

29/1/15 Slagg Brothers Rhythm & Blues, Soul & Grooves Show

747 (Strangers In The Night)	3:41	Saxon	From their 1980 album Wheels of Steel. It is one of the few Saxon songs that has been played on every tour since its release
Backslap	2:33	Baby Earl & The Trinidads	
Boogie Woogie Country Girl	2:41	Big Joe Turner	Born Joseph Vernon Turner Jr., May 18, 1911. According to the songwriter Doc Pomus, "Rock and roll would have never happened without him."
Bloodshot Eyes	2:46	Wynonie Harris	1951
Up On Cripple Creek	4:35	The Band	1969, from their eponymous second album. One of the first instances of a Hohner Clavinet being played with a wah-wah pedal. The riff can be heard after each chorus of the song. Became very popular in funk music in mid 70s.
I Want More	3:31	Can	A German experimental rock band. 1976, one hit wonders.
Elstree (Single Version)	4:06	The Buggles	1980, fourth and final single from the album The Age of Plastic. A tribute to the U.K. film company Elstree Studios. Peaked at no55 in the UK singles chart - it was the band's final Top 100 release.
Down In The Park	4:24	Tubeway Army	1979, released as the first single from the band's second album Replicas. After this, Gary Numan would continue under his own name, but still with the musicians in Tubeway Army for some time.
Cars	3:34	Cookin On 3 Burners	2009. On their website they are described as Australia's hardest hitting Hammond Organ Trio – joining the dots between Deep Funk, Raw Soul, Organ Jazz & Boogaloo. Originally released as a single from the album The Pleasure Principle in 1979.
Kissing My Love	3:52	Bill Withers	From Still Bill, 1972. His second album, also had the singles Use Me and Lean on Me.
Shack Up Pt. 1	3:03	Banbarra	1985, sampled by Prince on Get Off. A Certain Ratio also covered it.
Real Real Gone	3:42	Van Morrison	From 1990 album Enlightenment. Features Georgie Fame on organ
Little Red Rooster	2:54	Sam Cooke	Howlin' Wolf recorded "The Red Rooster" in 1961, written by Willie Dixon. This version 1963, with young Billy Preston on organ
Airport	4:29	Motors	Reached number 4 in 1978. Nick Garvey, vocals/guitar, was born in Stoke on Trent. Band also featured Bram Tchaikovsky on guitar.
Working For The Yankee Dollar	3:40	The Skids	UK No. 20 in 1979, from their second album Days in Europa
Sparky's Dream	3:16	Teenage Fanclub	Formed in Bellshill in 1989. From Grand Prix, their fifth album, released in May 1995 on Creation Records.
It's Different For Girls	3:43	Joe Jackson	Appeared on his 1979 album, I'm the Man, his second. Unlike many of Jackson's later songs, he plays no instruments, keyboards being absent from the track. Reached no5 in singles chart, his highest charting single in the UK.
Stand By Me	3:26	John Lennon	Originally by Ben E. King in 1961. Over 400 recorded versions of the song. This from his 1975 album Rock 'n' Roll, produced by Phil Spector.
Terry Keeps His Clips On	3:43	Vivian Stanshall	Born Victor Anthony Stanshall; 1943-1995. Best known for his work with the Bonzo Dog Doo-Dah Band and for narrating Mike Oldfield's album Tubular Bells. 1980, on Charisma Records.
Handsome Devil	2:44	The Smiths	From 1984's Hatful of Hollow, compilation album featuring BBC Radio 1 studio recordings and B-sides. Q magazine placed Hatful of Hollow at number 44 in its list of the 100 Greatest British Albums Ever. From John Peel session, 1983.
I'm Free	2:39	The Who	Written by Pete Townshend for the rock opera Tommy in 1969.
Just Dropped In (To See What Condition My Condition Was In)	3:21	Kenny Rogers	Written by Mickey Newbury in 1967, intended to be a warning against the danger of using LSD. A hit for The First Edition (with Kenny Rogers on lead vocals) in 1968. Features in a dream sequence from the Coen Brothers' 1998 film The Big Lebowski.
Gone with the Wind Is My Love	3:05	Rita & The Tiaras	1979
The Four Horsemen	5:41	Aphrodite's Child	1972, from album 666. Formed in 1967, featured Vangelis Papathanassiou (keyboards) and Demis Roussos (bass guitar and vocals).