

# 23/3/17 Slagg Brothers Rhythm & Blues, Soul & Grooves Show

	Mama Weer All Craze Now	3:46	Slade	1972. Written by Jim Lea and Noddy Holder and produced by Chas Chandler, it was the band's third number-one single.
	Backslap	2:33	Baby Earl & The Trinidads	
	Childrens Choice (Puffin Billy) and Listen With Mo	2:27	Melodi Light Orchestra	The question, originally an ad lib by Julia Lang on 16 January 1950, became so well known that it appears in The Oxford Dictionary of Quotations
	That's All Right Mama	1:57	Elvis Presley	Written and originally performed by blues singer Arthur Crudup. It was Elvis' first single, recorded on July 5, 1954 with "Blue Moon of Kentucky" as the B-side.
	Fujiyama Mama	2:16	Wanda Jackson	1957. The atomic bombings serve here as metaphoric for partying, the song was a major hit in Japan and Jackson was treated like a dignitary when she toured there briefly in 1959.
	Mother In-Law	2:35	Ernie K-Doe	1961, written and produced by Allen Toussaint, who also played the piano solo. Issued on Minit Records.
	Have You Seen Your Mother Baby, Standing in the Shadow?	2:36	The Rolling Stones	1966. The single is famous for its cover featuring the band dressed in drag. The promotional film for the single was one of the first music videos.
	Your Mother Should Know	2:31	The Beatles	From Magical Mystery Tour, 1967. The title is based on a line from the screenplay for A Taste of Honey
	Mother And Child Reunion	2:59	Paul Simon	The lead single from his second self-titled studio album (1972). Recorded in Jamaica, with Jimmy Cliff's backing group and members of Toots & the Maytals.
	Mother Popcorn	3:11	James Brown	1969, the highest-charting of a series of recordings inspired by the popular dance the Popcorn which Brown made that year, including "The Popcorn" and "Lowdown Popcorn"
	Mama Used To Say	3:36	Junior	Norman Washington "Junior" Giscombe. 1981, debut single release from British singer-songwriter Junior, taken from his debut studio album, Ji.
	Does Your Mother Know	3:16	ABBA	Second single to be released from their 1979 album Voulez-Vous. One of the few ABBA singles to feature Björn as the sole lead vocal, along with 'Rock Me'.
	Mother's Ruin	3:56	Kirsty MacColl	Written by Kirsty MacColl, from 1989 album Kite. Produced by her then-husband Steve Lillywhite.
	Mother Dear	3:48	The Divine Comedy	2006, from Victory for the Comic Muse, their ninth studio album - which is a quote from the E. M Forster novel "A Room with a View".
	Ma-Ma-Ma Belle	3:57	Electric Light Orchestra	Taken from the 1973 album On the Third Day. Marc Bolan plays twin lead guitar on the track alongside Jeff Lynne.
	Mum's The Word	1:33	Chuck Berry	Final track on 1968 album, From St. Louie to Frisco, on Mercury Records
	Big Fat Mamas Are Back In Style	2:21	Bull Moose Jackson	Benjamin Clarence "Bull Moose" Jackson (1919-1989) R&B saxophonist most successful in the late 1940s. Had hits with "I Want a Bowlegged Woman" and "Big Ten Inch Record".
	They Call Me Big Mama	2:04	Big Mama Thornton	She was the first to record Leiber and Stoller's "Hound Dog", in 1952, which became her biggest hit. This from 1946.
	Sylvia's Mother	2:40	Eric Donaldson	Originally a hit in 1972 by Dr. Hook & the Medicine Show. This version from same year.
	Mama Told Me (Not To Come)	3:17	Three Dog Night	Singer-songwriter Randy Newman wrote this for Eric Burdon's first solo album in 1966. Three Dog Night covered it in 1970.
	Red Hot Mama	3:24	Funkadelic	From Standing on the Verge of Getting It On, their sixth studio album, released on Westbound Records, released in 1974. Lead Vocals are George Clinton & Eddie Hazel
	Me and Your Mama	4:07	Childish Gambino	Donald McKinley Glove. First single from his third studio album "Awaken, My Love!", 2016.
	Rag Mama Rag	3:02	Band	From The Band, their eponymous second studio album, released in 1969.
	Crazy Mama	2:28	J.J. Cale	From album Naturally, his debut album from 1972. His only top 40 hit in the US.
	Tell Mama	2:24	Etta James	1967, written by Clarence Carter. Recorded at the FAME Studios, Muscle Shoals, Alabama
	Fat Mama	2:32	Barrence Whitfield and the Savages	From their eponymous 1985 debut album. Born Barry White, but changed his name to avoid any confusion
	Mama Said	2:07	The Shirelles	Written by Luther Dixon and Willie Denson. It became a top ten hit in 1961. It was also the inspiration for "Days Like This" by Van Morrison.
	Mama Feelgood	3:31	Lyn Collins	From soundtrack album to the 1973 blaxploitation movie Black Caesar. Produced by James Brown.