

3/12/15 Slagg Brothers Rhythm & Blues, Soul & Grooves Show

	Loaded [Single Version]	4:10	Primal Scream	1990, first single released from the group's 1991 breakthrough album, <i>Screamadelica</i> . Produced by Andrew Weatherall, he added an audio sample of Peter Fonda from the film <i>The Wild Angels</i> .
	Backslap	2:33	Baby Earl & The Trinidads	
	Wooly Bully	2:22	Sam The Sham & The Pharaohs	1965. Written by the band's leader, Domingo "Sam" Samudio. The lyrics describe a conversation between "Hattie" and "Matty" concerning the American Bison and the desirability of developing dancing skills.
	Twist and Shout	2:36	The Beatles	1961, written by Phil Medley and Bert Berns, originally recorded by the Top Notes. From <i>Please Please Me</i> , Beatles debut album, 1963.
	Geno	3:31	Dexys Midnight Runners	1980, their first number 1. A tribute to soul singer Geno Washington, and performed in approximately the style of Geno Washington's Ram Jam Band.
	Brown Sugar	3:51	The Rolling Stones	Opening track and lead single from their 1971 album <i>Sticky Fingers</i> , recorded at Muscle Shoals Sound Studio in Alabama.
	I Love To Boogie	2:13	T.Rex	1976. Was controversial due to its resemblance to Webb Pierce's "Teenage Boogie", prompting rockabilly to attempt to burn copies of the single at an event held in a pub on the Old Kent Road.
	Blue Monday	4:59	New Order	1983. With the full version at nearly 7 1/2 minutes, "Blue Monday" is one of the longest tracks ever to chart on the UK Singles Chart, and is the biggest-selling 12" single of all time.
	Praise You	3:48	Fatboy Slim	Released as the third single from his second studio album, <i>You've Come a Long Way, Baby</i> , in 1999. Features a prominent vocal sample from the opening of "Take Yo' Praise" by Camille Yarbrough.
	Somebody Else's Guy	3:50	Jocelyn Brown	1984, written by Jocelyn Brown, it was the title track of her debut solo album
	Disco Inferno	3:34	The Trammps	1976, inspired by a scene in the 1974 blockbuster film <i>The Towering Inferno</i> in which a discotheque is caught in the blaze. Also included on the <i>Saturday Night Fever</i> soundtrack, 1977.
	Do What You Wanna Do	3:31	T-Connection	From <i>Nassau</i> , Bahamas, their debut single 1977.
	Sweet & Dandy	3:08	Toots & The Maytals	1968, from album of the same name.
	Life In Tokyo (Part 1)	4:01	Japan	1981. They released nine UK Top 40 hits in the early 1980s, most notably "Ghosts" and their cover version of "I Second That Emotion", both top ten hits in 1982. Their last performance was on 16 December 1982.
	Another Girl Another Planet	3:00	The Only Ones	Second track on their first album, <i>The Only Ones</i> , released in 1978. Placed at number 18 in John Peel's all-time Festive Fifty.
	Relax	3:58	Frankie Goes To Hollywood	Their debut single, released on ZTT Records in 1983, reaching no 1 in Jan 1984 - ultimately becoming one of the most controversial and most commercially successful records of the entire decade. It won Best British Single at the 1985 Brit Awards.
	Tainted Love	2:13	Gloria Jones	Originally recorded by Jones in 1964, but wasn't a hit till early 70s due to the burgeoning Northern Soul scene. Attained worldwide fame after being covered by Soft Cell in 1981.
	Music Sounds Better With You	4:12	Stardust	The only song by French house music band Stardust, a collaborative effort consisting of producers Thomas Bangalter (Daft Punk), Alan Braxe, and vocalist Benjamin Diamond.
	Happy	3:14	The Velvet Hammer	1977. Viral video adds this to Pharrell Williams 'Happy'
	Human	4:10	The Killers	First single from their third studio album <i>Day & Age</i> (2009). Brandon Flowers described the song as "Johnny Cash meets the Pet Shop Boys".
	Funky Cold Medina	4:10	Tone-Loc	The song title refers to a fictional love potion. In the video he first tests the drink on his dog, who immediately latches onto his leg
	One Nation Under A Groove	3:35	Funkadelic	1978. From album of the same name, regarded as the greatest funk album of all time
	Me And Baby Brother	3:29	War	1973, from album <i>Deliver the Word</i>
	Jump Around	3:38	House Of Pain	1992, produced by DJ Muggs of Cypress Hill. Horn fanfare intro sampled from Bob & Earl's 1963 track "Harlem Shuffle". The high-pitched squeal sample from Junior Walker and the All Stars track "Shoot Your Shot".
	Favourite Shirts (Boy Meets Girl)	3:06	Haircut 100	From debut album <i>Pelican West</i> , 1982.
	Happiness	2:01	Ken Dodd	Kenneth Arthur "Ken" Dodd, OBE. Reached no 1 in 1964.
	Zorba's Dance	2:53	Marcello Minerbi	1964 film <i>Zorba the Greek</i> , a song by Greek composer Mikis Theodorakis