

21/8/14 Slagg Brothers Rhythm & Blues, Soul & Grooves Show

	Early Morning Blues	2:04	Boogie Jake Jacobs	1959.
	Backslop	2:33	Baby Earl & The Trinidads	
	Besame Mucho (Part 1)	2:19	The Coasters	1960 (Kiss me a lot). Written in 1940 by Mexican songwriter Consuelo Velázquez, recognized as the most sung and recorded Mexican song in the world.
	Do It Again	2:20	The Beach Boys	1968, written by Brian Wilson and Mike Love, who also share lead vocals.
	Better Use Your Head	2:52	Little Anthony & The Imperials	Originally released in the US on the Veep label in 1966. Gained popularity on the Northern soul scene in the UK. It made number 42 in the UK charts in 1976.
	Memphis In The Meantime	4:00	John Hiatt	1987, from Bring the Family, his eighth album. It features Ry Cooder on guitar, Nick Lowe on bass guitar and Jim Keltner on drums.
	Ramblin' Man (Luke The Drifter)	3:00	Hank Williams	He sang preaching type songs under the name of "Luke the Drifter," - an idealized character who went across the country preaching the gospel, and doing good deeds while Hank Williams, the drunkard who cheated on women
	I Feel So Bad	2:03	Jackie Edwards	He has been called the Nat King Cole of Jamaica. He wrote both "Keep On Running" and "Somebody Help Me", that became no1 singles in the UK for The Spencer Davis Group
	Bouncing Woman	2:34	Laurel Aitken	1961 on Blue Beat.
	Jet	4:09	Paul McCartney & Wings	1974, from their album Band on the Run. The song peaked at number 7. Reported that the subject of the song is McCartney's Labrador Retriever dog named "Jet" - but in 2010 Paul revealed it was the name of a pony he had owned
	All I Want Is You	2:53	Roxy Music	1974, from Country Life
	I Love Rock 'N' Roll	3:04	The Arrows	1975. Written by the band's guitarist, Jake Hooker, in response to The Rolling Stones' "It's Only Rock 'n Roll (But I Like It)". Sadly passed away this week. Produced by Mickie Most on RAK Records - covered by Joan Jett in 1981
	Ships in the Night	4:01	Be Bop Deluxe	1976. Features Bill Nelson (guitars, keyboards and vocals)
	Keep The Customer Satisfied	2:38	Simon & Garfunkel	1970, from Bridge over Troubled Water, their fifth and final studio album and recounts the exhausting tours that Simon grew tired of
	Me And Julio Down By The Schoolyard	2:43	Paul Simon	From his 1972 self-titled album. The song is about two boys who have broken a law and are arrested, but released when a radical priest intervenes.
	Help Me (Get The Feeling) Part 1	2:56	Ray Sharpe With The Curtis Orchestra	This is the original version of the track that was recycled as "Help Me" by Owen Grey, and "Save Me" by Aretha Franklin. A young Jimi Hendrix on guitar. 1966
	Crosstown Traffic	2:19	Jimi Hendrix	It was the second single released from the album Electric Ladyland, 1968. Hendrix also plays a makeshift kazoo made with a comb and tissue paper in tandem at points with his lead guitar.
	Hush	4:21	Deep Purple	Written in 1967 by American composer and musician Joe South, for recording artist Billy Joe Royal. Recorded by Deep Purple for their 1968 debut album Shades of Deep Purple - with Rod Evans on lead vocals
	For Your Love	2:33	Yardbirds	1965 single written by future 10cc member Graham Gouldman. Clapton, at the time a blues purist, left the group in protest to join John Mayall & the Bluesbreakers
	Gimme Some Lovin'	2:56	The Spencer Davis Group	1966. Basic riff of the song was borrowed from the Homer Banks song "(Ain't That) A Lot of Love"
	The Saints Are Coming	2:41	The Skids	This was the third single by the Scottish punk rock band, featured on their 1979 debut album, Scared to Dance. Lyrics were written by Richard Jobson with music by Stuart Adamson, who later went on to form Big Country.
	Uncertain Smile	6:52	The The	1981. From debut album Soul Mining, fronted by Matt Johnson. Original album version has saxophone solo - but this was re-recorded, and lengthy piano solo by Jools Holland was used instead
	Imitation	4:14	Kid Creole & The Coconuts	From their third album, Tropical Gangsters (called Wise Guy in the US and Canada), released in 1982.
	Sat In Your Lap	3:30	Kate Bush	It was the first single to be released from her fourth album The Dreaming (1982). Song deals with 'humanity's endless search for knowledge, which is often limited by unwillingness to devote the effort necessary to attain it'
	Get It Right The Next Time	4:41	Gerry Rafferty	From Night Owl, 1979 album.
	Get a Life	3:42	Soul II Soul	Founded by Jazzee B in 1988 and featuring a changing roster of other musicians. First album Club Classics Vol. One with the singles with the singles "Keep on Movin'" and "Back to Life". This from the follow-up album, Vol. II: 1990 – A New Decade.
	Out Come The Freaks	4:29	Was (Not Was)	1981. First of a trilogy of songs by art-funk ensemble Was (Not Was). Followed by "(Return to the Valley of) Out Come the Freaks" (1983) and then "Out Come the Freaks (Again)" (1988)
	Classic BBC Radio Theme ~ Sports Report (Out Of The Blue)	3:58	Royal Philharmonic Orchestra	"And now the classified football results, read by James Alexander Gordon..."
	Flying Home, Pt. 1	2:49	Illinois Jacquet	