

## 2/4/15 Slagg Brothers Rhythm & Blues, Soul & Grooves Show

	Start	2:18	The Jam	1980, their eleventh single and their second number-one. Both the main guitar riff and bass riff off The Beatles' 1966 song "Taxman".
	Backslop	2:33	Baby Earl & The Trinidads	
	Goodbye 70's	2:33	Yazoo	From debut album Upstairs at Eric's, 1982, on Daniel Miller's Mute Records (The Normal).
	New Life	3:46	Depeche Mode	Second UK single by Depeche Mode, recorded at Blackwing Studios (Upstairs at Eric's). 1981, written Vince Clarke.
	I Got You	3:29	Split Enz	1980, featuring brothers Neil and Tim Finn. Neil helped form Crowded House in 1985, and shortly joined by this brother. In 2001 it was voted 11th best New Zealand song of all time.
	E=MC²	4:22	Big Audio Dynamite	1985, second single from their debut album This is Big Audio Dynamite. First song to be composed completely from samples and features prominent dialog samples from the 1970 film Performance.
	Einstein A Go-Go	3:00	Landscape	Founded by Richard James Burgess in 1974, playing rock, punk, and jazz. Went onto computer-programmed music in 1981 and reached no 5 with this. He also produced first two albums by Spandau Ballet and designed the first electronic drumset.
	She Sells Sanctuary	4:21	Cult	1985 from album Love
	Back of Love	3:15	Echo & The Bunnymen	Got to No. 19 in 1982. Produced by Ian Broudie under the pseudonym Kingbird
	Senses Working Overtime	4:34	XTC	1982, hit the Top Ten and helped English Settlement reach #5 on the album charts, but it would also be their last Top 40 entry for a decade.
	Idea	2:54	Microdisney	Irish musical duo, formed in 1980 by Cathal Coughlan (keyboards, vocals) and Sean O'Hagan (guitar). From 1984 album, Everybody Is Fantastic.
	Temptation	2:34	Elvis Costello	Based on "Time is Tight" by Booker T and the MGs, being heavily influenced by R&B, ska and soul music on the album Get Happy, 1980.
	Temptation	3:25	Heaven 17	1983, second single to be taken from their second album The Luxury Gap. Carol Kenyon provided guest vocals. they performed this song on Top of the Pops' 1000th edition in 1983.
	A New England	2:09	Billy Bragg	Written and recorded by Billy Bragg, included on his album Life's a Riot with Spy Vs Spy, released in 1983. Became a signature song for Kirsty MacColl when it became a hit for her the following year.
	Today	3:31	Talk Talk	1982, from debut album The Party's Over. Reached 14 in UK charts. The band broke up in 1991. Singer Mark Hollis released one solo album before retiring from the music industry.
	Blue Monday	4:59	New Order	1983. With the full version at nearly 7 1/2 minutes, "Blue Monday" is one of the longest tracks ever to chart on the UK Singles Chart, and is the biggest-selling 12" single of all time.
	Love Song	3:52	Simple Minds	1981 single from the album Sons and Fascination.
	Don't Tell Me	3:29	Blancmange	No 8 single, from second album Mange Tout, 1984.
	Klactoveesedstein	3:43	Blue Rondo A La Turk	1982, produced by Kevin Godley & Lol Creme. Members of the group went on to form Matt Bianco.
	Papa's Got A Brand New Pigbag	3:37	Pigbag	The title being a clear pun on James Brown's song. 1981.
	Go Wild In The Country	2:58	Bow Wow Wow	1982, reached no 7. Band created by Malcolm McLaren to promote his and business partner Vivienne Westwood's New Romantic fashion lines. He persuaded Adam Ant's band to join up with unknown Annabella Lwin, who was 14 at the time.
	Perfect Skin	3:10	Lloyd Cole And The Commotions	From Rattlesnakes, debut album 1984. Band formed in Glasgow in 1982 (Cole was born in Derbyshire)
	Pale Shelter	4:34	Tears For Fears	Written by Roland Orzabal and sung by bassist Curt Smith, it was originally the band's second single release in early 1982 and taken from their debut LP The Hurting.
	Imagination	3:35	Belouis Some	1985, Guitarist Carlos Alomar arranged and played on the sessions along with Bernard Edwards.
	Tinseltown in the Rain	5:54	The Blue Nile	