

20/8/15 Slagg Brothers Rhythm & Blues, Soul & Grooves Show

	Success	4:26	Iggy Pop	From 1977 album Lust for Life, his second solo release and his second collaboration with David Bowie, following The Idiot earlier in the year.
	Backslap	2:33	Baby Earl & The Trinidads	
	Bad To The Bone	4:54	George Thorogood	1982. Can be traced back to Bo Diddley's song "I'm a Man", which uses a similar guitar riff and vocal rhythm
	Sho Is Good	2:51	Gene Miller	Gene "Bowlegs" Miller (1933 - 1987) was a trumpeter and band leader, played with such entertainers as Dwight "Gatemouth" Moore. This from 1967.
	Shake 'em Up	2:09	Slim Green	Featuring Shuggie Otis on guitar and his legendary father Johnny Otis on production
	How You Like Me Now	3:38	The Heavy	From Bath, taken off 2009 album The House That Dirt Built.
	You Don't Mess Around with Jim	2:59	Jim Croce	1972, from his third album of the same name. About Slim, who shows up to get revenge on Jim and ends up thoroughly thrashing him. Ends with "You don't mess around with Slim."
	Mandolin Wind	5:32	Rod Stewart	Written by Rod Stewart and first released on his 1971 album Every Picture Tells a Story. The identity of the mandolin player on "Mandolin Wind" is unclear - but is thought to be Ray Jackson from Lindisfarne.
	Baby Blue	3:35	Badfinger	
	Ships In The Night	4:03	Be-Bop Deluxe	1976. Features Bill Nelson (guitars, keyboards and vocals)
	Honky Tonkin'	2:43	Hank Williams	1948. Also recorded as a 1982 single by Williams' son, Hank Williams, Jr. which even surpassed the popularity of the original.
	Elvis Presley Blues	4:54	Gillian Welch	Appears on Time (The Revelator), 2001, performed and written with her musical partner and guitarist David Rawlings. Album was recorded in the historic RCA Studio B in Nashville.
	State Of Independence	4:25	Donna Summer	Written by Jon Anderson and Vangelis. This version from 1982 album Donna Summer produced by Quincy Jones.
	Clean Up Woman	2:47	Betty Wright	Bessie Regina Norris, born 1953. This reached number 6 on the pop charts in 1972. Still active, brought out album 'Betty Wright: The Movie' in 2011. She is adept at using the whistle register - the highest register of the human voice.
	Rapper's Delight	5:01	The Sugar Hill Gang	1979, while it was not the first single to feature rapping, it is generally considered to be the song that first popularized hip hop in the United States and around the world. It was recorded in a single take.
	Tell Me Something Good	3:28	Rufus	Written by Stevie Wonder and released in 1974. Features Chaka Khan on vocals.
	Charade	3:53	Skids	Reached no 31 in 1979, from their second album Days in Europa.
	She's Lost Control	3:57	Joy Division	First introduced in a concert in June 1978. Appeared on their 1979 debut album Unknown Pleasures. Curtis' lyrics concern a girl having an epileptic seizure (i.e. "losing control"), a condition which he himself suffered from.
	Sylvia	3:30	Focus	1973. Guitar/organ instrumental, written by band leader Thijs Van Leer, was the follow up single to Hocus Pocus.
	Laisser Tomber Les Filles	2:05	France Gall	
	Rock On	3:25	David Essex	Reached no 3 in 1973, featured on the soundtrack album to the 1973 film That'll Be the Day, in which Essex had a starring role.
	Our House	3:00	Crosby, Stills & Nash	
	Yo-Yo	2:53	Cilla Black	From Sher-oo!, Cilla's third solo studio album, released in 1968 by Parlophone Records. Written by Joe South and was a hit for The Osmonds in 1971.
	You're Gonna Make Me Love You	2:55	Sandi Sheldon	Known as Kendra Spotswood to her mother. This from 1967 on the Okeh label.
	What A Wonderful World	2:17	Louis Armstrong	1967, the song was initially offered to Tony Bennett, who turned it down and was then offered to Armstrong. Not initially a big hit in US but was no 1 in UK.