

21/5/15 Slagg Brothers Rhythm & Blues, Soul & Grooves Show

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| One Step Beyond... | 2:18 | Madness | From album of same name, reached no. 2 in 1979. Written by Jamaican ska singer Prince Buster as a B-side for his single "Al Capone". |
| Backslop | 2:33 | Baby Earl & The Trinidads | |
| Ten Commandments | 3:38 | Prince Buster | Cecil Bustamente Campbell (born 24 May 1938, Kingston, Jamaica). 1967, perhaps one of the most politically incorrect tunes ever recorded. |
| You Got Me Rockin' | 2:14 | Laurel Aitken | Cuba-born and Jamaica-bred singer Laurel Aitken would eventually become known as "the Godfather of Ska". Settled in Leicester with his wife in 1970, died in 2005. |
| Gangsters | 2:50 | The Specials | Their debut single, 1979. The song is a reworking of Prince Buster's 1964 Ska classic "Al Capone." It samples the car sound effects that opened the original song. First Two Tone single, Selecter on B side |
| Liquidator | 2:54 | Harry J & The Allstars | Harry Zephaniah Johnson. 1969. The Staple Singers used the bass line and introduction for their 1972 hit, "I'll Take You There". |
| The Ugly One (AKA Lee Van Cleef) | 2:55 | King Stitt | Winston Sparkes, 1940-2012. Earned the nickname as a boy because of his stuttering. Also born with a facial malformation, Stitt took advantage of it, calling himself "The Ugly One" - as in Sergio Leon's The Good, the Bad, and the Ugly. |
| Johnny Too Bad | 3:11 | The Slickers | Featured on the soundtrack for the 1972 Jimmy Cliff film, The Harder They Come |
| Golden Locks | 3:23 | Bim Sherman | Jarret Lloyd Vincent, 1950-2000. Recorded late 70s |
| 54-46 That's My Number | 3:23 | Toots & The Maytals | One of the first ska songs to receive widespread popularity outside Jamaica and is seen as being one of the defining songs of the reggae genre. The lyrics describe Toots' time in prison for an arrest for possession of marijuana. |
| Monkey Man | 3:45 | Toots & The Maytals | Reached no 47 in 1969. Covered by The Specials and Amy Winehouse. About a girl who cheats on Toots. He then insults this other guy, calling him Monkey Man because he looks so big and dumb. |
| Have A Little Faith | 3:26 | Nicky Thomas | Biggest hit was his version of Love of the Common People in 1970, originally by The Wintons. This from 1973. |
| 007 (Shanty Town) | 2:34 | Desmond Dekker & The Aces | A 1967 rocksteady song. Dekker wrote the song after hearing of a student demonstration against government plans to build an industrial complex on land close to the beach, which descended into violence. |
| Two Sevens Clash | 3:30 | Culture | Recorded by legendary producer Joe Gibbs at his own Joe Gibbs Recording Studio in Kingston in 1976. States there would be chaos on July 7, 1977, when the "sevens" met. |
| Police & Thieves | 3:41 | Junior Murvin | Recorded 1976, Clash covered it the following year. Produced by Lee "Scratch" Perry. Became an anthem in the UK in that year when the Notting Hill Carnival erupted into a riot. |
| Uptown Top Ranking | 3:53 | Althea & Donna | By the Jamaican teenage singers Althea Forrest and Donna Reid, recorded when they were 17 and 18 years old respectively. Originally played by accident by John Peel, went on to be no 1 in 1978. Produced by Joe Gibbs. |
| O.K. Fred | 3:52 | Errol Dunkley | A yaga yaga is a carefree or easygoing person. Reached 11 in the UK in 1979 |
| Prodigal Son (7" Mix) (Bonus Track) | 3:33 | Steel Pulse | From 1978 album Handsworth Revolution. |
| Sponji Reggae | 4:53 | Black Uhuru | From 1981 album Red. Features Sly Dunbar on drums and Robbie Shakespeare on bass and piano, as well as being produced by them. |
| Double Barrel | 2:46 | Dave & Ansell Collins | 1971, the second reggae tune to top the charts in the UK, following two years after Desmond Dekker's No. 1 ska song "Israelites". |
| Cocaine In My Brain | 2:45 | Dillinger | Born Lester Bullock, 25 June 1953, Kingston, Jamaica. 1977. |
| Morning Sun | 2:56 | Al Barr & The Cimarons | Featured on This Is England soundtrack, 2006 British drama film written and directed by Shane Meadows. The story centres on young skinheads in England in 1983. |
| Vietnam | 4:45 | Jimmy Cliff | 1969. Bob Dylan once lauded this as "the best protest song ever written." According to Paul Simon, his 1972 hit single "Mother and Child Reunion" was inspired by this song. |
| Exodus | 4:19 | Bob Marley and the Wailers | Exodus was their ninth studio album, released 1977. In 1999, Time magazine named Exodus the best album of the 20th century. |