

25/5/17 Slagg Brothers Rhythm & Blues, Soul & Grooves Show

	H.A.P.P.Y. Radio	3:22	Edwin Starr	Had a renaissance in the singles chart in late 70s, moving from the soul that had made him famous to disco, and scoring a major hits in 1979 with "Contact" and this.
	Backslop	2:33	Baby Earl & The Trinidads	
	Good Day Sunshine	2:12	The Beatles	On the 1966 album Revolver. It was written mainly by Paul McCartney and credited to Lennon–McCartney.
	I Got You (I Feel Good)	2:50	James Brown	Released as a single in 1965, it was his highest charting song
	I'm Into Something Good	2:32	Herman's Hermits	Composed by Gerry Goffin (lyrics) and Carole King (music). Debut single, reaching number one in the UK Singles Chart in September 1964.
	Oh Happy Day	5:03	The Edwin Hawkins Singers	A 1967 gospel music arrangement of an 18th-century hymn. The recording was made at Hawkin's church, the Ephesian Church of God in Christ in Berkeley, California.
	Feeling Good	2:53	Nina Simone	Written by English singer-songwriters Anthony Newley and Leslie Bricusse for the 1964 musical The Roar of the Greasepaint – The Smell of the Crowd
	Happy Together	2:55	The Turtles	Released in February 1967, the song knocked The Beatles' "Penny Lane" out of the number one slot for three weeks on the Billboard Hot 100.
	59th Bridge Street Song (Feelin Groovy)	2:39	Harpers Bizarre	Written by Paul Simon, originally appearing on Simon and Garfunkel's 1966 album Parsley, Sage, Rosemary and Thyme. HB cover was a hit in the following year.
	The Happy Organ	2:01	Dave "Baby" Cortez	1959. Hearing an organ on a rock or R&B song at the time was unusual, but Cortez helped popularize its use outside of the jazz field.
	Get Happy	2:48	Judy Garland	'Get Happy' refers to the experience of receiving the Holy Spirit during a Church service. Judy Garland performed it in her last MGM film Summer Stock (1950)
	Optimistic	3:43	Sounds of Blackness	A 40-piece ensemble gospel choir. 1991, produced by Jimmy Jam and Terry Lewis
	We're a Happy Family	2:40	Ramones	From their 3rd album, Rocket to Russia, 1977. This is the last album to feature original drummer Tommy Ramone who left in 1978 to work solely on production.
	Shiny Happy People	3:46	R.E.M.	Appeared on their 1991 album Out of Time and features guest vocals by Kate Pierson of the B-52's.
	In pursuit of happiness	3:30	The Divine Comedy	From A Short Album About Love, their fifth album, released in 1997. The middle eight was subsequently adopted as the theme for the TV series Tomorrow's World.
	Good Vibrations	3:37	The Beach Boys	Composed and produced by Brian Wilson with words by Mike Love, 1966. Had a total production cost estimated between \$50-\$75,000 (\$370-\$550,00 today)
	Happy Jack (single version)	2:10	The Who	1966, their first top 40 hit in the US. About a man who slept on the beach near where Townshend vacationed as a child, and children would bury him in sand and laugh at him.
	Happiness Stan	2:37	Small Faces	1967, from Ogdens' Nut Gone Flake, their third studio album and first concept album.
	Everybody's Happy Nowadays	3:12	Buzzcocks	Formed in Bolton, England in 1976 by singer-songwriter-guitarist Pete Shelley and singer-songwriter Howard Devoto. Non album single from 1979, reached number 29.
	happy hour	2:22	The Housemartins	1986. It was the third single from the album London 0 Hull 4 and reached number three in the UK.
	Happy Hour	1:53	Herb Alpert & The Tijuana Brass	Alpert is the only recording artist to hit No. 1 on the U.S. Billboard Hot 100 pop chart as both a vocalist ("This Guy's in Love with You", 1968), and an instrumentalist ("Rise", 1979).
	I Could Be Happy	3:31	Altered Images	Scottish new wave/post-punk band. Fronted by singer Clare Grogan, the band had six UK Top 40 hit singles and three Top 30 albums between 1981 and 1983.
	Be Young Be Foolish Be Happy	2:05	The Tams	It was first recorded in 1967 by The Sensational Epics. Tams version was a bit hit in UK in 1970.
	Good Times	3:42	Chic	From their third album Risqué (1979), it has become one of the most sampled tunes in music history, most notably in hip hop music. The lyrics are largely based on Milton Ager's "Happy Days Are Here Again" from 1929.
	Happy	3:14	The Velvet Hammer	1977 Nothern soul stomper
	Happiness	2:01	Ken Dodd	Kenneth Arthur "Ken" Dodd, OBE. Reached no 1 in 1964.
	(Ain't That) Good News	2:31	Sam Cooke	Opening track on his 13th album of the same name, released 1964, his first for RCA.
	What a Wonderful World	2:19	Louis Armstrong	1967, the song was initially offered to Tony Bennett, who turned it down and was then offered to Armstrong. Not initially a big hit in US but was no 1 in UK.
	If I Can Dream	3:10	Elvis Presley	Recorded by Elvis in June 1968, two months after King's assassination, it is notable for its direct quotations of Martin Luther King, Jr., was the finale of the '68 Comeback Special.