoy Blues	They fled from their homes in north of Mali when radical Islamists overran the region, and on reaching the safety of Bamako, decided to form a band. From 2015 album "Music in Exile". Soubour means patience.
El Condor Pasa (If I Could)	3:09	Simon & Garfunkel	Written in 1913 and based on traditional Andean music, specifically folk music from Peru. Literal meaning of the title is 'The condor is flying by'. It is the best-known Peruvian song in the English-speaking world. Bridge over Troubled Water, 1970
Una Paloma Blanca	3:27	George Baker Selection	Spanish for "white dove". Written by the Dutch musician George Baker and was a hit in 1975. It's about "a poor South American farmer who works hard all day and then sits by a tree and dreams of being a white bird with its freedom."
That's Amore	3:08	Dean Martin	Became a major hit and signature song for Dean Martin in 1953. The song first appeared in the soundtrack of the Dean Martin and Jerry Lewis comedy film The Caddy and was nominated for the Academy Award for Best Original Song.
Ne Me Quitte Pas	3:39	Nina Simone	(Don't leave me) 1959 French song by the Belgian singer-songwriter Jacques Brel. Rod McKuen wrote English lyrics to it and it became "If You Go Away", covered by Glen Campbell, Tom Jones and Dusty Springfield, amongst others. This from 1965.
La Vie En Rose (single edit)	3:33	Grace Jones	"Life Through Rose-Tinted Glasses". Was the signature song of popular French singer Édith Piaf, written in 1945. Grace Jones covered it in 1977 for her debut studio album Portfolio.
Ai No Corrida	4:10	Quincy Jones	Original written by Chaz Jankel, guitarist and keyboardist of Ian Dury and The Blockheads. Covered by Quincy Jones in 1981 on album The Dude, with vocals by Charles May and Patti Austin. Spanish for Bullfight of Love.
Chateau Lobby #4 (In C For Two Virgins)	2:51	Father John Misty	Joshua Tillman, a former member of indie rock bands Saxon Shore and Fleet Foxes. From his second solo album, I Love You, Honeybear, released February 2015. A Chateau is a large French country house or castle.
Der Hund Von Baskerville	2:52	Cindy And Bert	Known for their participation in the 1974 Eurovision Song Contest. A German adaptation of Arthur Conan Doyle's The Hound of the Baskervilles.
Mas Que Nada	2:40	Sergio Mendes & Brasil '66	"No way, man!" 1963, became the signature song of Sérgio Mendes. Should not be confused with the Spanish más que nada, which means "more than anything".
Qué Sera Sera (What Ever Will Be, Will Be)	2:52	The High Keys	The song was introduced in the Alfred Hitchcock film The Man Who Knew Too Much (1956), starring Doris Day and James Stewart in the lead roles. This version from 1963.