

27/8/15 Slagg Brothers Rhythm & Blues, Soul & Grooves Show

Girls, Girls, Girls	3:04	Sailor	1975, written by the group's lead singer and 12-string guitar player, Georg Kajanus.
Backslop	2:33	Baby Earl & The Trinidads	
Good Golly Miss Molly	2:08	Little Richard	1958. Richard claimed that he took the music from Ike Turner's piano intro to Jackie Brenston's influential 1951 rock and roll song "Rocket 88" .
Annie Had A Baby	2:41	Hank Ballard & The Midnighters	Had a hit in 1954 with Work With Me Annie, followed by Sexy Ways then this.
Gloria	2:42	Them	Written by Van Morrison and originally recorded in 1964 and released as the B-side of "Baby, Please Don't Go". Morrison is 70 next week.
Black Betty	2:30	Ram Jam	Traditional song that Folk singer Leadbelly popularized before his death in 1949. Ram Jam from New York, this their only hit. 1977
Emma	3:47	Hot Chocolate	1974. The story of an aspiring actress who commits suicide. It was almost not released, as Mickie Most (producer) thought it too slow and morbid. Their first US hit.
Polk Salad Annie	3:42	Tony Joe White	1968, written by White. The type of food highlighted in the song is polk or poke sallet, a cooked greens dish made from pokeweed.
Eleanor Rigby	2:38	Aretha Franklin	Originally released on the 1966 album Revolver (none of the Beatles played any instruments on it). This from Aretha's 1970 album This Girl's In Love With You.
Proud Mary	3:31	Ike & Tina Turner	Written by John Fogerty for Creedence Clearwater Revival's second album, Bayou Country. 1970, become one of Tina Turner's most recognizable signature songs.
Bernadette	3:02	Four Tops	1967, written, composed, and produced by Motown's main production team, Brian Holland-Lamont Dozier-Eddie Holland. Passionate lead vocals by Levi Stubbs.
Valleri	2:22	The Monkees	Written by Tommy Boyce and Bobby Hart for The Monkees. The song also rose to no 12 in the UK in 1968. From their fifth album, The Birds, The Bees & the Monkees.
Jennifer Juniper	2:42	Donovan	Reached no 5 in 1968. Written about Jenny Boyd, sister of Pattie Boyd (who was first wife of both George Harrison and Eric Clapton). Jenny married Mick Fleetwood.
Johnny And Mary	3:56	Robert Palmer	Recorded in 1980 at Compass Point Studios in the Bahamas. Great version last year by Todd Terje (Norwegian DJ) which features Bryan Ferry.
Virginia Plain	2:58	Roxy Music	Their debut single in August 1972. Title "Virginia Plain" from one of Ferry's own paintings, featuring an image of cigarette packaging
A Boy Named Sue	3:46	Johnny Cash	1969, recorded live at California's San Quentin State Prison at a concert in 1969, features Carl Perkins on guitar
Christine	3:00	Siouxsie And The Banshees	1980, second single from the band's third album, Kaleidoscope. Song is about mental illness as it describes Christine, a woman with "22 faces"
My Sharona	4:00	The Knack	1979 debut single. It was Capitol Records' fastest selling debut single in the US since the Beatles' "I Want to Hold Your Hand" in 1964. Sharona Alperin was girlfriend of lead singer Doug Fieger - she appears on the single's picture sleeve.
Cheree	3:41	Suicide	American electronic/electropunk musical duo, active since 1970, consists of vocalist Alan Vega and Martin Rev on synthesizers and drum machines. A flyer the band had in 1970 was the first ever to use the phrase "punk music" to advertise a concert. 1977.
Grace	2:31	Supergrass	2001, second single to be taken from Life on Other Planets, the band's fourth album. Recorded in Chris Difford's studio and inspired by his daughter.
Jack and Diane	4:16	John Mellencamp	Performing as John Cougar at this time, 1982. Was John Cougar Mellencamp (1983-1990) and since then just John Mellencamp.
Alison	3:26	Elvis Costello	Included on his debut studio album My Aim Is True, the single never charted. He has declined to reveal who the song is about. The chorus is based on "Ghetto Child" by The Detroit Spinners.
Peg	3:57	Steely Dan	From 1977 album Aja. Michael McDonald can be heard providing multi-tracked backup vocals in the choruses. "Peg" was heavily sampled on the 1989 De La Soul song, "Eye Know"
Ruby Baby	2:37	Dion	Written by Jerry Leiber and Mike Stoller and was originally recorded by The Drifters in 1956. Dion's version from 1962. Donald Fagen also recorded a version on his 1982 solo album, The Nightfly.
Victoria	3:40	The Kinks	Written by Ray Davies. It is the opening track on the band's 1969 concept album Arthur (Or the Decline and Fall of the British Empire).
Sorry Suzanne	3:03	The Hollies	1969, it was the group's first song to feature Terry Sylvester in the place of Graham Nash. Reached no 3 in UK.
Minnie The Moocher	3:27	Cab Calloway	First recorded in 1931 by Cab Calloway and His Orchestra. Much later, in 1980 at age 73, Calloway performed the song in the movie The Blues Brothers.
Irene (Goodnight Irene)	1:56	Lead Belly	First recorded by American blues musician Huddie 'Lead Belly' Ledbetter in 1933.