

23/7/15 Slagg Brothers Rhythm & Blues, Soul & Grooves Show

	Party Out Of Bounds	3:22	The B-52s	From their second album Wild Planet, 1980.
	Backslop	2:33	Baby Earl & The Trinidads	
	Do You Remember Rock 'N' Roll Radio?	3:51	Ramones	From their fifth studio album End of the Century, 1980. Produced by Phil Spector. The song claims that rock and roll is dying, and it needs change if it wants to survive.
	Blank Generation	2:42	Richard Hell & The Voidoids	1977 on Sire Records. Richard Hell was one of the first to spike his hair and wear torn, cut and drawn-on shirts, often held together with safety pins. Malcolm McLaren has credited him as a source of inspiration for the Sex Pistols' look and attitude.
	Identity	2:22	X Ray Spex	1978, from debut album Germfree Adolescents. The song as partially based on Styrene seeing a girl slash her wrists in a club toilet.
	Kill the Poor	3:07	Dead Kennedys	Reached no 49 on the UK Singles Chart in 1980. From the band's first album, Fresh Fruit for Rotting Vegetables. It envisions a neutron bomb that can somehow wipe out poor people while everything else stays in tact.
	Safety-pin stuck in my heart	2:42	Patrick Fitzgerald	An English singer-songwriter and an originator of folk punk. This from 1977 is still his best-known work, and one which he subtitled "a love song for punk music".
	Princess of the Streets	4:38	The Stranglers	From Rattus Norvegicus (alternative title The Stranglers IV), their debut studio album released in 1977.
	Cherry Bomb	2:19	The Runaways	1976. Singer/guitarist Joan Jett composed the song with the band's then-manager, Kim Fowley
	We Got The Beat	2:30	The Go-Go's	1980, written by the group's lead guitarist and keyboardist Charlotte Caffey.
	Mystery Dance	1:37	Elvis Costello	Declan Patrick MacManus. 1977, from debut album My Aim Is True, cost £2000 to record and was the first of five consecutive Costello albums produced by Nick Lowe
	Heart Of The City	2:06	Nick Lowe	From Jesus of Cool album 1978, (retitled Pure Pop for Now People for more sensitive U.S. audiences). Features Billy Bremner and Dave Edmunds on guitars and vocals.
	White Punks On Dope	6:47	The Tubes	Based in San Francisco, from debut album The Tubes, 1975. Second single from that and peaked at no 28.
	Jocko Homo	3:22	Devo	Title is taken from a 1924 anti-evolution essay called Jocko-Homo Heavenbound by B. H. Shaddock, a satirical view of devolution. B-side of Devo's first single, "Mongoloid", 1977
	Cruiser's Creek	4:16	The Fall	This Nation's Saving Grace, their eighth studio album, released in 1985 by record label Beggars Banquet - had the addition of co-songwriter, guitarist, and wife Brix Smith to the Fall's lineup
	Rip Her to Shreds	3:25	Blondie	Features on the band's self-titled debut album, 1977. Was their first UK single, released on Chrysalis Records in the UK in late 1977, but didn't chart.
	Life During Wartime	3:41	Talking Heads	Released as the first single from their 1979 album Fear of Music. Its official title as a single is "Life During Wartime (This Ain't No Party... This Ain't No Disco... This Ain't No Foolin' Around)", which makes it one of the longest-titled singles ever.
	1969	4:08	The Stooges	The Stooges is their self-titled debut studio album and was released in 1969. It is considered a landmark proto-punk album (music from the mid-1960s to mid-1970s that influenced punk rock).
	Goo Goo Muck	3:06	The Cramps	From 1981 album, Psychedelic Jungle. Their second.
	Homicide	3:43	999	Single from 1978 - the only one of their 14 singles to reach top 40. They have continued to record and play live to the present day, and are described as one of the longest-lived groups of the punk era.
	I Want Candy	2:28	The Bishops	Originally called The Count Bishops, they were a British rock band, formed in 1975 in London and broke up in 1980. Released as the first record from independent label Chiswick Records, 1978. Original by The Strangeloves in 1965.
	Outdoor Miner	2:51	Wire	1979, from Chairs Missing, their second studio album. Single was a minor hit, peaking at number 51 in the UK singles chart.
	The Staircase (Mystery)	3:15	Siouxsie and the Banshees	Released as a stand-alone single in 1979. It became the group's second top 40 hit, peaking at number 24 in the UK Singles Chart.
	(My Baby Does) Good Sculptures	2:51	The Rezillos	1978, from Can't Stand the Rezillos, their only studio album which was praised as "an action-packed document of their pop/camp approach". Included a version of "I Like It", the Gerry & the Pacemakers hit.
	Is Vic There	3:05	Department S	Debut single, 1981