

# 24/11/16 Slagg Brothers Rhythm & Blues, Soul & Grooves Show

	Happy Hour	2:22	The Housemartins	Third single from the 1986 album London O Hull 4 and reached number three in the UK Singles Chart - their first big hit.
	Backslap	2:33	Baby Earl & The Trinidads	
	Who Drank My Beer While I Was in the Rear	2:51	Dave Bartholomew	1952. An American musician, bandleader, composer, arranger and record producer, prominent in the music of New Orleans - now 97. Many musicians have recorded Bartholomew's songs, but best know for his partnership with Fats Domino.
	Drinkin' Wine Spo-Dee-O-Dee	3:15	Stick McGhee & His Buddies	Fairly tame by today's standards, this was a particularly raucous song when Sticks McGhee recorded it in 1949. It's about getting drunk and not caring who knows it.
	A Glass Of Champagne	2:42	Sailor	1975. Written by the group's lead singer and 12-string guitar player, Georg Kajanus, from Norway.
	Pass that whiskey	2:59	Graham Day & the Gaolers	From 2008 album Triple Distilled. From Kent. Was in a band called The Prisoners, alongs with James Taylor who later went on to form jazz funk band The James Taylor Quartet.
	Gin Soaked Boy	2:24	Tom Waits	1983, from Swordfishtrombones, the first album that Waits produced himself.
	Jar of Porter	1:42	The Dubliners	Sung by Ciaran Burke. From their 1964 eponymous debut live album.
	Bring a little water Sylvie	0:59	Leadbelly	1950. Lead Belly's Uncle Bob was married to a woman named Sylvie. On hot days when he was ploughing at the bottom of the field a long way from the house, he used to holler to Sylvie to bring the water bucket.
	One Mint Julep	2:30	The Clovers	1952, was one of the first "drinking songs" to become a hit and one of the first to feature a tenor sax solo. About a young black man getting drunk on mint juleps, thought of as an aristocratic southern white woman's drink.
	One Bourbon, One Scotch, One Beer	3:02	John Lee Hooker	Written by Rudy Toombs (he also wrote One Mint Julep) and originally recorded by Amos Milburn in 1953. John Lee Hooker covered it in 1966 and George Thorogood in 1977.
	White Lightning	2:14	The Fall	1991. Written by the rockabilly artist J. P. Richardson, best known by his stage name, the Big Bopper. Recorded by George Jones in 1959 and was his first US no 1.
	Coffee & TV	5:59	Blur	Written by the band's guitarist, Graham Coxon, who also sang lead vocals, as opposed to frontman Damon Albarn. Appears on Blur's sixth studio album, 13 from 1999. Lyrics describe Coxon's struggle with alcoholism.
	Lilac Wine	4:32	Jeff Buckley	Written by James Shelton in 1950 for a theater musical revue, Dance Me a Song. Also covered by, amongst others, Eartha Kitt, Nina Simone and Elkie Brooks. From 1994 album Grace, his only complete album.
	Cigareets, Whiskey and Wild Wild Women (Smoking)	2:38	Red Ingle & His Natural Seven	Was frontman in Spike Jones & His City Slickers who did comedy records, left in 46 to form The Natural Seven. This became a hit in 1947, despite being banned from radio airplay by all major networks
	Cigarettes And Coffee Blues	2:33	Lefty Frizzell	1958. William Orville Frizzell, 1928 - 1975. Frizzell is an influential artist in country music history. Among the artists he influenced are George Jones, Willie Nelson, Roy Orbison, The Everly Brothers, Merle Haggard, and John Fogerty.
	Cigarettes & Alcohol	4:50	Oasis	Written by Noel Gallagher. It was released as the fourth single from their 1994 debut album Definitely Maybe.
	Brass Monkey	2:38	Beastie Boys	Single released from their first album Licensed to Ill, 1987. It's a cocktail - one part dark rum, one part vodka and one part orange juice and available in liquor stores in half pint bottles.
	Waterfront	4:47	Simple Minds	1983 single, the first release from the album Sparkle in the Rain. It features a bass line consisting of a single note (D) throughout.
	No Milk Today	2:52	Herman's Hermits	Written by Graham Gouldman and originally recorded by Herman's Hermits in 1966. Produced by Mickie Most.
	Strange Brew	2:50	Cream	1967, the lead single from their album Disraeli Gears, and features Eric Clapton on lead vocals rather than the usual lead by Jack Bruce. Based on an old blues song called Lawdy Mama
	Summer wine	4:17	Nancy Sinatra & Lee Hazlewood	Written by Lee Hazlewood, originally sung by Suzi Jane Hokom and Hazlewood in 1966, but it was made famous by Nancy Sinatra and Lee Hazlewood in 1967.
	Milk And Alcohol	2:51	Dr. Feelgood	Wilko Johnson left in 1977 - just before this, their biggest hit. Written by Nick Lowe and Gypie Mayo, who replaced Wilko on guitar.
	Boston Tea Party	4:37	The Sensational Alex Harvey Band	1976, from seventh album SAHB Stories. The Boston Tea Party was a political protest by the Sons of Liberty in Boston in 1773 in defiance of the Tea Act, destroyed an entire shipment of tea sent by the East India Company.
	Tequila	2:11	The Champs	1958, based on a Cuban mambo beat. Follow up single was "Too Much Tequila", but wasn't quite as successful.
	Little Ole Wine Drinker, Me	2:48	Dean Martin	Appeared on his album Welcome To My World, 1967