

# 19/5/16 Slagg Brothers Rhythm & Blues, Soul & Grooves Show

Boys	2:29	The Beatles	Originally performed by The Shirelles in 1960 and was B-side of "Will You Love Me Tomorrow". The Beatles included it on their first album Please Please Me (1963). Lead vocals by Ringo Starr.
Backslop	2:33	Baby Earl & The Trinidads	
Domino	2:15	Roy Orbison	Roy Kelton Orbison (1936-1988). Written by Roy Orbison and Norman Petty and produced by Sam Phillips. Recorded 1957 at Sun Records.
Peter Gunn	2:24	Duane Eddy	Composed by Henry Mancini for the television show of the same name in 1959. Eddy's version from same year, produced by Lee Hazlewood.
Bert's Apple Crumble	2:11	The Quik	B-side of their debut 45 'Love Is A Beautiful Thing'. Written by David Hadfield, who played drums in an early 60's band called the Kon-Rads with a 15 year-old David Bowie on Sax.
Arnold Layne	2:53	Pink Floyd	1967. Original member Syd Barrett wrote this about a cross-dresser who used to steal bras and panties from clotheslines in Cambridge.
Frederick	3:03	Patti Smith	From 1979 album Wave and is dedicated to Fred "Sonic" Smith, guitar player of the Detroit band MC5 and Smith's future husband.
The Prayer of Francois Villon	3:36	Regina Spektor	François Villon was a French poet of the late Middle Ages. Released on Record Store Day in 2012, recorded in Regina's native Russian.
Teddy The Toad	3:19	Count Basie	From 1958, The Atomic Mr. Basie, one of Basie's most famous and critically acclaimed albums.
Da Doo Ron Ron	2:18	The Crystals	Written by Jeff Barry, Ellie Greenwich and Phil Spector, 1963. Recognized by the Rock and Roll Hall of Fame as one of the "500 Songs That Shaped Rock".
Archie, Marry Me	3:17	Alvvays	2014, self-titled debut album from the Canadian indie pop band. Rolling Stone describes this as "Three minutes of uncut indie-guitar bliss; singer Molly Rankin takes the initiative and promises her boy a lifetime of trouble over swirls of hopeful noise"
Looking for Lewis and Clark	3:11	The Long Ryders	The Lewis and Clark Expedition was the first American expedition to cross what is now the western portion of the United States, departing in 1804.
Louie Louie	2:46	The Kingsmen	Jack Ely, founder and vocalist died April 28th. 1963, famously incoherent vocals were partly the result of his braces and the rudimentary recording method.
William, It Was Really Nothing	2:11	The Smiths	1984. Widely believed to be about front man Morrissey's friendship with William "Billy" Mackenzie. In 1993, Associates recorded "Stephen, You're Really Something" in response.
Dagenham Dave	3:19	The Stranglers	From No More Heroes, 1977, their second album. Produced by Martin Rushent. About the suicide of a friend. In 1995 Morrissey has single with same name, but very different song.
Mickey	4:13	Toni Basil	1982, by American singer and choreographer Toni Basil on her debut album Word of Mouth. Written by Mike Chapman and Nicky Chinn as "Kitty", it was first recorded by Racey in 1979. Toni Basil changed the name to Mickey to make it about a man.
Rupert From Rupert The Bear	2:15	Jackie Lee	Comic strip character that first appeared in the Daily Express newspaper in 1920. This the theme to its first TV series, The Adventures of Rupert Bear (1967-1977). Reached number 14 in the UK chart in 1967.
Hats Off To Larry	2:03	Del Shannon	Born Charles Weedon Westover; 1934 - 1990. This from 1961, follow up to Runaway.
Sweet Gene Vincent	3:33	Ian Dury & The Blockheads	1977. A straight tribute song to his childhood hero with whom he shared a disability. Dury was crippled by childhood polio, Vincent smashed his left leg in a 1955 motor accident.
Rex Bob Lowenstein	5:28	Mark Germino	1989. About an independently-minded radio DJ who rebels against being given a playlist by his boss and he tries to keep his talkin' to a minimum.
Happiness Stan	2:37	Small Faces	1967, from Ogdens' Nut Gone Flake, their third studio album and first concept album.
They Call Me Mister Tibbs	4:33	Quincy Jones	1970, film was a sequel to 1967's In the Heat of the Night. The title was taken from a line in the first film.
Frank's Wild Years	1:54	Tom Waits	From Swordfishtrombones, 1983. It was the first album that Waits produced himself.
Jack and Diane	4:16	John Mellencamp	Performing as John Cougar at this time, 1982. Was John Cougar Mellencamp (1983-1990) and since then just John Mellencamp.
Johnny And Mary	3:56	Robert Palmer	Recorded in 1980 at Compass Point Studios in the Bahamas. Great version last year by Todd Terje (Norwegian DJ) which features Bryan Ferry.
Willie & the Hand Jive	2:37	Johnny Otis Show	Written by Johnny Otis and originally released as a single in 1958. Lyrics are about a man who became famous for doing a dance with his hands
Hit The Road Jack	1:59	Ray Charles	Written by rhythm and bluesman Percy Mayfield and first recorded in 1960. This version from following year. Backing vocals were by Margie Hendricks, who was one of Ray's backup singers, The Raelettes. They were lovers at the time.
Runaway Boys	3:02	Stray Cats	From their first album released in the UK by Arista in 1981, retain, peaking at No. 6 on the Albums Chart. It also contained the singles "Stray Cat Strut" and "Rock This Town"