

21/4/16 Slagg Brothers Rhythm & Blues, Soul & Grooves Show

Mess Around	2:42	Ray Charles	1953, written by Atlantic Records president and founder Ahmet Ertegun and was one of Ray Charles' first hits.
Backslap	2:33	Baby Earl & The Trinidads	
Gonna Dance All Night	2:22	Hardrock Gunter	1952, one of the first records to feature the actual words "rock'n'roll".
Boogie Woogie Country Girl	2:41	Big Joe Turner	Born Joseph Vernon Turner Jr., May 18, 1911. According to the songwriter Doc Pomus, "Rock and roll would have never happened without him."
Cops And Robbers	2:56	Boogaloo And His Gallant Crew	1956, written by Kent Harris aka "Boogaloo And His Gallant Crew" and made popular by Bo Diddley
Sittin' On It All The Time	2:38	Wynonie Harris	Born 1915, Wynonie Harris, born in Omaha, Nebraska, was an American blues shouter and rhythm and blues singer of upbeat songs, featuring humorous, often racy lyrics.
Mardi Gras In New Orleans	2:52	Professor Longhair	Henry Roeland "Roy" Byrd, December 1918 – January 1980
Bad Penny Blues	2:40	Humphrey Lyttleton Band	1956, the first British jazz record to get into the Top Twenty, and stayed there for six weeks.
Opus One	2:16	The Mills Brothers	1955. Originally known as The Four Kings of Harmony, they made more than 2,000 recordings that combined sold more than 50 million copies.
Bright Lights, Big City	2:40	Jimmy Reed	1961. Also features his wife Mary "Mama" Reed on vocals.
Help Me	3:09	Sonny Boy Williamson	Blues standard recorded in 1963, based on the 1962 hit "Green Onions" by Booker T. and the MGs.
Hound Dog	2:53	Big Mama Thornton	Written by Jerry Leiber and Mike Stoller. This the original version, 1952, her only hit. Presley's 1956 version sold an estimated 10 million copies, his best-selling song.
Don't Be Angry	2:23	Nappy Brown	Napoleon Brown Goodson Culp, born 1929 in Charlotte, North Carolina and died 2008 in Charlotte, North Carolina. Released it in 1955
Sugar Coated Love	2:45	Lazy Lester	Dubbed "Lazy" because of his laconic, laid-back style (but swears he never was all that lethargic). Still active - nearly 80. From 1964, B side of I'm A Lover Not A Fighter
Night Out	2:46	John J. Moses	B side of Fickle Women
Jibba Jab	2:20	Tic & Toc	1956. Auston Powell and session vocalist Big Nick Nicholas
Pan American	2:47	Hank Williams	His final single on Sterling Records after moving to MGM in April 1947.
In The Pines	3:15	The Louvin Brothers	From Tragic Songs of Life, 1956, songs of tragic heartbreak and classic murder ballads. This is a traditional American folk song which dates back to 1870s
Shoppin' For Clothes	3:01	The Coasters	1960. Originally credited to Elmo Glick, a songwriting pseudonym of Jerry Leiber and Mike Stoller, based on song 'Clothes Line (Wrap It Up)' by Kent Harris
Ain't Got No Home	2:22	Clarence "Frogman" Henry	His 1956 debut hit, with his trademark croak earned Henry his nickname of "Frogman". Henry opened eighteen concerts for the Beatles across the US and Canada in 1964
Twenty Flight Rock	1:45	Eddie Cochran	Originally performed in the 1956 film comedy The Girl Can't Help It. Died this week in 1960 whilst in a speeding taxi in Wiltshire.
Race With The Devil	2:02	Gene Vincent	Born Vincent Eugene Craddock in Norfolk, Virginia, 1935. In 1955 a motorcycle crash shattered his left leg which left him with a limp and pain. This from 1956.
Peanut Butter	2:00	The Marathons	The group initially began recording as The Jay Hawks, and had a hit in 1956 with "Stranded in the Jungle". In 1961 this was a hit under the name The Marathons
Stranded In The Jungle	3:06	The Cadets	This version features spoken verses by Will "Dub" Jones (who would go on to sing bass on most of The Coasters' hits), also from 1956.
I Got Stung	1:50	Elvis Presley	His final song of the 1950s, recorded on June 11, 1958, when he went to Nashville before his army stint as he was preparing to set sail for Germany.
Roll 'Em Pete	3:13	Count Basie & Joe Williams	Originally recorded in December 1938 by Big Joe Turner and pianist Pete Johnson. This from 1956 album Count Basie Swings, Joe Williams Sings
The Sidewinder (Part 1)	3:09	Lee Morgan	1963. Title track from the Blue Note album - became a huge seller and was highly influential.
Sea Cruise	2:45	Frankie Ford	1959. The song was originally recorded by Huey Smith and the Clowns, but Frankie Ford's lead vocal replaced Huey Smith's while the group was on tour.
Jack That Cat Was Clean	3:32	Dr. Horse	1962 Bobo, a character who spends on a \$100 on a necktie and wear \$1000 shirts (1950s prices)
Hit, Git And Split	2:32	Young Jessie	1956. Worked with The Flairs - which included Richard Berry (writer of 'Louie Louie'), and a brief stint in The Coasters.