

3/8/17 Slagg Brothers Rhythm & Blues, Soul & Grooves Show

(I Can't Get Me No) Satisfaction	2:41	Devo	1965 original by the Stones, this version from 1977.
Backslap	2:33	Baby Earl & The Trinidads	
Good Golly Miss Molly	2:44	Creedence Clearwater Revival	From Bayou Country, 1969, their second album. First recorded by Little Richard, 1958.
Be-Bop-A-Lula	2:40	John Lennon	First recorded in 1956 by Gene Vincent and His Blue Caps. This from his sixth album, Rock 'n' Roll, 1973. Produced by Phil Spector.
Get Ready	2:34	Ella Fitzgerald	From her 1969 album, Ella - mostly consisting of cover version. The original Temptations version of "Get Ready", 1966, was produced by Smokey Robinson and was designed as an answer to the latest dance craze, "The Duck".
A Hard Rain's A-Gonna Fall	5:19	Bryan Ferry	1973, These Foolish Things, for his first single Ferry took the original acoustic song by Bob Dylan and turned it into a stomping rock track.
Back In The USSR	2:46	Chubby Checker	1969 cover, originally opening track on The White Album.
Boys Keep Swinging	4:48	Lea DeLaria	An American comedian, actress, and jazz musician (one of first openly gay comics). From last year's House of David album, interpretations of Bowie songs in a jazz style.
Smells Like Teen Spirit	2:43	Paul Anka	Originally by Nirvana, from the band's second album, Nevermind (1991). This version from 2004 album Rock Swings, containing swing jazz covers of popular rock and pop songs from the 1980s and 1990s.
Common People	4:41	William Shatner	From Has Been album (2004), produced and arranged by Ben Folds. Features guest appearance from Joe Jackson.
Ever Fallen In Love	3:11	Thea Gilmore	From 2003 album Loft Music. Written by Pete Shelley and was included on the 1978 album Love Bites. "Have you ever fallen in love with someone you shouldn't have" was a line from the 1955 film Guys and Dolls. Nouvelle Vague also did this in 2006.
Just Can't Get Enough	3:10	Nouvelle Vague	From Nouvelle Vague, the 2004 self-titled debut album by the French band. It consists entirely of easy listening and bossa nova versions of songs that were written and recorded during the post-punk/new wave era. Depeche Mode, 1981
Personal Jesus	3:20	Johnny Cash	Originally, the lead single from Depeche Mode's seventh album, Violator (1990). Johnny Cash recorded "Personal Jesus" for his 2002 album American IV.
Walk On By (Radio Edit)	4:27	The Stranglers	Written by Burt Bacharach and Hal David. The song was originally recorded by Dionne Warwick in 1964. This version reached no 21 in 1978. Other notable version was by Isaac Hayes on his 1969 album Hot Buttered Soul, was over 12 minutes long
Take Me To The River	5:33	Talking Heads	1974 song written by singer Al Green. This version, recorded with co-producer Brian Eno in Nassau, Bahamas from More Songs About Buildings and Food in 1978.
I Heard It Through The Grapevine	3:58	The Slits	B side of first single 'Typical Girls' in 1979. Originally recorded by Smokey Robinson & the Miracles in 1966 but rejected (as was the Marvin Gaye version) by Berry Gordy in favour of Gladys Knight & the Pips version in 1967.
Born To Be Wild	2:46	Wilson Pickett	Recorded a whole album of cover versions with Duane Allman at Muscle Shoals, including this from Steppenwolf. The LP was released on Atlantic and called 'Hey Jude' in 1968.
Stand By Your Man	2:45	Lyle Lovett	1989, from album Lyle Lovett and His Large Band. Co-written by Tammy Wynette and Billy Sherrill in 1975
Don't Stop Moving	4:49	The Beautiful South	From Golddiggas, Headnodders and Pholk Songs, the ninth and penultimate album by The Beautiful South, released in 2004 - mostly cover versions. Original by S Club 7 and was number 1 in 2001.
Love Hangover	4:24	The Associates	Recorded by Diana Ross in 1975, this from 1982 - double A side with 18 Carat Love Affair
Theres a Ghost in My House	2:35	The Fall	Written by Holland, Dozier, Holland for Motown in 1966. This from 1988 album The Frenz Experiment, The Fall's 10th. 7 It was their first single to reach the top 50 in the UK, peaking at no. 30.
The Day Before You Came	4:26	Blancmange	From their second album Mange Tout, 1983. The fourth single to be released, a cover version of ABBA's penultimate single.
I'm A Believer	4:59	Robert Wyatt	1974, This jazz version saw the recently paralysed Wyatt performing in his unique cockney tones from a wheelchair on Top of the Pops. Features Andy Summers, Police, on guitar and drums by Nick Mason of Pink Floyd. Written by Neil Diamond.
(I'm Not) The Wanderer	2:58	Ted Chippington	Francis Smyth; a stand-up comedian born 1962 in Stoke-on-Trent. Claimed that his main reason for retiring from the stage in the 1990s was that he was becoming too popular.
With A Little Help From My Friends	4:55	Joe Cocker	From his 1969 debut album of the same name. Written by John Lennon and Paul McCartney and was originally on the album Sgt. Pepper's Lonely Hearts Club Band.