

22/10/15 Slagg Brothers Rhythm & Blues, Soul & Grooves Show

Get a Job	2:47	The Silhouettes	Recorded in 1957 in Philadelphia. The four members of the group shared the credit, jointly creating the "sha na na" and "dip dip dip dip" hooks later imitated by other doo-wop groups.
Backslap	2:33	Baby Earl & The Trinidads	
You're The Boss	2:21	LaVern Baker & Jimmy Ricks	Recorded in New York City in 1960. Elvis and Ann Margret did version in 'Viva Las Vegas', 1964.
Taxman	2:42	The Beatles	1966, from Revolver album. Attacks the high levels of tax introduced by the British Labour government of Harold Wilson. Only album on which Harrison has 3 songs.
Song of a baker	3:13	Small Faces	From Ogdens' Nut Gone Flake, their concept album from 1968.
Dear Doctor	3:23	The Rolling Stones	1968, from Beggars Banquet. About a man who tries to dull the pain of his wedding day with alcohol. Dave Mason, from Traffic, played acoustic guitar on this.
I'm Just a Singer (In a Rock and Roll Band)	4:15	The Moody Blues	1973 single, from Seventh Sojourn
Sail On, Sailor	3:20	The Beach Boys	Recorded for the 1973 album Holland. Vocals by Blondie Chaplin, who was a member for only a short while.
Bad Case Of Lovin' You (Doctor Doctor)	3:11	Robert Palmer	From 1979 album Secrets
Mr. Pharmacist	2:35	The Other Half	A psychedelic hard rock band, based in San Francisco. Covered by the Fall in 1986
Doctor Doctor	4:03	UFO	1974. Written by the band's, at the time, new guitarist, Michael Schenker and original singer Phil Mogg.
Painter Man	2:51	The Creation	1966, their second, and most successful, single. Covered by Boney M on their 1978 album Nightflight to Venus.
God is a DJ	3:27	Faithless	Lead single from their 1998 album, Sunday 8PM.
The Milkman Of Human Kindness	2:56	Billy Bragg	From Life's a Riot with Spy Vs Spy, 1983. The original album played at 45 rpm rather than the more usual 33.3 rpm, contained only seven songs and lasted for only 15 minutes and 57 seconds.
Master And Servant	4:00	Depeche Mode	1984, their 11th single. Despite controversy surrounding the song, it still managed to reach number 9 in the UK Pop Charts.
Love On A Farmboy's Wages	3:59	XTC	1983. From Swindon, England, led by songwriters Andy Partridge and Colin Moulding and active between 1976 and 2005, but retired from live performance in 1982
Outdoor Miner	2:51	Wire	1979, from Chairs Missing, their second studio album. Single was a minor hit, peaking at number 51 in the UK singles chart.
If I Were A Carpenter	2:47	The Four Tops	Written by Tim Hardin in 1967. Four Tops had a top 20 hit with it in the following year.
Wichita Lineman	3:04	Glen Campbell	Written by Jimmy Webb in 1968. Stuart Maconie called it "the greatest pop song ever composed". He also wrote By the Time I Get to Phoenix and Galveston.
Police & Thieves	3:52	Junior Murvin	Recorded 1976, Clash covered it the following year. Produced by Lee "Scratch" Perry. Became an anthem in the UK in that year when the Notting Hill Carnival erupted into a riot.
Bankrobber	4:34	The Clash	1980 single, not released on any of their studio albums
Police Car	3:21	Larry Wallis	
Watching the Detectives	3:50	Elvis Costello	
Doctor Love	2:22	Bobby Sheen	Singer with Bob B. Soxx & the Blue Jeans who had their biggest hit "Zip-a-Dee-Doo-Dah" in 1962
I'm The Urban Spaceman	2:25	Bonzo Dog Doo-Dah Band	Their most successful single, released in 1968, written by Neil Innes and produced by Paul McCartney under the alias of Apollo C. Vermouth.
Take This Job And Shove It	2:38	Johnny Paycheck	1977, written by David Allan Coe about the bitterness of a man who has worked long and hard with no apparent reward.