

27/7/17 Slagg Brothers Rhythm & Blues, Soul & Grooves Show

	Soul Galore	2:48	Jackie Wilson	1966, from album of same name
	Backslop	2:33	Baby Earl & The Trinidads	
	In The Basement	2:22	Etta James & Sugar Pie DeSanto	1966, Chess Records. Peylia Marsema Balinton was discovered by Johnny Otis who gave her the stage name Sugar Pie. He also discovered Jamesetta Hawkins!
	Bad Penny Blues	2:40	Humphrey Lyttleton Band	1956, the first British jazz record to get into the Top Twenty, and stayed there for six weeks. Produced by Joe Meek.
	Kidney Stew Blues	3:01	Eddie Cleanhead Vinson	1947. Nicknamed Cleanhead after an incident in which his hair was accidentally destroyed by lye contained in a hair straightening product
	Bloodshot Eyes	2:43	Wynonie Harris	1951. Born in Omaha, Nebraska, 1915. Generally considered one of the forerunners of rock and roll. He influenced Elvis Presley, among others.
	Hound Dog	2:52	Big Mama Thornton	She was the first to record Leiber and Stoller's "Hound Dog", in 1952, which became her biggest hit. This from 1946.
	Oh! Oh! Get Out of the Car	3:03	Richard Berry	1955. He is best known as the composer and original performer of the rock standard "Louie Louie"
	I've Got A Woman (Part 1)	2:36	Jimmy McGriff	1962 on Sue Records - it became a huge hit and established McGriff as a fiery blues-based organist, well-versed in gospel, soul and "fatback groove".
	Shake Your Hips	2:32	Slim Harpo	Born James Isaac Moore in 1924. Written and first performed by him in 1965. Rolling Stones did a version on their 1972 album Exile on Main St.
	Cops And Robbers	2:56	Boogaloo And His Gallant Crew	Kent Harris. Also recorded 'Clothes Line', which evolved into The Coasters 'Shoppin' For Clothes
	Shoppin' For Clothes	3:01	The Coasters	1960. The first song Leiber and Stoller made for The Coasters after their falling out with Elvis' manager.
	Night Out	2:46	John J. Moses	B side of Fickle Women
	Dimples	2:12	John Lee Hooker	Written and recorded by Hooker in 1956. Eight years after its first release, it became his first record to appear in the British record charts.
	Alright, Okay, You Win	3:06	Count Basie & Joe Williams	From 1955 album Count Basie Swings, Joe Williams Sings.
	April In Paris	4:09	Count Basie & The Mills Brothers	From album The Board of Directors, recorded in New York in 1967. The song was composed in 1932, it was featured in the 1974 film Blazing Saddles
	Honey Hush	2:40	Big Joe Turner	Written by Big Joe Turner in 1953 - although he assigned the copyright to his wife, Lou Willie Turner.
	You've Got My Mind Messed Up	2:20	James Carr	From 1967 album of the same name. Mojo magazine stated "This is undoubtedly one of the greatest soul albums of all time." Best known for "The Dark End of the Street"
	Treat Her Right	2:05	Roy Head & The Traits	Co-written by Roy Head, kept off the number one spot by 'Yesterday' in 1965
	Shake 'em Up	2:09	Slim Green	Featuring Shuggie Otis on guitar and his legendary father Johnny Otis on production
	Purple Haze	3:15	Johnny Jones & the King Casuals	Was originally named 'The King Kasuals', was founded in 1962 by Jimi Hendrix and bassist Billy Cox. Johnny Jones led the band, circa 1964, replacing Hendrix
	Mack The Knife	4:42	Ella Fitzgerald	From 1960 live album Ella in Berlin. Won Grammy for Best Vocal Performance, Female. She improvised the lyrics after forgetting the original ones.
	Every Time I Hear That Mellow Saxophone (I Wanna Rock)	2:23	Roy Montrell	Was Fats Domino's band for many years and did lots of session playing in New Orleans - he only ever cut two singles of his own, including this one for Specialty.
	Help Me	3:09	Sonny Boy Williamson	Blues standard recorded in 1963, based on the 1962 hit "Green Onions" by Booker T. and the MGs.
	Killing Floor	2:51	Howlin' Wolf	1964, called "one of the defining classics of Chicago electric blues". The song refers to male-female relationships.
	Sugar Coated Love	2:45	Lazy Lester	Dubbed "Lazy" because of his laconic, laid-back style (but swears he never was all that lethargic). Still active - now aged 84.
	Jack That Cat Was Clean	3:32	Dr. Horse	Dr. Horse was the stage name of Alvergous "Al" Pittman. Bobo, a character who spends on a \$100 on a necktie and wear \$1000 shirts (1950s prices).
	Cool Jerk	2:44	The Capitols	Top 10 in 1966. The backing track for this song was actually recorded (secretly) by the Motown house band The Funk Brothers. Originally to be called 'Pimp Jerk'.
	Save Me	2:16	Aretha Franklin	1967, from classic album ' Never Loved a Man the Way I Love You'
	Flat Foot Sam	2:11	T.V. Slim	The tale of a sad sack named "Flat Foot Sam" briefly made him a bankable name in 1957 but was his only hit
	23 Red	3:35	Woody Herman	Opening track on the 1965 live album Woody's Winners.