

# 25/2/16 Slagg Brothers Rhythm & Blues, Soul & Grooves Show

	Seven Nights To Rock	2:21	Moon Mullican With Boyd Bennet & His Rockets	1956. Not a hit initially but was influential and the song went on to be covered by numerous artists, such as Nick Lowe, Bruce Springsteen and Bryan Adams.
	Backslap	2:33	Baby Earl & The Trinidads	
	Pleasant Valley Sunday	3:08	The Monkees	Goffin's and King's inspiration for the name was a street named Pleasant Valley Way, in West Orange, New Jersey where they were living at the time - was an understated comment on consumerism. 1967 hit
	Everyday is Like Sunday	3:29	Morrissey	1987, third track of Morrissey's debut solo album, Viva Hate. The lyrics are inspired by Nevil Shute's novel On the Beach, about a group of people waiting for nuclear devastation in Melbourne, Australia.
	Sunday Morning Coming Down	4:08	Johnny Cash	Written by Kris Kristofferson and first recorded by Ray Stevens in 1969. Cash's recording won the Country Music Association Award for Song of the Year in 1970 .
	Gloomy Sunday	4:14	Associates	Also known as the "Hungarian Suicide Song", composed by Hungarian pianist and composer Rezs Seress 1933. Has been covered by Billie Holiday, Lou Rawls and Elvis Costello. This from 1982 album Sulk (Billy Mackenzie committed suicide in 1997).
	Rainy Days and Mondays	3:24	The Carpenters	First track on the 1971 album Carpenters, popularly known as the Tan Album, B-side of the single is "Saturday", written and sung by Richard Carpenter. Has instrumental backing by L.A. session musicians from the Wrecking Crew.
	Blue Monday	4:59	New Order	1983. With the full version at nearly 7 1/2 minutes, "Blue Monday" is one of the longest tracks ever to chart on the UK Singles Chart, and is the biggest-selling 12" single of all time.
	Blue Monday	2:19	Fats Domino	Originally written by Dave Bartholomew and first recorded by Smiley Lewis in 1954. Fats version from '56.
	Call It Stormy Monday (But Tuesday Is Just As Bad)	3:04	T-Bone Walker	US chart hit in 1948, it inspired B.B. King and others to take up the electric guitar. T-Bone Walker was one of the earliest musicians to use the electric guitar.
	Ruby Tuesday	4:35	Melanie	Melanie Anne Safka. Recorded by The Rolling Stones in 1966. According to Richards's autobiography, Life, the song was written about his girlfriend Linda Keith. Linda had taken up with Jimi Hendrix. This from 1970
	Groovy Tuesday	2:41	The Smithereens	From their first album, Especially for You, 1986. Was one of Kurt Cobain's favorite albums.
	Everything's Tuesday	2:50	The Chairmen Of The Board	Produced by Holland-Dozier-Holland and written by them (using the pseudonym Edyth Wayne) with Daphne Dumas and Ron Dunbar, 1970. General Johnson on vocals
	Wednesday Week	2:07	Elvis Costello	1979, B side of Accidents Will Happen
	Wednesday Week	2:17	The Undertones	Their seventh single, released 1980, reaching no 11. Notably more mellow than each of the previous six singles, drawing influences from mid-sixties acts such as the Kinks and The Beatles as opposed to punk rock acts such as the Ramones.
	Wednesday Morning, 3 A.M.	2:24	Simon & Garfunkel	From 1964 debut album of the same name. The album was initially unsuccessful, having been released in the shadow of the Beatles' arrival on the scene and resulted in Paul Simon's move to England
	Thursday's Child	5:22	David Bowie	Written by David Bowie and Reeves Gabrels for the album Hours in 1999. Title of the song was prompted by the memory of the autobiography of actress Eartha Kitt - a favourite of Bowie's when he was 14 years old.
	Friday's child	2:26	Nancy Sinatra	From Movin' with Nancy, soundtrack to Nancy Sinatra's 1967 television special of the same name. Written by Lee Hazlewood.
	Friday I'm in Love	3:34	The Cure	Second single taken from the album Wish (1992). It won the award for European Viewer's Choice for Best Music Video at the 1992 MTV Video Music Awards.
	Friday Night	3:09	Johnny Taylor	Johnnie Harrison Taylor (1934 – 2000)[1] was an American vocalist in a wide variety of genres, from blues, rhythm and blues, soul, and gospel to pop, doo-wop and disco. Biggest hit was "Who's Making Love", 1968. This from 1975.
	Friday Night, Saturday Morning	3:34	The Specials	1981, B side of Ghost Town. Written by lead singer Terry Hall, the song is about a mundane night out in Coventry.
	Saturday Gigs	4:21	Mott The Hoople	1974. It was the last studio recording made by the group before Ian Hunter left and the group reformed as "Mott." Guitarist Ariel Bender was replaced by Mick Ronson during production of single, making it his only official appearance on a Mott The Hoople release
	Sat'day Night in the City of the Dead	2:34	Ultravox	1976, from Ultravox!, their eponymous debut studio album. Produced by Ultravox! and Steve Lillywhite with studio assistance from Brian Eno. Written by John Foxx
	(Looking For) The Heart Of Saturday Night	3:50	Tom Waits	The Heart of Saturday Night is the second studio album by singer and songwriter Tom Waits, released in 1974 on Asylum Records. The title song was written as a tribute to Jack Kerouac.
	Saturday Night's Alright (For Fighting)	4:52	Elton John	Released as a single from his 1973 studio album Goodbye Yellow Brick Road.
	Days	2:57	Kirsty MacColl	Written by Kinks lead singer Ray Davies, released as a single in 1968. Kirsty covered covered it on her 1989 album Kite.