

26/3/15 Slagg Brothers Rhythm & Blues, Soul & Grooves Show

	Start Me Up	3:34	The Rolling Stones	Featured on the 1981 album Tattoo You. Last Rolling Stones single to reach top 10. Often used to open the Rolling Stones' live shows
	Backslap	2:33	Baby Earl & The Trinidads	
	Rip It Up	3:44	Orange Juice	Second single to be released from their 1982 album of the same name.
	Planet Earth	3:55	Duran Duran	Their debut single, released on 2 February 1981. The song was the first to explicitly acknowledge the New Romantic fashion movement, with the line "Like some New Romantic looking for the TV sound".
	Reward	2:42	The Teardrop Explodes	1981, from Kilimanjaro
	Going down to Liverpool	3:41	Bangles	Original by Katrina and The Waves, 1982. Bangles second single, 1985 (got to 79) one of only two singles with Debbi Peterson on lead vocals. Video features the band inside a car being driven around by a chauffeur - played by Leonard Nimoy.
	Being Boiled	4:22	Human League	1980. Notable as one of the first pieces of electronic pop music produced in the UK.
	Homosapien	4:36	Pete Shelley	From The Buzzcocks singer's 1981 debut solo album, the title track of which was released as a UK single the same year. Produced by Martin Rushent
	Party Fears Two	4:06	The Associates	1982, featuring the unique voice of singer Billy Mackenzie, committed suicide 17 years ago. From 1982's Sulk, their second studio album. Formed with keyboardist/guitarist Alan Rankine in Dundee in late 1970s.
	Three Minute Hero	3:03	The Selecter	1980, opening track on side one of their album Too Much Pressure, their debut album
	Mirror in the Bathroom	3:09	The Beat	From 1980 debut album, I Just Can't Stop It. Had a sizable following in North America, where the band was known as The English Beat for legal reasons (to avoid confusion with the American band The Beat).
	One In Ten	4:33	UB40	Title refers to the number 9.6, being the percentage of the workforce claiming unemployment benefit in the West Midlands in the summer of 1981 when the song was released. From second album Present Arms.
	Night Nurse	4:05	Gregory Isaacs	1982, his biggest hit.
	A Song From Under The Floorboards	4:12	Magazine	From 'The Correct Use of Soap', their third album, released by Virgin Records in 1980.
	Uncertain Smile (Original 7" Version)	4:54	The The	1981. From debut album Soul Mining, fronted by Matt Johnson. Original album version has saxophone solo - but this was re-recorded, and lengthy piano solo by Jools Holland was used instead
	This Charming Man	2:43	The Smiths	1983, written by guitarist Johnny Marr and singer/lyricist Morrissey. Begins with the male protagonist puncturing a bicycle's tyre on a remote hillside. A passing "charming man" in a luxury car stops to offer the cyclist a lift...
	Somewhere In My Heart	3:57	Aztec Camera	
	Waterfront (Single Version)	4:04	Simple Minds	The first single from the 1983 album Sparkle in the Rain, reached 13 in the UK. A live favorite and is regarded as a Simple Minds signature song. The song Sheffield Wednesday football club come out to before home matches.
	The Message	3:13	Grandmaster Flash & The Furious Five	Released by Sugar Hill Records in 1982. The first prominent hip hop song to provide a lyrical social commentary.
	Funkin' for Jamaica	4:40	Tom Browne	1980 single by jazz trumpeter Tom Browne, vocals by Toni Smith. About the neighborhood in the New York City borough of Queens where Browne was born and raised.
	Southern Freeez	3:27	Freeez	Title derived from a dance move, "The Freeze," used by clubbers in the "Royalty" club, Southgate in the early 1980s.
	Keep On keeping on	3:52	The Redskins	Band notable for their left-wing politics. 1984, reached 43 in UK. Used on the soundtrack of film 'Pride'.
	Red Frame/White Light	3:12	Orchestral Manoeuvres In The Dark	The song is about a red telephone box in Meols (village in the Wirral) that was used by the band to make calls to organise their gigs in the late 1970s.