

## 2/3/17 Slagg Brothers Rhythm & Blues, Soul & Grooves Show

	Mad Dogs And Englishmen	2:52	Noël Coward	Written by Noël Coward and first performed in New York in June 1931 by Beatrice Lillie.
	Backslop	2:33	Baby Earl & The Trinidads	
	Greyhound	3:07	Amos Milburn	1952. ) An American rhythm-and-blues singer and pianist, popular in the 1940s and 50s. A big influence on Fats Domino. Here he pleads wistfully for the famous bus to bring his sweetheart home.
	Hound Dog	2:48	Big 'Mama' Thornton	Written by Jerry Leiber and Mike Stoller. This the original version, 1952, her only hit. Presley's 1956 version sold an estimated 10 million copies globally, was his best-selling song.
	Walking The Dog	2:32	Rufus Thomas	His signature hit and also his biggest, reaching number 10 in December 1963.
	Give Me Back My Wig	3:36	Hound Dog Taylor and the House Rockers	From 1971 debut album of Theodore Roosevelt "Hound Dog" Taylor.
	The Intro And The Outro	3:05	Bonzo Dog Doo-Dah Band	Appears on their debut album, Gorilla (1967)
	The Boxer	5:13	Simon & Garfunkel	From their fifth and final studio album, Bridge over Troubled Water (1970). The original recording of the song is one of the duo's most highly produced, and took over 100 hours to record.
	The Girls and the Dogs	3:08	Scott Walker	From Scott 2, 1968, his second solo album, unsurprisingly. Written by Jacques Brel.
	Hey Bulldog	3:14	The Beatles	The song was recorded during the filming of the "Lady Madonna" promotional video, and like "Lady Madonna" is one of the few Beatles' songs to revolve around a piano riff.
	Dog Eat Dog	3:11	Adam & the Ants	1980, from Kings of the Wild Frontier album
	Go Wild In The Country	3:00	Bow Wow Wow	1982, reached no 7. Band created by Malcolm McLaren to promote his and business partner Vivienne Westwood's New Romantic fashion lines. He persuaded Adam Ant's band to join up with unknown Annabella Lwin, who was 14 at the time.
	I Wanna Be Your Dog	3:08	The Stooges	Released in June 1969, this track from the Stooges debut album is one of the major reasons they earned the nickname godfathers of punk.
	Whip It	2:38	Devo	The lead instrument is a Minimoog synthesizer. The bass is performed with a custom six oscillator synthesizer, custom made by Moog Music for Devo. The whip sound was made with an EML ElectroComp 500 synthesizer.
	Love Song	2:03	Andy Gower	Stoke born singer, this from 2008 album I Live And I Wonder, on Kojak Records
	Hounds Of Love	3:02	Kate Bush	It is considered by many fans and music critics to be Bush's best album, and has been regularly voted one of the greatest albums of all time.
	Boxers	3:32	Morrissey	Released in January 1995 to promote a tour of the same name. The single reached number 23 in the UK Singles Chart, despite not featuring on an album at the time of the release.
	Golden Retriever	2:28	Super Furry Animals	First single from the album Phantom Power and reached number 13 on the UK Singles Chart in 2003. It's s about the relationship between singer Gruff Rhys's girlfriend's two dogs.
	Diamond Dogs (K-Tel Best Of... Edit)	4:41	David Bowie	Title track of a concept album by David Bowie, originally released in 1974, his eighth album. Thematically, it was a marriage of the novel Nineteen Eighty-Four by George Orwell and Bowie's own glam-tinged vision of a post-apocalyptic world.
	Atomic Dog	4:45	George Clinton	1982, the unique sounding rhythm of this song is a result of a simple 2 bar drum beat, played backwards using tape.
	Total Destruction to Your Mind	3:25	Swamp Dogg	Jerry Williams, Jr., born 1942, Portsmouth, Virginia. In 1970 he took on the persona of "Swamp Dogg" and released his first LP record - this the title track.
	Gin And Juice	3:42	Snoop Doggy Dogg	Second single by rapper Snoop Doggy Dogg from his debut album Doggystyle, 1994, and was was produced by Dr. Dre.
	Baby Do the Philly Dog	2:18	The Olympics	The Olympics are an American doo-wop group, formed in 1957 by lead singer Walter Ward. This from 1966
	Black And White	2:57	Greyhound	Debut single, reached number 6 in 1971.
	Joy To The World	3:36	Three Dog Night	Indigenous Australians, would sleep in a hole in the ground on cold nights whilst embracing a dingo, a native species of wild dog. On colder nights they would sleep with two dogs and if the night were freezing, it was a "three dog night".
	No More Doggin'	2:38	Rosco Gordon	1952, early influence on Ska.
	Goodnight Sweetheart Goodnight	2:41	The Spaniels	1954. The Spaniels pioneered the technique of having the main singer solo at his own microphone, while the rest of the group shared a second mike.