

26/1/17 Slagg Brothers Rhythm & Blues, Soul & Grooves Show

Life Is A Rock (But The Radio Rolled Me)	3:32	Reunion	The lyrics are a list of 1950s, 1960s, and 1970s disc jockeys, musicians, songwriters, record labels, song titles and lyrics, broken only by the chorus. 1974, sung by Joey Levine, who also sang lead vocals on Yummy Yummy Yummy.
Backslap	2:33	Baby Earl & The Trinidads	
I Do, I Do, I Do, I Do, I Do	3:17	ABBA	1975, was the second single to be released from their ABBA album. Homage to 1950s Schlager music - "catchy instrumental accompaniment to vocal pieces of pop music with less demanding lyrics". In the US known as 'German hit mix'.
Brand New Key	2:26	Melanie	Written by Melanie Safka in 1971. Many listeners have detected sexual innuendo in the lyrics. A version with rustic-themed lyrics, called Combine Harvester, was a number 1 hit for The Wurzels in 1976.
Chirpy Chirpy Cheep Cheep	2:59	Middle Of The Road	No 1 for Scottish band Middle of the Road in 1971. It is one of the fewer than forty all-time singles to have sold in excess of 10 million physical copies worldwide.
Son Of My Father	3:10	Chicory Tip	Written by Giorgio Moroder and Pete Bellotte. Spent 3 weeks at number 1 in 1972. Notable as the first UK number one single to prominently feature a synthesizer, in this case a Moog
Groovin' With Mr Bloe	2:38	Mr Bloe	1970. Includes Harry Pitch on harmonica and Zack Laurence on piano. Harry performed the theme tune for Last of the Summer Wine. Elton John played piano on original demo - but he did write and perform on the B side Get Out Of This Town
Uptown Uptempo Woman	3:54	Randy Edelman	1976, no 25 in UK. Married to Jackie DeShannon who wrote 60s hits as "When You Walk in the Room" and "What the World Needs Now Is Love".
Blockbuster	3:15	Sweet	1973, written by Nicky Chinn and Mike Chapman. Sweet's only UK no 1. Main riff is markedly similar to fellow RCA act David Bowie's "The Jean Genie", released shortly beforehand.
My Co Ca Choo	2:46	Alvin Stardust	1973, written, sung, and recorded by Peter Shelley, using the glam rock name Alvin Stardust. But when it became a hit he had no desire to become his stage name creation. Enter Shane Fenton who then went on Top of the Pops as it entered top 30.
Sugar Baby Love	3:26	The Rubettes	January 1974, debut single - was the band's one and only number one in the UK.
A Little Bit Of Soap	2:29	Showaddywaddy	First sung in 1961 in a bluesy soul style by The Jarmels. This version peaked at no 5 in 1978. They were runners-up in the "All Winners Final" in the 1973 ATV series New Faces.
Northern Lights	4:08	Renaissance	The band's only hit single, reaching No. 10 on the UK singles chart in 1978.
Remember You're A Womble	3:10	The Wombles	1974, from their second album 'Remember You're a Womble'. The songs were recorded by Mike Batt (vocals/keyboards) with session musicians featuring Chris Spedding (guitars), Clem Cattini (drums) and Ray Cooper (percussion).
Love Will Keep Us Together	3:25	Captain & Tennille	Written by Neil Sedaka and Howard Greenfield and was recorded by Sedaka himself in 1973. This from 1975, with instrumental backing by L.A. session musicians from the Wrecking Crew.
I've Never Been To Me	3:54	Charlene	First released in 1977, but only became a bit hit in 1982 when it was on the Motown label. Whilst she's "been to paradise," and done things with Kings she ultimately failed to find self-fulfillment.
Substitute	3:28	Clout	All-female South African rock group that formed in 1977, this reached number 2 in 1978. Their first single was a cover of Russ Ballard's Since You Been Gone.
Dancing In The City	3:46	Marshall Hain	No 3 single in 1978. The duo comprised keyboard player Julian Marshall and vocalist and bass player Kit Hain, who met while pupils at Dartington Hall School. Marshall went on to join Flying Lizards.
Yes Sir, I Can Boogie	4:35	Baccara	Composed of Spanish flamenco dancers Mayte Mateos and Maria Mendiola. It is one of the best-selling singles of all time, despite being virtually unknown in the US (where it didn't even chart), with an estimated total of 18 million units.
Afternoon Delight	3:14	Starlight Vocal Band	One of the biggest-selling singles in 1976. About the joys of a bit of how's your father in the afternoon.
Magic	3:04	Pilot	Formed during 1973 in Edinburgh by David Paton and Billy Lyall. They are best known for their 1974 hit songs "Magic" and "January". Produced by Alan Parsons.
If	3:08	Telly Savalas	Written by American singer-songwriter David Gates in 1971 and first recorded by his band Bread. This version spent two weeks at no 1 in March 1975, it has the distinction of having the shortest title of any song to reach number one in the UK.
The Crunch	3:39	Rah Band	Richard Anthony Hewson is the producer, arranger, conductor and multi-instrumentalist behind the Rah Band (his initials). No 6 hit in 1977. Had a hit in 1985 with the dreadful "Clouds Across the Moon"
Kung Fu Fighting	3:11	Carl Douglas	Released as a single in 1974 on the cusp of a martial arts movies craze. It eventually went on to sell eleven million records worldwide, making it another one of the best-selling singles of all time.
Float On	4:16	Floater	One of the biggest singles of 1977 - number 1 at time of Elvis's death - 'Way Down' succeeded it as number 1. Barron Knights did a parody of this, 'Live in Trouble', in same year.
Welcome Home	3:31	Peters & Lee	Coming after their success in the talent show Opportunity Knocks, Peters and Lee recorded Welcome Home in 1973, becoming the duo's only number one single in the UK Singles Chart. Also features Clem Cattini on drums.