

28/7/16 Slagg Brothers Rhythm & Blues, Soul & Grooves Show

World Cup Willie	2:48	Lonnie Donegan	Officially backed by the F.A for the 1966 World Cup, his son Lonnie Donegan Jnr, recorded a version of it for 2010 World Cup
Backslap	2:33	Baby Earl & The Trinidads	
Barefootin'	2:35	Robert Parker	Reached #24 in the UK Singles Chart in August 1966. In 1987, a claymation music video was produced by Aardman Animations.
Fly Me to the Moon (In Other Words)	2:51	Frank Sinatra	Fram Sinatra At The Sands live album and features the Count Basie Orchestra. A copy of the song was played on the Apollo 10 mission which orbited the moon in 1969.
Walkin' My Cat Named Dog	2:17	Norma Tanega	She always wanted a dog but was only allowed a cat where she lived. During the late 1960s Tanega had a romantic relationship with singer Dusty Springfield.
Walk Away Renee	2:44	The Left Banke	Described as an American baroque pop band, they wrote this in 1966. About Renée Fladen-Kamm, then-girlfriend of The Left Banke's bassist Tom Finn. Big hit for The Four Tops 2 years later.
I Got You (I Feel Good)	2:48	James Brown & The Famous Flames	From the album of same name released on January 1, 1966, it was his highest charting song and is arguably his most widely known.
Help Me (Get The Feeling) Part 1	2:34	Ray Sharpe With The King Curtis Orchestra	This is the original version of the track that was recycled as "Help Me" by Owen Grey, and "Save Me" by Aretha Franklin. A young Jimi Hendrix on guitar. 1966
Stone Free	3:35	Jimi Hendrix	Was as the B-side of the Experience's first UK single "Hey Joe". Produced by Chas Chandler, best known as the original bassist in the Animals.
Cool Jerk	2:34	The Capitols	Top 10 in 1966. The backing track for this song was actually recorded (secretly) by the Motown house band The Funk Brothers. Originally to be called 'Pimp Jerk'.
Sock It To 'Em JB Part 1	2:39	Rex Garvin & The Mighty Cravers	Later recorded by The Specials on 'More Specials' album in 1980
You Better Believe it Baby	2:59	Joe Tex	His last hit, "Ain't Gonna Bump No More (With No Big Fat Woman)", was released in 1977 and peaked at #2 in the UK.
Along Comes Mary	2:50	The Association	Released on their debut album And Then... Along Comes the Association. The "Mary" in the song's title subtly refers to marijuana.
Psychotic Reaction	3:03	Count Five	The Count Five were recognizable for their habit of wearing Count Dracula-style capes when playing live. Singer John "Sean" Byrne was born in Dublin.
Night Time	2:32	The Strangeloves	They had their biggest hit "I Want Candy" the previous year. Their publicity material said they were three brothers named Giles, Miles, and Niles Strange who were raised on an Australia - but they where actually from New York
96 Tears	2:58	? & The Mysterians	Recognized as one of the first garage band hits, and has even been given credit for starting the punk rock movement. Ranked number 213 on the Rolling Stone list of the 500 Greatest Songs of All Time. The Stranglers released a version in 1990.
Sloop John B	3:00	The Beach Boys	Traditional 1920s folk song from the Bahamas, also known as "The John B. Sails". Served as the lead single for the album Pet Sounds.
And Your Bird Can Sing	2:03	The Beatles	Released on their 1966 album Revolver in the United Kingdom and on Yesterday...and Today (infamous for the 'butcher baby' cover) in the US.
I Want You	3:05	Bob Dylan	Recorded in the early morning hours of March 10, 1966, the song was the last one recorded for Dylan's double-album Blonde on Blonde. Got to 16 in UK.
Happenings Ten Years Time Ago	2:56	The Yardbirds	Their first single that featured future Led Zepplin guitarist Jimmy Page in the band. Jeff Beck is also on lead guitar.
For What It's Worth	2:39	Buffalo Springfield	Written by Stephen Stills, inspired by the "hippie riots" that took place between police and young people on the Sunset Strip in Hollywood, California.
River Deep, Mountain High	3:38	Ike And Tina Turner	Considered by producer Phil Spector to be his best work, but failed in US. Ike was paid \$20,000 to stay away from the studio, and only Tina Turner's vocals would be used on record.
Reach Out I'll Be There	3:02	Four Tops	Written and produced by Motown's main production team Holland-Dozier-Holland. Rolling Stone ranked this as 206 on their list of "The 500 Greatest Songs of All Time".
Bus Stop	2:54	The Hollies	It reached No. 5 in the UK Singles Chart and was the Hollies' first US hit. Written by UK songwriter and future 10cc member Graham Gouldman.
Keep On Running	2:45	The Spencer Davis Group	Written and originally recorded by Jackie Edwards. This was the most successful version, it was a number one hit on the UK Singles Chart in January 1966.
Jenny Take a Ride	3:23	Mitch Ryder & the Detroit Wheels	Born William S. Levis, Jr. Biggest hit was "Devil with a Blue Dress On".
Paint It Black	3:24	The Rolling Stones	1966. Brian Jones played the song's signature sitar riff, lyrics are about a girl's funeral.
Sunny	2:43	Bobby Hebb	Written by Bobby Hebb. It is one of the most performed and recorded popular songs, with hundreds of version released.
Lil' Red Riding Hood	2:43	Sam The Sham & The Pharaohs	Their big hit was Wooly Bully in 1964.
They're Coming to Take Me Away, Ha-Haaa!	2:10	Napoleon XIV	Recorded by Jerry Samuels under the name Napoleon XIV, he was a recording engineer at Associated Recording Studios.
Kenneth Wolstenholme	0:35	They think its all over...it is now	