

# 24/9/15 Slagg Brothers Rhythm & Blues, Soul & Grooves Show

Ain't Nobody Here But Us Chickens	3:08	Louis Jordan	1946 song, number one on the US Billboard Rhythm and blues
Backslop	2:33	Baby Earl & The Trinidads	
Jack, That Cat Was Clean	3:32	Dr Horse	Bobo, a character who spends on a \$100 on a necktie and wear \$1000 shirts (1950s prices)
Pig Pen	1:57	Porky Harris and His Fantabulous 5	Art Reed/Russ Young-tenor sax; Jimmy Wright-drums; Porky Harris-guitar - recorded winter 1956
I'm A Hog For You	2:01	The Coasters	B side of Poison Ivy, 1959, written by Jerry Leiber and Mike Stoller
Chicken	1:40	The Cramps	1986, taken from A Date with Elvis, their 3rd full-length studio album. Title was the name of Elvis' 8th album. A traditional; arr. by Lux Interior
Dog eat dog	3:11	Adam & The Ants	1980, from Kings of the Wild Frontier album
Theme from Animal Magic	0:39	Laurie Johnson	BBC children's television series which ran from 1962 to 1983 and presented by Johnny Morris. The signature tune, "Las Vegas", performed by Group Forty Orchestra, was written by Laurie Johnson in 1962.
Cool for Cats	3:39	Squeeze	Second single released from their 1979 Cool for Cats album. Title is a reference to the 1950s/60s UK TV series Cool for Cats, the first British series to regularly feature rock 'n' roll music acts.
Paddy Mcgintays Goat	2:32	Val Doonican	Released on the Decca label as the B Side of "Delaney's Donkey". Although it failed to chart, it became one of the song's most readily associated with Doonican during his five decade plus career.
Elephant	3:31	Tame Impala	Australian psychedelic rock band, released as a single from their second album Lonerism in 2012.
Monkey Man	2:46	The Specials	Reached no 7 in 1979, UK singles. From debut album, produced by Elvis Costello. Original from 1969 by Toots & the Maytals .
Hound Dog	2:53	Big Mama Thornton	Written by Jerry Leiber and Mike Stoller. This the original version, 1952, her only hit. Presley's 1956 version sold an estimated 10 million copies globally, was his best-selling song.
Speedy Gonzales (From the TV Series "Pinky & Perky")	2:15	Pinky & Perky	First broadcast by BBC TV in 1957. Vocals were sung by Mike Sammes - also did the Diddymen the original Chipmunks.
Chicken Shack	2:30	Amos Milburn	1948 jump-boogie style song by West Coast blues artist Amos Milburn. It was the first of his four number-one hits on the R&B chart.
Papa's Got A Brand New Pigbag	3:37	Pigbag	The title being a clear pun on James Brown's song.
The Rat	4:27	The Walkmen	An indie rock band, with members based in New York City and Philadelphia - they prefer the sound of vintage musical instruments. Released as the first single from their second album, Bows + Arrows in 2004.
Wild Horses	3:42	Prefab Sprout	From Jordan: The Comeback, their fifth album, released in September 1990.
Monkey Gone To Heaven	2:55	The Pixies	From 1989 album Doolittle. The song mainly deals with man's destruction of the ocean and "confusion of man's place in the universe". The Pixies formed in Boston, Massachusetts in 1986.
Chicken	2:14	Sly & the Family Stone	From Life, their third studio album, released in September 1968. Song is about the dating scene.
Atomic Dog	4:45	George Clinton	1982, the unique sounding rhythm of this song is a result of a simple 2 bar drum beat, played backwards using tape.
I Wanna Be Your Dog	3:13	The Stooges	Released in June 1969, this track from the Stooges debut album is one of the major reasons they earned the nickname godfathers of punk.
Little Red Rooster	2:54	Sam Cooke	Howlin' Wolf recorded "The Red Rooster" in 1961, written by Willie Dixon. This version 1963, with young Billy Preston on organ
Holy Cow	2:33	Lee Dorsey	Reached no 6 in UK in 1966, written by Allen Toussaint with instrumental backing by the Meters.
Crazy Horses	2:32	The Osmonds	November 1972. A protest about the amount of pollution created by cars.
Dixie Chicken	3:57	Little Feat	1973, from 3rd album.
The Chicken & The Hawk	2:40	Big Joe Turner	1956 on Atlantic Records
The Snake	3:32	Al Wilson	Released in 1968 in America, due the exposure of the song on the UK northern soul scene, it entered the UK chart in August 1975,