

23/4/15 Slagg Brothers Rhythm & Blues, Soul & Grooves Show

	Play That Funky Music	3:12	Wild Cherry	1975. The group performed mostly hard rock, at a gig some of the group's loyal followers were asking for more dance songs - the drummer Ron Beitle uttered the phrase "play some funky music, white boy"
	Backslap	2:33	Baby Earl & The Trinidads	
	Everything I Do Gohn Be Funky (From Now On)	3:11	Lee Dorsey	Only had 4 hits in his lifetime in the UK, this from 1969 was not one of them! Written by Allen Toussaint.
	Family Affair	3:07	Sly and The Family Stone	Uses a drum machine - making it the first number-one hit to feature a programmed rhythm track. Sly Stone and his sister Rose sing lead on the song. 1971, from album There's a Riot Goin' On
	Ain't It Funky Now	3:10	James Brown	Appeared on the 1970 album Ain't It Funky.
	Rock Steady	3:13	Aretha Franklin	1971, from the album Young, Gifted and Black. Features Donny Hathaway on electric piano.
	Golden Years	4:00	David Bowie	1975, from Station to Station. Performed the song on Soul Train; at the time he was one of the few white artists to appear on the program. He offered it to Elvis Presley to perform, but was declined.
	Cross The Tracks (We Better Go Back)	3:16	Maceo And The Macks	Maceo Parker, a funk and soul jazz saxophonist, best known for his work with James Brown in the 1960s, as well as Parliament-Funkadelic in the 1970s. 1975, produced by James Brown
	Are You My Woman (Tell Me So)	2:59	The Chi-Lites	Was sampled for Beyoncé's hit single, "Crazy in Love". 1970, a moderate hit at the time.
	Freddie's Dead (Theme From "Superfly")	3:19	Curtis Mayfield	The first single from his 1972 soundtrack album for the film Super Fly - about an African American cocaine dealer who is trying to quit the underworld drug business.
	Jungle Boogie	3:05	Kool And The Gang	First big hit from 1973, and featured in Quentin Tarantino's 1994 film, Pulp Fiction. Formed by Robert Earl "Kool" Bell
	Movin' (single edit)	3:46	Brass Construction	Released from their self-titled 1976 album.
	Do It Any Way You Wanna	3:14	People's Choice	1975, written and produced by Leon Huff. The song formed the basis of the 1977 reggae hit "Cocaine in my Brain" by Dillinger, featuring Sly and Robbie.
	Keep On Truckin'	3:27	Eddie Kendricks	1973, his first major hit as a solo artist, coming two years after his departure from The Temptations. Co-written by Frank Wilson (Do I Love You?). One of the first records to be called 'Disco'.
	(Are You Ready) Do The Bus Stop	2:45	The Fatback Band	1975, is said to have contributed to the development of line dancing. Had a hit with Double Dutch in 1977.
	Brick House	3:27	Commodores	1977. At one point, the woman in this song is described as "36-24-36." These very shapely measurements were used a year earlier in the AC/DC song "Dirty Deeds Done Dirt Cheap."
	Boogie Oogie Oogie (single version)	3:35	A Taste Of Honey	Formed in 1971 by Janice-Marie Johnson and Perry Kibble. This sold over two million copies - and helped the group to win the Grammy Award for Best New Artist of 1978.
	I Get Lifted	2:49	George McCrae	"Rock Your Baby", became one of the first hits of the disco era in 1974, this from album of same name - written and produced by Richard Finch and Harry Wayne Casey of KC and the Sunshine Band
	Fire	3:17	Ohio Players	1974. The composer of Wild Cherry's hit song "Play That Funky Music", Rob Parissi, has said that "Fire" was the inspiration. Band also known for Love Rollercoaster, covered by Red Hot Chili Peppers
	Super Freak (Part 1)	3:21	Rick James	1981, features background vocals from Motown labelmates The Temptations - in which the bass singer is James' uncle Melvin Franklin.
	Tear The Roof Off The Sucker	3:41	Parliament	From their 1976 album Mothership Connection
	Black Skinned Blue Eyed Boys	2:51	The Equals	Mainly remembered for its million-selling chart-topper, "Baby, Come Back". Eddy Grant, then sporting dyed blonde hair, founded the group.
	Do I Love You (Indeed I Do)	2:26	Frank Wilson	1965. Supposedly 250 demo 45s were pressed, but by that time Wilson decided he would rather focus on producing and he had the demos trashed. Somehow at least two known copies survived, one of which fetched over £25,000 in May 2009.
	There's A Ghost In My House	2:23	R. Dean Taylor	Originally recorded by in 1966 but was not a hit until 1974 due to popularity on the Northern Soul scene
	Just A Little Misunderstanding	2:41	The Contours	1966. Singer Dennis Edwards was recruited to replace the departed David Ruffin as lead singer of The Temptations in early 1968
	Seven Days Too Long	2:12	Chuck Wood	
	East River	3:37	The Brecker Brothers	Michael (saxophone, flute, and electric wind instrument) and Randy Brecker (trumpet, flugelhorn). Randy first became famous as an original member of the group Blood, Sweat & Tears. 1978, from Heavy Metal Be-Bop