

26/11/15 Slagg Brothers Rhythm & Blues, Soul & Grooves Show

Don't Play That Song	3:03	Aretha Franklin	From 1970 album 'Spirit in the Dark', one of Aretha's classic Atlantic Records, song first recorded by soul singer Ben E. King
Backslap	2:33	Baby Earl & The Trinidads	
Gonna Build A Mountain	2:50	Matt Monro	Known as The Man With The Golden Voic, this got to 44 in UK charts 1961
The Kid From Red Bank	2:42	Count Basie	1957, from The Atomic Mr. Basie. Red Bank is the borough in New Jersey where William James "Count" Basie was born in 1904.
Someone to Watch Over Me	3:22	Frank Sinatra	Composed by George Gershwin with lyrics by Ira Gershwin from the musical Oh, Kay! (1926). This from The Voice of Frank Sinatra album, 1946 - holds the distinction of being the first pop album at 33 $\frac{1}{3}$ rpm
The Folks who Live on the Hill	3:36	Peggy Lee	1937 song composed by Jerome Kern, with lyrics by Oscar Hammerstein II. This from 1957 album The Man I Love, orchestra arranged by Nelson Riddle and conducted by Frank Sinatra.
Stop Twistin' My Arm	2:54	Barrence Whitfield and The Savages	From Ow! Ow! Ow!, 1987. Describes himself as a soul screamer in the spirit of Little Richard, Wilson Pickett, Solomon Burke, and early Don Covay
I Heard it Through the Grapevine (Single Edit)	3:54	Creedence Clearwater Revival	First recorded by Smokey Robinson & the Miracles in 1966. This from CCR's 5th album, Cosmo's Factory, which features an 11 minute version
Uptown Top Ranking	3:54	Althea & Donna	By the Jamaican teenage singers Althea Forrest and Donna Reid, recorded when they were 17 and 18 years old respectively. Originally played by accident by John Peel, went on to be no 1 in 1978. Produced by Joe Gibbs.
The Adventures of Grandmaster Flash	3:23	Grandmaster Flash	1981, a live DJ mix recording of Flash scratching and mixing records from various groups using three turntables. This single was highly influential on many DJs and an early example of what would eventually be termed turntablism.
Uncertain Smile	6:52	The The	1981. From debut album Soul Mining, fronted by Matt Johnson and features a lengthy piano solo by Jools Holland. (15 sec fade in)
Yes (Full Version)	4:54	McAlmont & Butler	1995, from The Sound Of... McAlmont & Butler album and peaked at number 8 on the UK singles chart. Butler was in Suede and the lyrics of the song were a thinly-disguised attack on his former colleagues.
Love Will Tear Us Apart	3:22	Joy Division	Reflects Ian Curtis' problems in his marriage to Deborah Curtis, as well as his general frame of mind in the time leading up to his suicide in May 1980.
Into The Valley	3:11	The Skids	Written by Richard Jobson and Stuart Adamson, taken off their 1979 Scared to Dance album.
Song For Randy Newman Etc.	3:03	The Chills	An indie pop band which formed in Dunedin, New Zealand in 1980. The band's only constant member has been singer/songwriter Martin Phillips (vocals, guitar).
My Back Pages	3:10	The Byrds	Written by Bob Dylan and included on his 1964 album Another Side of Bob Dylan. This from 1967, as part of their fourth album, Younger Than Yesterday.
Prime Time	3:16	The Tubes	From Remote Control, 1979, fifth album released by The Tubes - produced by Todd Rundgren. A concept album about a television-addicted idiot savant. Prime Time made number 34 in the UK singles chart.
A Town Called Malice	2:55	The Jam	From the album The Gift. It reached number one in the UK Singles Chart in February 1982, title is a play on the 1950 Nevil Shute novel A Town Like Alice.
Tonight we fly	2:57	The Divine Comedy	From Promenade, their third album, released in 1994. A concept album about two lovers who spend a day at the seaside.
Winter	3:47	Teenage Fanclub	Songs from Northern Britain, their 6th album, 1997. In his book 31 Songs, Nick Hornby names this as one of his favourite albums.
Long Black Limousine	3:45	Elvis Presley	Written in 1958 as a straight country song by Vern Stovall and Bobby George. Elvis turned into a soulful rhythm and blues song on his 1969 From Elvis in Memphis album. Produced by Chips Moman and backed by "The Memphis Boys".
Burning Love	2:50	Elvis Presley	Originally recorded by country soul artist Arthur Alexander in 1972. Became Elvis' biggest hit single in the United States since "Suspicious Minds" in 1969.
Let's Start To Dance Again	4:43	Bohannon	Hamilton Frederick Bohannon, one of the leading figures in 1970s disco music. This, his biggest hit, from 1976
Lovesick Blues	2:42	Hank Williams	First appeared in the 1922 musical Oh, Ernest. Hank recorded it in 1949 and was named "Best Hillbilly Record of the Year". Frank Ifield's version topped the UK Singles Chart in 1962.
Sunday Morning Coming Down	4:08	Johnny Cash	Written by Kris Kristofferson and first recorded by Ray Stevens in 1969. Cash's recording won the Country Music Association Award for Song of the Year in 1970.
Pale Green Ghosts	6:04	John Grant	Formerly associated with the Denver-based alternative rock band The Czars in the 1990s and early 2000s, he launched a career as a solo artist in 2010. From his second solo album, Pale Green Ghosts in 2013, recorded in Reykjavik, Iceland.