

2/10/14 Slagg Brothers Rhythm & Blues, Soul & Grooves Show

Mad Dogs And Englishmen	2:52	Noël Coward	Written by Noël Coward and first performed in New York in June 1931 by Beatrice Lillie.
Backslap	2:33	Baby Earl & The Trinidads	
Bird Dog	2:14	The Everly Brothers	Number 1 UK hit in 1958, written by Boudleaux Bryant
Hound Dog	2:53	Big Mama Thornton	Written by Jerry Leiber and Mike Stoller. This the original version, 1952, her only hit. Presley's 1956 version sold an estimated 10 million copies globally, was his best-selling song.
Baby Do The Philly Dog	2:18	The Olympics	The Olympics are an American doo-wop group, formed in 1957 by lead singer Walter Ward. This from 1966
No More Doggin'	3:12	Rosco Gordon	1952, early influence on Ska.
Diamond Dogs	6:05	David Bowie	Title track of a concept album by David Bowie, originally released in 1974, his eighth album. Thematically, it was a marriage of the novel Nineteen Eighty-Four by George Orwell and Bowie's own glam-tinged vision of a post-apocalyptic world.
The Stars Of Track And Field	4:49	Belle and Sebastian	Named after a novel by Cécile Aubry about a six-year-old boy named Sébastien and his dog Belle, a Pyrenean Mountain Dog, who live in a small French Alps Mountain village on the French side of the border between France and Italy.
Whip It	2:38	Devo	The lead instrument is a Minimoog synthesizer. The bass is performed with a custom six oscillator synthesizer, custom made by Moog Music for Devo. The whip sound was made with an EML ElectroComp 500 synthesizer.
Hounds Of Love	3:02	Kate Bush	It is considered by many fans and music critics to be Bush's best album, and has been regularly voted one of the greatest albums of all time.
Black Dog	4:54	Led Zeppelin	The song is claimed to be named after a black dog that was wandering by the studio during recording.
I Wanna Be Your Dog	3:13	The Stooges	Released in June 1969, this track from the Stooges debut album is one of the major reasons they earned the nickname godfathers of punk.
Scooby Snacks	3:03	Fun Lovin Criminals	The song is from their debut album Come Find Yourself. It is the band's biggest hit single to date. The song contains samples from Quentin Tarantino's movies Pulp Fiction and Reservoir Dogs.
Been Caught Stealing	3:35	Jane's Addiction	The Angels Stadium of Anaheim plays a clip of "Been Caught Stealing" whenever the home team steals a base. The song was also chosen by Alice Cooper as one of his 8 Desert Island Discs.
Dog Eat Dog	3:11	Adam & The Ants	1980, from Kings of the Wild Frontier album
Atomic Dog	4:45	George Clinton	1982, the unique sounding rhythm of this song is a result of a simple 2 bar drum beat, played backwards using tape.
Total Destruction to Your Mind	3:25	Swamp Dogg	Jerry Williams, Jr., born 1942, Portsmouth, Virginia. In 1970 he took on the persona of "Swamp Dogg" and released his first LP record - this the title track.
Give Me Back My Wig	3:33	Hound Dog Taylor & The Houserockers	From 1971 debut album of Theodore Roosevelt "Hound Dog" Taylor.
Der Hund Von Baskerville	2:52	Cindy And Bert	Known for their participation in the 1974 Eurovision Song Contest.
Hey Bulldog	3:14	The Beatles	The song was recorded during the filming of the "Lady Madonna" promotional video, and like "Lady Madonna" is one of the few Beatles' songs to revolve around a piano riff.
Joy To The World	3:36	Three Dog Night	Indigenous Australians, would sleep in a hole in the ground on cold nights whilst embracing a dingo, a native species of wild dog. On colder nights they would sleep with two dogs and if the night were freezing, it was a "three dog night".
House Cleaning	2:18	The Spaniels	Historians of vocal groups consider Pookie Hudson to be the first true leader of a vocal group, as he pioneered the technique of having the main singer solo at his own microphone, while the rest of the group shared a second microphone. Gerald Gregory with the deep voice.
Canyons Of Your Mind	3:07	Bonzo Dog Doo-Dah Band	Created by a group of British art-school students of the 1960s. Combining elements of music hall, trad jazz and psychedelic pop with surreal humour and avant-garde art
Walking The Dog	2:33	Rufus Thomas	His signature hit and also his biggest, reaching number 10 in December 1963.
Honky Tonk Pt. 1	3:05	Bill Doggett	The theme tune used by John Peel, who died 10 years ago this month