

25/6/15 Slagg Brothers Rhythm & Blues, Soul & Grooves Show

| | | | | |
|--|---------------------------------------|------|---------------------------|--|
| | Wonderous Stories | 3:52 | Yes | From Going for the One album, 1977, their eight album, which saw the return of Rick Wakeman |
| | Backslop | 2:33 | Baby Earl & The Trinidads | |
| | On Days Like These | 3:40 | Matt Monro | Music by Quincy Jones and lyrics by Don Black. Written in 1969 for the film The Italian Job. Produced by George Martin. |
| | Roll 'Em Pete | 2:52 | Joe Turner & Pete Johnson | Recorded in 1938 and is regarded as one of the most important precursors of what later became known as rock and roll |
| | Sea Cruise | 2:47 | Frankie Ford | 1959. The song was originally recorded by Huey Smith and the Clowns, but Frankie Ford's lead vocal replaced Huey Smith's while the group was on tour. It was credited to Frankie Ford with Huey "Piano" Smith and The Clowns. |
| | This Is the Day | 4:59 | The The | From band's debut album Soul Mining, released in October 1983. |
| | Nature Boy | 4:54 | Nick Cave & The Bad Seeds | 2004, from double album Abattoir Blues / The Lyre of Orpheus, their thirteenth studio album. |
| | Solitary Man | 2:33 | Neil Diamond | It was inspired by the Beatles' song 'Michelle,' which was also written in a minor key. Written in 1966 and was his debut single. |
| | Waiting for the Great Leap Forwards | 4:34 | Billy Bragg | From 1988 album, Workers Playtime - originally had the subtitle "Capitalism Is Killing Music". This was released as a single and features backing vocals by Michelle Shocked. |
| | 1979 | 4:26 | The Smashing Pumpkins | Released in 1996 as the second single from their third studio album, Mellon Collie and the Infinite Sadness. In the year 1979, Billy Corgan was 12 and this is what he considered his transition into adolescence. |
| | It Could Have Been A Brilliant Career | 2:23 | Belle and Sebastian | The Boy with the Arab Strap is the third album from the Scottish indie pop band |
| | Tusk | 3:37 | Fleetwood Mac | 1979, from 12th album. This was recorded live at Dodger Stadium in LA, California in collaboration with the University of Southern California Trojan Marching Band. Record for the highest number of musicians performing on a single. |
| | Tush | 2:19 | ZZ Top | 1975, the only single from ZZ Top's fourth album Fandango! Slang for buttocks and also lavish. |
| | How Blue Can You Get | 2:43 | B.B. King | First recorded by Johnny Moore's Three Blazers in 1949, a hit for BB in 1964. Contains the great line 'I gave you seven children, and now you want to give them back'. |
| | Pump It Up | 3:18 | Elvis Costello | 1978, appeared on Costello's second album This Year's Model, which was the first he recorded with the backing group the Attractions. |
| | Slippery People | 4:01 | Talking Heads | Originally recorded on Speaking in Tongues, 1983, this the version performed in the 1983 film Stop Making Sense |
| | Looking For Lewis And Clark | 4:01 | The Long Ryders | The Lewis and Clark Expedition was the first American expedition to cross what is now the western portion of the United States, departing in 1804. |
| | Burlesque | 4:06 | Family | Formed in Late 1966 in Leicester, shortly after joined by Ric Grech and Roger Chapman. From Bandstand, sixth studio album, 1972. |
| | Breakfast In America | 2:39 | Supertramp | Sixth album by the progressive rock band, released 1979. In France, the album is the biggest-selling English-language album of all time. |
| | Der Hund Von Baskerville | 2:52 | Cindy And Bert | Known for their participation in the 1974 Eurovision Song Contest. |
| | Plastic man | 3:26 | The Temptations | Masterpiece - 1973 album, produced and written by Norman Whitfield. |
| | Street Life | 3:29 | Roxy Music | 1973, opening track of Roxy Music's third album Stranded, their first album with Eddie Jobson on keyboards, who replaced Brian Eno. |
| | The Spider And The Fly | 3:38 | Rolling Stones | On the US version of their 1965 album Out of Our Heads. In the UK it was released as the B-side to "(I Can't Get No) Satisfaction". |
| | Crazy Horses | 2:33 | The Osmonds | November 1972. A protest about the amount of pollution created by cars. |
| | I Can Never Go Home Anymore | 3:14 | The Shangri-Las | This is a tale of a teenage girl who threatens to run away if her mother won't let her do as she pleases. |