

# 28/4/16 Slagg Brothers Rhythm & Blues, Soul & Grooves Show

Play That Funky Music	3:09	Wild Cherry	1975. The group performed mostly hard rock, at a gig some of the group's loyal followers were asking for more dance songs - the drummer Ron Beitle uttered the phrase "play some funky music, white boy"
Backslap	2:33	Baby Earl & The Trinidads	
Everything I Do Gohn Be Funky (From Now On)	3:11	Lee Dorsey	Only had 4 hits in his lifetime in the UK, this from 1969 was not one of them! Written by Allen Toussaint.
Memphis Soul Stew	3:00	King Curtis	1967. This minor classic probably has secured his legacy.
It's Better To Have (And Don't Need)	3:08	Don Covay	His songs have been have been recorded by such varied artists as Steppenwolf, Bobby Womack, The Rolling Stones, Wilson Pickett and The Small Faces.
Save Me	2:19	Aretha Franklin	1967, from classic album ' Never Loved a Man the Way I Love You'
Iko Iko	2:05	Dixie Cups	Tells of a collision between two "tribes" of native Indians at a Mardi Gras parade. Was a hit for The Belle Stars in 1989. They got their name from a brand of disposable drinking cup
The Night	3:23	Frankie Valli & The Four Seasons	1975 on the MoWest label, an off-shoot from Motown.
Pick Up The Pieces	3:58	Average White Band	A Scottish funk and R&B band. 1974, from their second album, AWB. After the song's success, The J.B.'s recorded an answer song, "Pick Up the Pieces One By One". The single was credited to "A.A.B.B", or "Above Average Black Band".
Looking For A Fox	2:16	Clarence Carter	From 1968, never charted in UK, had a big hit with Patches in 1970. Was married to Candi Staton, also in 1970.
Girls & Boys	5:30	Prince	1986, from the album Parade, the soundtrack to the film Under the Cherry Moon. Background vocals are Wendy & Lisa. In 2006, Kristin Scott Thomas, one of the stars of the film, nominated it as one of her eight favourite Desert Island Discs.
Let 'em In	3:34	Billy Paul	Written by Paul McCartney, from Wings 1976 album Wings at the Speed of Sound. This from following year, people mentioned in original version are changed to notable African-American figures such as Malcolm X and Louis Armstrong.
Michael (The Lover)	2:28	Geno Washington & The Ram Jam Band	Originally performed by American Chicago soul group the C.O.D.'s in 1965. This from following year. The 1980 song "Geno", a tribute to Washington and his band, notes "You were Michael the lover, the fighter that won".
Keep On Truckin' (Part 1)	3:33	Eddie Kendricks	1973, his first major hit as a solo artist, coming two years after his departure from The Temptations. Co-written by Frank Wilson (Do I Love You?). One of the first records to be called 'Disco'.
Reach Out I'll Be There	3:02	Four Tops	1966. Written and produced by Motown's main production team Holland-Dozier-Holland. Rolling Stone ranked this as number 206 on their list of "The 500 Greatest Songs of All Time".
It's Your Thing	2:47	The Isley Brothers	Released in 1969, it was a response to Motown chief Berry Gordy's demanding hold on his artists after the Isleys left the label in late-1968.
The Rubberband Man	3:37	The Spinners	1976. Written by producer Thom Bell about his son, who was being teased by his classmates for being overweight, eventually evolved from being about "The Fat Man" to "The Rubberband Man"
Float On	4:16	Floater	One of the biggest singles of 1977 - number 1 at time of Elvis's death. 'Way Down' succeeded it as number 1. Barron Knights did a parody of this, 'Live in Trouble', in same year.
Fantastic Voyage	4:04	Lakeside	1980. The group's only entry on the Billboard Hot 100, where it peaked at number fifty-five. From Dayton, Ohio.
It's a New Day	3:00	Skull Snaps	Active between 1963 and 1973. Until 1970 they were known as The Diplomats, and released a number of singles with some success. Renamed Skull Snaps, they released an eponymous album on the small GSF label in 1973 before disappearing
Big Bird	3:01	Eddie Floyd	Still active, now 78. Eddie Floyd wrote the lyrics at Heathrow Airport, waiting to fly home for the funeral of Otis Redding in 1967
Hard to Handle	2:21	Otis Redding	Released posthumously after Redding's death in 1967 on the album The Immortal Otis Redding in 1968.
Family Affair	3:06	Sly & the Family Stone	1971, their most successful single, from album There's a Riot Goin' On
(Are You Ready) Do The Bus Stop	3:16	The Fatback Band	1975, is said to have contributed to the development of line dancing. Had a hit with Double Dutch in 1977.
Soul Galore	2:48	Jackie Wilson	1966, from album of same name
Baby Boy	2:52	Fred Hughes	A favorite on the UK's Northern soul scene, this was featured in the film Northern Soul.
Turning My Heartbeat Up	2:17	The MVP's	Released 1978 on Buddah Records
I Thank You	2:47	Sam & Dave	Written by David Porter and Isaac Hayes and originally recorded by Sam & Dave, released early 1968. ZZ Top covered the song on their 1979 album Degüello