

20/10/16 Slagg Brothers Rhythm & Blues, Soul & Grooves Show

	Song For Bob Dylan	4:13	David Bowie	Written by David Bowie for his 1971 album <i>Hunky Dory</i> . The song parodies Bob Dylan's 1962 homage to Woody Guthrie, "Song to Woody"
	Backslop	2:33	Baby Earl & The Trinidads	
	From A Buick 6	4:26	Gary US Bond	Original from 1965's <i>Highway 61 Revisited</i>
	Like A Rolling Stone	3:14	Major Harris	1969. Original also from <i>Highway 61 Revisited</i>
	Subterranean Homesick Blues	2:17	Bob Dylan	1965. It's is an amalgam of Jack Kerouac, the Woody Guthrie-Pete Seeger song <i>Taking It Easy</i> and the rock'n'roll poetry of Chuck Berry's "Too Much Monkey Business". It was his first Top 40 hit in the US.
	If Not For You	2:53	Olivia Newton-John	From her debut album of the same name, released in November 1971. George Harrison sat in on Dylans original 1970 sessions of the song and would go on to have his own hit version.
	It Ain't Me, Babe	3:04	Johnny Cash	In 1965, <i>It Ain't Me Babe</i> became a hit for both Cash and The Turtles.
	A Hard Rain's A-Gonna Fall	5:19	Bryan Ferry	1973, <i>These Foolish Things</i> , for his first single Ferry took acoustic song and turned it into a stomping rock track.
	Make You Feel My Love	3:27	Bryan Ferry	Appeared on Dylan's 1997 album <i>Time Out of Mind</i> . Also covered by Adele on her 2008 debut album.
	Absolutely Sweet Marie	3:13	Jason & the Scorchers	Released on Dylan's 1966 double album <i>Blonde on Blonde</i> . This version from 1984, led by singer/songwriter Jason Ringenberg.
	Tomorrow Is A Long Time	5:23	Elvis Presley	1966, this version originally appeared as a bonus track on the <i>Spinout</i> movie soundtrack album. Dylan once this cover of the song was "the one recording I treasure the most." and that it was his favorite cover of any of his songs.
	Mr Tambourine Man	3:03	Con-Funk-Shun	Original from 1965 <i>Bringing It All Back Home</i> album. This from 1974.
	Blowin' In The Wind	3:06	Stevie Wonder	On his 1966 version, Wonder brought out the gospel in a folk song that was itself based on an anti-slavery spiritual.
	Tangled Up in Blue	5:41	Bob Dylan	Appeared on his album <i>Blood on the Tracks</i> in 1975. The <i>Daily Telegraph</i> described the song as "The most dazzling lyric ever written, an abstract narrative of relationships told in an amorphous blend of first and third person..."
	All Along The Watchtower	3:59	Jimi Hendrix	The song initially appeared on Dylan's 1967 album <i>John Wesley Harding</i> . This version released six months after Dylan's original recording, became a Top 20 single in 1968 and was ranked 47th in <i>Rolling Stone</i> magazine's 500 Greatest Songs of All Time.
	It's All Over Now, Baby Blue	3:26	Joan Baez	She has sometimes been speculated to be the subject of the song, covered it on her 1965 album <i>Farewell, Angelina</i> . Originally from <i>Bringing It All Back Home</i> , 1965
	I Threw It All Away	3:27	Elvis Costello	This version can be found on <i>Kojak Variety</i> (album of cover versions), 1995 and features James Burton and Jerry Scheff - members of the TCB band. First recorded by Dylan in 1969.
	The Mighty Quinn	3:03	Solomon Burke	<i>Quinn the Eskimo (The Mighty Quinn)</i> is a folk-rock song written by Bob Dylan and first recorded during <i>The Basement Tapes</i> sessions in 1967. Inspired by Anthony Quinn's role as an Eskimo in the 1960 movie <i>The Savage Innocents</i> .
	This Wheel's On Fire	5:43	Siouxsie And The Banshees	Written by Bob Dylan and Rick Danko. Big hit was by by Julie Driscoll with Brian Auger and The Trinity in 1968. This from album <i>Through the Looking Glass</i> , 1987
	I Shall Be Released	3:03	Paul Weller	Live session for BBC in 1996. The Band recorded the first officially-released version of the song for their 1968 debut album, <i>Music from Big Pink</i> .
	My Back Pages	3:10	The Byrds	Original included on his 1964 album <i>Another Side of Bob Dylan</i> . This from <i>The Byrds</i> fourth album, <i>Younger Than Yesterday</i> . It was their last single to reach top 40 in US.
	Everything Is Broken	3:15	Bob Dylan	From his 1989 album, <i>Oh Mercy</i> .
	You're Gonna Make Me Lonesome When You Go	3:43	Ben Watt	Original from 1975's <i>Blood on the tracks</i> . Madeleine Peyroux has also done a fine version.
	Leopard Skin Pill-Box Hat	3:03	Beck	Originally from Dylan's 1966 album <i>Blonde on Blonde</i> . He affectionately ridicules a female "fashion victim" who wears a leopard-skin pillbox hat which was a fashionable ladies' hat in the United States in the early to mid-1960s.