

19/11/15 Slagg Brothers Rhythm & Blues, Soul & Grooves Show

Lost In Music	3:25	Sister Sledge	1979, from album We Are Family, written and produced by Nile Rodgers and Bernard Edwards.
Backslap	2:33	Baby Earl & The Trinidads	
Charity Ball	2:30	Fanny	One of the first notable rock groups to be made up entirely of women and the first to release an album on a major label (in 1970). This from 2nd album, Charity Ball, 1971.
Floy Joy	2:55	The Supremes	Written by Smokey Robinson and released as a single in December 1971. Featured Mary Wilson and Jean Terrell on lead vocals. This was the last Supremes' song to reach the US Top 20.
Waterfalls	3:27	TLC	1995, the song tackles issues of the illegal drug trade, promiscuity and HIV/AIDS. Co-written by band member Lisa "Left Eye" Lopes, who was killed in a car accident in Honduras in 2002.
Never Ever	4:00	All Saints	Released on 17 November 1997. The All Saints were a 4 piece girl group made up of Londoners Melanie Blatt and Shaznay Lewis and Canadian sisters Natalie and Nicole Appleton.
Fineshrine	3:37	Purity Ring	A Canadian electronic music duo formed in 2010 and originally from Edmonton, Alberta - consists of Megan James (vocals) and Corin Roddick (instrumentals)
Give Me Back My Man	4:02	The B-52s	Second single from their 1980 album Wild Planet, Cindy Wilson on vocals.
I Heard it Through the Grapevine	4:01	The Slits	B side of first single 'Typical Girls' in 1979. Originally recorded by Smokey Robinson & the Miracles in 1966 but rejected (as was the Marvin Gaye version) by Berry Gordy in favour of Gladys Knight & the Pips version in 1967.
Spellbound	3:18	Siouxsie And The Banshees	1981, from 4th album Juju. Melody Maker praised the single, calling it "exhilarating".
(My Baby Does) Good Sculptures	2:51	The Rezillos	1978, from Can't Stand the Rezillos, their only studio album which was praised as "an action-packed document of their pop/camp approach". Included a version of "I Like It", the Gerry & the Pacemakers hit.
Don't Dictate	2:54	Penetration	Formed in County Durham, 1976, lead singer is Pauline Murray. The band took their name from an Iggy & The Stooges song. This is acknowledged as a classic punk rock single.
Cherry Bomb	2:20	The Runaways	1976. Singer/guitarist Joan Jett composed the song with the band's then-manager, Kim Fowley. Lita Ford was the lead guitarist in the late 1970s before embarking on a solo career in the 1980s.
Germfree Adolescents	3:12	X-Ray Spex	1978, from debut album, contains hit singles "The Day the World Turned Day-Glo", "Identity" and this, which reached No. 18 in November 1978. Poly Styrene (Marianne Joan Elliott-Said) died in 2011.
Portions for Foxes	4:45	Rilo Kiley	2003, More Adventurous is the third full-length album released by Los Angeles based band Rilo Kiley. Jenny Lewis is lead vocalist.
Incense And Peppermints	2:55	Adult Net	Cover of psychedelic rock band Strawberry Alarm Clock's 1967 hit single. Brix Smith joined the British post-punk band The Fall in 1983 and married the band's founder, Mark E. Smith and formed Adult Net in 1985 - essentially The Fall without Smith
11:59	3:21	Blondie	1978, from Parallel Lines, their third studio album. Produced by Australian Mike Chapman, who remembered them as the worst band he ever worked with in terms of musical ability.
Pretend Were Dead	3:54	L7	1992, from the album Bricks Are Heavy, written and sung by Donita Sparks. Infamously shown on Channel 4 late night cult pop culture show The Word.
Agony	2:28	The Muffs	Kim Shattuck, lead singer, guitarist, and songwriter, and was also a member of the Pixies. From their 2nd album, Blonder and Blonder, 1995.
Single Girl	2:35	Lush	One of the first bands to have been described with the "shoegazing" label. Later, their sound moved toward Britpop. Features Miki Berenyi on vocals, of mixed Japanese and Hungarian parentage.
Connection	2:20	Elastica	1995. The intro synthesizer part is lifted from the guitar riff in Wire's "Three Girl Rhumba". A judgment resulted in an out-of-court settlement and the credits had to be changed.
Race With The Devil	2:52	Girlschool	Originating out of the New Wave of British Heavy Metal scene in 1978. Kim McAuliffe is a founding member of the band and is lead singer.
International Rescue	3:28	Fuzzbox	Formed in Birmingham in 1985, the all-female quartet originally consisted of Vix (Vickie Perks), Magz (Maggie Dunne), Jo Dunne and Tina O'Neill - originally called We've Got a Fuzzbox and We're Gonna Use It!! This from 1989.
Groupie (Superstar)	2:51	Delaney & Bonnie	1969 song written by Bonnie Bramlett and Leon Russell, the best-known version is by the Carpenters in 1971.
Goodbye to Love	3:56	The Carpenters	1972. One of the first love ballads, if not the first, to have a fuzz guitar solo (Tony Peluso). Richard has stated the guitar solo is one of the best in recorded history.
Don't Stop	3:13	Fleetwood Mac	Written by vocalist and keyboard player Christine McVie. Sung by her and guitarist Lindsey Buckingham, taken from the band's 1977 hit album, Rumours.